KANSAS STATE COLLEGE OF PITTSBURG

DEPARTMENT OF MUSIC

presents the

Wind Ensemble

T. James McGonigal
Conductor

GUEST SOLOISTS

J. Franklin Fenley, Flute
Robert Schott, Clarinet
Nicholas E. Smith, French Horn

Thursday, May 7, 1970
McCray Auditorium
8:00 p.m.
PROGRAM

Colossus of Columbia ................. ALEXANDER-BAINUM

Concertino .................................. CHAMINADE-WILSON
J. FRANKLIN FENLEY, Flute Soloist

Serenade for Band ...................... VINCENT PERSICHETTI
Pastoral
Humoreske
Nocturne
Intermezzo
Capriccio

Variations Sur Un Air Pays d'Oc .......... LOUIS CAHUZAC
ROBERT SCHOTT, Clarinet Soloist

Liturgical Music for Band .............. MARTIN MAILMAN
Introit
Kyrie
Gloria
Alleluia

Celebration Overture .................... PAUL CRESTON

INTERMISSION

Marche De Concert ....................... HOUSTON BRIGHT

Concerto for Horn ...................... RALPH HERMANN
NICHOLAS E. SMITH, French Horn Soloist

Mannin Veen ............................. HAYDN WOOD

Colas Breugnon Overture .............. KABALEVSKY-BEELER
Wind Ensemble Personnel

**Piccolo**
- †Fenley, J. Franklin

**Flute**
- Rouse, Becky—Pittsburg
- Swart, Judy—Mulvane
- Ensor, Bob—Carl Junction, Mo.

**Oboe**
- Shell, Bettee—Altamont

**Bassoon**
- Tripp, Karen—Independence, Mo.
- Pinkston, John—Pleasant Hill, Mo.

**Bb Clarinet**
- Beard, Charles—Fort Scott
- †Schott, Robert
- Follis, Terry—Hoxie
- Richards, Dana—Cocoa Beach, Fla.
- Lewis, Patty—Pittsburg
- Minor, Marcia—Parsons
- Rettig, Wayne—Pittsburg
- Shull, Rose Mary—Fort Scott
- *Frihart, Mike—Pittsburg
- *Laskey, Karen—Pittsburg

**Bass Clarinet**
- ‡Smardo, Dave—Pittsburg

**Alto Saxophone**
- Myles, Tommy—Chicago, Ill.
- Whisman, Mike—Pittsburg

**Tenor Saxophone**
- Sapp, Frank—Hepler
- Haury, Ruth—Halstead

**Baritone Saxophone**
- Jones, Jim—Sarcoxie, Mo.

**French Horn**
- Smith, Nick—Pittsburg
- Hill, Candy—Pittsburg
- Finley, Sue—Altamont
- Weatherman, Kay—Colony
- †Harrell, Wayne A.

**Trumpet**
- Harry, Steve—Pittsburg
- Sears, Ted—Parsons
- Stickley, Terry—Pittsburg
- Chance, Terry—Pittsburg

**Baritone**
- La Faver, Gary—Kansas City

**Trombone**
- Hall, Clark—Pittsburg
- Ryan, Patrick—Pittsburg
- *Passeri, Steve—Pittsburg

**Tuba**
- Wigton, Walter—Moline
- Dorothy, Perry—Anderson, Mo.

**Percussion**
- Pearson, Gary—Altamont
- McFarling, Ann—Neosho, Mo.
- Scovell, Janet—Columbus
- Alford, Janice—Lawton

**Tympani**
- ‡Copening, Eric—Iola

† Faculty
* High School Student
‡ Graduate Assistant
T. James McGonigal

Before joining the faculty at Kansas State College, Mr. McGonigal taught for 10 years in the public schools of Florida. His background includes experience with band, orchestra, and jazz ensemble. A charter member of the National Band Association, Mr. McGonigal served as the State Chairman of the association for Florida during the years 1967-69. He has been elected to membership in the honorary American School Band Directors Association and has played professionally in the Sarasota, Florida, Symphony. Previous college teaching includes Director of the Marching Band at the University of Tampa, Florida, and Brass and Percussion Consultant for the Manatee Junior College of Bradenton, Florida. Mr. McGonigal has completed all course work toward the Doctor of Music Education degree at the University of Southern Mississippi.

J. Franklin Fenley

While a student at the University of Illinois, Mr. Fenley studied flute with Charles Delaney and Jeffrey Gilbert. During his four years as a member of the University Concert Band, he gained additional playing experience in the University Orchestra and the University Wind Ensemble. Upon graduation, Mr. Fenley was designated a Bronze Tablet Scholar, the highest undergraduate academic award given by the University. As a graduate student at the University of Missouri, he studied flute with Dr. Richard Hills, served as a graduate assistant in flute, performed in the Midwest Woodwind Trio, and appeared as a soloist with the University of Missouri Orchestra. Since joining the faculty of Kansas State College, Mr. Fenley has continued extensive performance as a member of the Faculty Woodwind Quintet and the Faculty Baroque Consort.

Robert Schott

Formerly a member of the Band of the Air and of the Kansas City Philharmonic Orchestra, Mr. Schott's teachers have included Emil Schmaehtenberg and Fred Lubrani. He has developed many outstanding clarinetists who hold significant teaching and professional positions throughout the country.

Nicholas E. Smith

Nicholas E. Smith is a senior at Kansas State College of Pittsburg. He has studied with Leo Ashcraft, Richard Cook, and Wayne Harrell at the college. The summer of 1968, he was a student of Philip Farkas at the Aspen Music School. Mr. Smith participates in many musical organizations on campus and is a member of Who's Who in American Universities and Colleges. For graduate study he has been accepted at Boston University, the Julliard School, Kansas University, New England Conservatory, University of Southern Mississippi, and will accept a National Defense Education Act Title IV Fellowship leading to the Doctor of Musical Arts Degree at the Eastman School of Music, Rochester, N. Y.