

Pittsburg State University
1999-2000
Solo and Chamber Music Series
and
Fisk Organ Recital Series
present

Daniel Roth
organ

Tuesday, March 7, 2000
7:30 p.m.

McCray Recital Hall
Pittsburg State University
Pittsburg, Kansas

8888

In accordance with Kansas State Fire Marshall regulations, we request that you take a moment to identify the two emergency exits closest to you. We have checked these exits and other emergency equipment in this building and verify they are available for use in case of an emergency.

8888

Program

Fantasia Chromatica

Jan Pieterzoon Sweelinck
(1562-1621)

Suite du premier ton

Basse de trompette

Récits de cromorne et de cornet séparé en dialogue

Louis-Nicolas Clérambault
(1676-1749)

Sonata II in C minor, BWV 526

Vivace

Largo

Allegro

Johann Sebastian Bach
(1685-1750)

Fantasy and Fugue in G minor, BWV 542

Bach

Interlude Symphonique (*Rédemption*)

(transcribed for organ from the orchestral score by Daniel Roth)

César Franck
(1822-1890)

Allegretto con moto

Léon Boëllmann
(1862-1897)

Symphonie V

I. Allegro vivace

Charles-Marie Widor
(1844-1937)

Improvisation on a submitted theme

Daniel Roth
(b. 1942)

EXCLUSIVE MANAGEMENT: Karen McFarlane Artists, Inc.
Cleveland, Ohio

About our artist...

Daniel Roth has been widely acclaimed as one of the leading French organ virtuosos, and has held several prestigious positions as an artist and teacher. At age twenty he made his debut at the organ of the Basilique Sacré Coeur in Paris, as assistant to his teacher Madame Falcinelli. He later succeeded her as Titular Organist at Sacré-Coeur, a post he held until 1985 when he was appointed Titular Organist at St. Sulpice, the famous Paris church where his predecessors were Charles-Marie Widor, Marcel Dupré and Jean-Jacques Grunenwald.

From 1974-1976 Daniel Roth held the position of Artist-in-Residence of the National Shrine of the Immaculate Conception in Washington, DC. Upon his return to France, he resumed his teaching position at the Conservatory of Marseille, which he held until 1979 when he was appointed to the Conservatory of Strasbourg, a post he filled for nine years. From 1988 until summer, 1995, Mr. Roth taught at the Musikhochschule in Frankfurt am Main, where he is successor to Edgar Krapp and Helmut Walcha.

A former student at the Paris Conservatory, his teachers have included Marie-Claire Alain and Maurice Duruflé. Daniel Roth has won several competitions, among them the Grand Prix de Chartres in 1971. He has concertized extensively in Europe, Great Britain, Scandinavia, and Japan. He has made many tours of the United States and Canada since 1977. In addition to his regular tours, he has come to North America on several occasions as guest artist for various conventions: Third International Congress of Organists (Washington DC and Philadelphia), the national convention of the Royal Canadian College of Organists (Montreal) and the national convention of The American Guild of Organists held in Detroit. In 1990 he spent a week at Yale University, where he gave private lessons, presented a lecture and performed at Woolsey Hall.

A composer as well as performer, Roth has had several pieces published by Leduc: *Evocation de la Pentecôte*, *Pour la Nuit de Noël*, *Hommage à César Franck* and *Tryptique*, *Hommage à Pierre Cochereau*. *Final Te Deum* and Roth's transcription of César Franck's *Redemption* are published by Bärenreiter-Kassel. *Joie Douleur et Gloire de Marie* is published by Novello. He has also written several works for choir, including *Dignare me O Jesu* for soloists, choir and organ, commissioned by Philip Brunelle, the first performance of which was at the American Church in Paris in 1990, with the first US performance at Plymouth Congregational Church in

with the first US performance at Plymouth Congregational Church in Minneapolis the same year. More recently, his *Aïn Karim, Fantaisie pour flûte et orgue* (published by Schott), dedicated to Karel Paukert and Michel Debost, was premiered at the Cleveland Museum of Art in 1995. Roth is also renowned for his improvisations, which are regularly included on his concert programs.

Daniel Roth has numerous recordings to his credit from companies of Erato, Philips, Arion, Pathé-Marconi EMI and Motette-Ursina. His recent CD of the Liszt *Prelude and Fugue on B-A-C-H* and the *Fantaisie and Fugue on "Ad nos"* (Motette) has won a "Diapason d'Or" from the French magazine Diapason.

Mr. Roth and his wife, Odile, live with three of their four children (their youngest child, Denis, born in the United States). Their eldest son, François, is married to the former Jeanne Debost; all of the Roths reside in the Montmartre section of Paris.