

Pittsburg State University

2000-2001

Fisk Organ Recital Series

presents

Craig Cramer, organist

Sunday, February 18, 2001

3:00 p.m.

McCray Recital Hall

Program

Fantasia in E Minor, Op. 52

Adolf Hesse
(1809-1863)

Noël A minuit fut un Reveil
Noël Pour l'Amour de Marie
Noël de Saintonge

Jean-François Dandrieu
(1682-1738)

Partite diverse sopra: O Gott, du frommer Gott, BWV 767

Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in G Major, BWV 541

Johann Sebastian Bach

Two Chorale Preludes

O du schönes Weltgebäude (O Thou Fair Earth)

Prelude and Fugue on O Traurigkeit, O Herzeleid (O Sadness, O Bitter Pain)

Ethel Smyth
(1841-1924)

Sonata No. 1 in F Minor

I. Allegro moderato e serioso

II. Adagio

III. Andante recitativo

IV. Allegro assai vivace

Felix Mendelssohn
(1809-1847)

*This Series is made possible by the generous support of the
Fisk Opus 106 Organ Society*

Craig Cramer, *organist*

Craig Cramer is Professor of Organ at the University of Notre Dame, Notre Dame, Indiana. He earned the Doctor of Musical Arts degree in Organ Performance at the Eastman School of Music, which also awarded him the prestigious Performer's Certificate in Organ. He has studied with Russell Saunders, William Hays, James Drake, David Boe, and André Marchal (Paris). Cramer has been named the winner of several competitions, including the National Organ Competition at First Presbyterian Church in Fort Wayne, Indiana.

Cramer maintains one of the most active recital careers in the country. His growing discography on the most recognized organ labels attests to his artistry. Cramer has performed in forty-two of the United States as well as in Canada; his annual European concert tours have taken him to Belgium, The Czech Republic, England, France, Germany, Luxembourg, Poland, Scotland, and Switzerland. He has performed for conventions of the American Guild of Organists as well as for many AGO Chapters across the country. He has also appeared as a soloist with the Toledo Symphony, the South Bend Chamber Orchestra, the South Bend Symphony, the Notre Dame Chamber Orchestra, and the Eastman Philharmonia. Cramer recently performed the complete organ works of Bach in eighteen concerts using a distinguished set of mechanical-action organs in the state of Indiana. In 1998 he was Guest Artistic Director of the Redlands Organ Festival in Redlands, California. In April, 1999 Cramer was a featured recitalist for the International Symposium at Pacific Lutheran University in Tacoma, Washington to open the new organ by Paul Fritts.

Dr. Cramer's performances are frequently heard on the nationally-syndicated program "Pipedreams" (American Public Radio). A recent program was dedicated entirely to performances by Cramer, who is one of the few American organists ever so honored. In 1992 Cramer recorded a collection of twentieth-century French music at the Cathedral in Angoulême, France on the Arkay label. A recording of works by J.S. Bach on the 1727 König organ in Steinfeld, Germany has been released on the Motette-Ursina label (Germany). He has also recorded two CDs on organs by American organbuilders: the Martin Pasi organ in Lynnwood, Washington (Sonic Windows) and two organs by Halbert Gober in Canada (Dominant Music). He recently recorded two CDs of music by Johann Gottfried Walther for Naxos, the first of which was released last year.