Kansas State College of Pittsburg
Pittsburg, Kansas

Presents

Lecture - Recital

"From Canzona to Sonata"

Lowell Adams, Violinist
Martha Pate, Pianist

Monday, June 26, 1961
McCray Hall
8:15 p.m.
PROGRAM

La Romanesca--------------------- Biagio Marini*
(1590-1660)

The title of this very early violin piece is derived from the "Romanesca" melody of the 16th century upon which several composers devised a set of variations.

ITALIAN BAROQUE VIOLIN MUSIC

Canzona--------------------- Tarquinio Merula*
(1600-?)

The French chanson when adapted for instruments came to be called "canzona alla francese" or "canzona da sonare".

Sonata--------------------- Massimiliano Neri*
(1622-?)

Andante-Allegretto-Adagio-Allegro

This short work is a representative example of the canzona expanded to four distinct, yet connected, sections.
Sonata in F Major, Op. 5, No. 10-----------------
------------------------Arcangelo Corelli
(1653-1713)

Preludio
Allemanda
Sarabanda
Gavotta
Giga

Of Corelli's twelve Op. 5 Sonatas for "violino e violone e cembalo" (1700), No. 7-11 are comprised of dance movements and the 12th is the famous set of variations of the "La Folia" ground bass.

Sonata in C Major-----------------Antonio Vivaldi*
(1670-1743)

Moderato
Tempo di Gavotta
Aria
Allegro Moderato

This pre-Classical Period sonata exhibits in three movements a restatement of the first theme, pointing the way for the establishment of the "recapitulation" as further developed by later composers.

COMING EVENTS

JULY 10 (Monday)-----Faculty Ensemble Concert

JULY 17 (Monday)-----String Orchestra Concert

JULY 25 (Tuesday)------------------------

-------------Viola Lecture-Recital, Lowell Adams

JULY 31 (Monday)------------------------

-------------Graduate Recital, James Kneebone, Tenor