

Kansas State College of Pittsburg

DEPARTMENT OF MUSIC

presents the

WIND ENSEMBLE

T. JAMES MCGONIGAL

Conductor

FACULTY SOLOISTS

J. FRANKLIN FENLEY, *Flute*

ROBERT SCHOTT, *Clarinet*



1970 Spring Tour Itinerary

March 30 Amsterdam, Missouri
Burlingame, Kansas

31 Alma, Kansas
Parker, Kansas

April 1 Altamont, Kansas
Liberal, Missouri

2 Carl Junction, Missouri
Riverton, Kansas

Tour Program

The Southerner March ALEXANDER-BAINUM

Finale—New World Symphony DVORAK-LEIDZEN

Variations sur un air pays d'oc LOUIS CAHUZAC

Interlude JOHN J. MORRISSEY

ROBERT SCHOTT, *Clarinet Soloist*

or

Concertino CHAMINADE-WILSON

Carnival of Venice BRICCIALDI-WILKINS

J. FRANKLIN FENLEY, *Flute Soloist*

Colas Breugnon Overture KABALEVSKY-BEELER

The Foundation March RICHARD F. GOLDMAN

Host Directors March

Mannin Veen HAYDN WOOD

Pentagon BERNARD GREEN

Wind Ensemble Personnel

Piccolo

†Fenley, J. Franklin

Flute

Rouse, Becky—Pittsburg
Swart, Judy—Mulvane
Ensor, Bob—Carl Junction, Mo.

Oboe

Shell, Bettie—Altamont

Bassoon

Tripp, Karen—Independence, Mo.
Pinkston, John—Pleasant Hill, Mo.

Bb Clarinet

Beard, Charles—Fort Scott
†Schott, Robert
Follis, Terry—Hoxie
Richards, Dana—Cocoa Beach, Fla.
Lewis, Patty—Pittsburg
Minor, Marcia—Parsons
Rettig, Wayne—Pittsburg
Shull, Rose Mary—Fort Scott
*Frihart, Mike—Pittsburg
*Laskey, Karen—Pittsburg

Bass Clarinet

‡Smardo, Dave—Pittsburg

Alto Saxophone

Myles, Tommy—Chicago, Ill.
Whisman, Mike—Pittsburg

Tenor Saxophone

Sapp, Frank—Hepler
Haury, Ruth—Halstead

Baritone Saxophone

Jones, Jim—Sarcoxis, Mo.

French Horn

Smith, Nick—Pittsburg
Hill, Candy—Pittsburg
Finley, Sue—Altamont
Weatherman, Kay—Colony
†Harrell, Wayne A.

Trumpet

Harry, Steve—Pittsburg
Sears, Ted—Parsons
Chance, Terry—Pittsburg
Stickley, Terry—Pittsburg

Baritone

La Faver, Gary—Kansas City.

Trombone

Hall, Clark—Pittsburg
Ryan, Patrick—Pittsburg
*Passeri, Steve—Pittsburg

Tuba

Wigton, Walter—Moline
Dorothy, Perry—Anderson, Mo.

Percussion

Pearson, Gary—Altamont
McFarling, Ann—Neosho, Mo.
Scovell, Janet—Columbus
Alford, Janice—Lawton

Tympani

‡Copening, Eric—Iola

† Faculty

* High School Student

‡ Graduate Assistant

T. JAMES MCGONIGAL

Before joining the faculty at Kansas State College, Mr. McGonigal taught for 10 years in the public schools of Florida. His background includes experience with band, orchestra, and jazz ensemble. A charter member of the National Band Association, Mr. McGonigal served as the State Chairman of the association for Florida during the years 1967-69. He has been elected to membership in the honorary American School Band Directors Association and has played professionally in the Sarasota, Florida, Symphony. Previous college teaching includes Director of the Marching Band at the University of Tampa, Florida, and Brass and Percussion Consultant for the Manatee Junior College of Bradenton, Florida. Mr. McGonigal has completed all course work toward the Doctor of Music Education degree at the University of Southern Mississippi.

J. FRANKLIN FENLEY

While a student at the University of Illinois, Mr. Fenley studied flute with Charles Delaney and Jeffrey Gilbert. During his four years as a member of the University Concert Band, he gained additional playing experience in the University Orchestra and the University Wind Ensemble. Upon graduation, Mr. Fenley was designated a Bronze Tablet Scholar, the highest undergraduate academic award given by the University. As a graduate student at the University of Missouri, he studied flute with Dr. Richard Hills, served as a graduate assistant in flute, performed in the Midwest Woodwind Trio, and appeared as a soloist with the University of Missouri Orchestra. Since joining the faculty of Kansas State College, Mr. Fenley has continued extensive performance as a member of the Faculty Woodwind Quintet and the Faculty Baroque Consort.

ROBERT SCHOTT

Formerly a member of the Band of the Air and of the Kansas City Philharmonic Orchestra, Mr. Schott's teachers have included Emil Schmacenberg and Fred Lubrani. He has developed many outstanding clarinetists who hold significant teaching and professional positions throughout the country.

KANSAS STATE COLLEGE

Kansas State College awards the degrees Bachelor of Music Education, Bachelor of Music in Applied Music, and Master of Music. Graduates of the Music Department fill many important positions at all levels of music education, in college and university music schools, in professional orchestras, and in American and European opera companies.

An extensive program of student assistance is administered by the Music Department and the Office of Financial Aids. Many student employment opportunities such as music library work, operating the Listening Laboratory and accompanying provide valuable job training.

Music scholarships are granted on the basis of performance, scholarship, or need, or on a combination of these factors. The federal government provides work study funds and Economic Opportunity grants to those who qualify on the basis of need. Guaranteed bank loans are also part of the government-sponsored aid program.

The department has been a member of the National Association of Schools of Music since 1948. It is committed to providing the best possible training for all phases of music teaching and performance.