

Kansas State College of Pittsburg

Pittsburg, Kansas

Presents

Lecture - Recital

ITALIAN BAROQUE VIOLIN MUSIC

"From Canzona to Sonata"

Lowell Adams, Violinist

Martha Pate, Pianist

Monday, June 26, 1961

McCray Hall

8:15 p. m.

PROGRAM

LaRomanesca-----Biagio Marini*
(1590-1660)

The title of this very early violin piece is derived from the "Romanesca" melody of the 16th century upon which several composers devised a set of variations.

Canzona----- Tarquinio Merula*
(1600-?)

The French chanson when adapted for instruments came to be called "canzona alla francese" or "canzona da sonare".

Sonata----- Massimiliano Neri*
(1622-?)

Andante-Allegretto-Adagio-Allegro

This short work is a representative example of the canzona expanded to four distinct, yet connected, sections.

Sonata in F Major, Op. 5, No. 10-----

----- Arcangelo Corelli
(1653-1713)

Preludio

Allemanda

Sarabanda

Gavotta

Giga

Of Corelli's twelve Op. 5 Sonatas for "violino e violone e cembalo" (1700), No. 7-11 are comprised of dance movements and the 12th is the famous set of variations of the "La Folia" ground bass.

Sonata in C Major-----Antonio Vivaldi*
(1670-1743)

Moderato

Tempo di Gavotta

Aria

Allegro Moderato

This pre-Classical Period sonata exhibits in three movements a restatement of the first theme, pointing the way for the establishment of the "recapitulation" as further developed by later composers.

*Numbers marked with an asterisk are from "Solo Violin Music of the Earliest Period", edited by Efrem Zimbalist, and published by Theodore Presser Co. (1951).

COMING EVENTS

JULY 10 (Monday)-----Faculty Ensemble Concert

JULY 17 (Monday)-----String Orchestra Concert

JULY 25 (Tuesday)-----

-----Viola Lecture-Recital, Lowell Adams

JULY 31 (Monday)-----

-----Graduate Recital, James Kneebone, Tenor

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