

FACULTY ENSEMBLE

KANSAS STATE COLLEGE OF PITTSBURG

TOUR PROGRAM

1962

Octet Op. 166

Schubert

Scherzo

Minuet

Full Ensemble

"Emperor" Quartet

Haydn

First Movement

Quartet in F Minor

Beethoven

Allegretto

Scherzo

"Rider" Quartet

Haydn

Finale

String Quartet

Duo for Clarinet and Bassoon

Poulenc

Mr. Schott, Mr. Pugh

Conzonetta from Quartet in E Flat

Mendelssohn

Double Concerto

Bach

Allegro Vivo

Interludium in Modo Antico

Glazounov

Little White Donkey

Ibert

Alt-Wien

Godowsky

String Quartet

Octet

Howard Ferguson

Andantino

Allegro Scherzoso

Full Ensemble

FACULTY ENSEMBLE PERSONNEL

- Merton Shatzkin, Violinist; Assistant Professor, Diploma, Juilliard, M. M., Ph. D., Eastman School of Music, teaches violin, Music History and Graduate Courses in History and Theory, coaches Student String Quartet.
- Markwood Holmes, Violinist; Associate Professor, B. M., Kansas City Conservatory, M. M., University of Tulsa, four years study in Paris under distinguished violin, composition, and piano teachers, teaches violin, orchestration, composition. Active composer.
- Lowell Adams, Violist; Assistant Professor, B. M., M. M., University of Wichita, teaches viola, conducts Training School Orchestra and Junior Youth Symphony.
- Walter Osadchuk, Cellist; Assistant Professor, B. M., M. M., Northwestern University, teaches Cello, conducts College Orchestra and Youth Symphony.
- Richard Smith, String Bass; Assistant Professor, B. M., M. M., Westminster Choir College, teaches voice, conducts College Choral activities.
- Robert Schott, Clarinetist; Assistant Professor, B. M., Cincinnati Conservatory, M. M., University of Tulsa, teaches Clarinet, Flute, Woodwind Techniques.
- Russell Pugh, Bassoonist; Assistant Professor, B. S., M. S., M. Ed., University of Illinois, conducts College Band, teaches Double Reed and Percussion.
- Millard Laing, Hornist; Professor and Head of Department, B. M., Kansas University, M. M., Eastman School of Music, Ed. D., University of Michigan, administers department, teaches Undergraduate and Graduate Courses in Music Literature.

ADDITIONAL MUSIC FACULTY

- Rose Buchmann, Assistant Professor, Piano and Theory.
- Will Humble, Assistant Professor, Piano.
- Gilbert Spector, Assistant Professor, Piano, Music Literature, participates in Faculty Ensemble.
- Gabriella Campbell, Assistant Professor, Music Theory, Music Literature, Music History.
- Edwina Fowler, Assistant Professor, Supervising Teacher, Elementary Training School, Music Methods.
- Laurence Siegle, Assistant Professor, Voice, Opera Workshop.
- Margaret Thuenemann, Instructor, Voice.
- Martha Pate, Instructor, Organ, participates in Faculty Ensemble (Piano and Organ).
- Leo Ashcraft, French Horn, Supervising Teacher, Secondary Training School.
- Donald R. Key, Assistant Professor, in charge of Graduate Studies, Brass instruments, Music History, Musicology, participates in Faculty Ensemble (Trumpet).