

Pittsburg State University  
Pittsburg, Kansas

DEPARTMENT OF MUSIC

*1999-2000 Fisk Organ  
Recital Series*

*presents*

*Paul Tegels, Organ*

Tuesday, October 19, 1999  
McCray Recital Hall  
7:30 p.m.

PROGRAM

Sonata in F, Wq 70/3

*Allegro*  
*Largo*  
*Allegretto*

C.P.E. Bach  
(1714-1788)

Tiento de 2° Tono por Ge-Sol-Re-Ut  
"Sobre la Letanía de la Virgen"

Pablo Bruna  
(1611-1679)

Wir glauben all' an einem Gott, Vater, BWV 740

J.S. Bach (?)  
(1685-1750)

Concerto in d

*[Allegro]*  
*[Grave]*  
*Fuga*  
*Largo e spiccato*  
*[Allegro]*

Bach-Vivaldi

INTERMISSION

Choral II in b-minor

C. Franck  
(1822-1890)

Fantasy on "Von Gott will ich nicht lassen"

Bert Matter  
(b. 1939)

Sonata I: *Finale*

A. Guilmant  
(1837-1911)

## Paul Tegels

Paul Tegels, a native of the Netherlands, is Head of the Music Department, Assistant Professor of Music and College Organist at Bethany College in Lindsborg, Kansas, where he teaches organ, harpsichord, church music, and music theory.

He received his Doctor of Musical Arts Degree in Organ Performance and Pedagogy and his Master of Arts Degree in Choral Conducting from the University of Iowa, where he studied organ with Delores Bruch, and choral conducting with William Hatcher. Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston where he studied with Yuko Hayashi and William Porter, and a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange.

He holds the teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of the unpublished Haydn Organ Concerto in D, Hoboken XVIII-2, of which he has prepared a performance edition.

Prior to his appointment at Bethany College he was the organist for Zion Lutheran Church in Iowa City, which houses an organ built in 1853 by the Massachusetts builder George Stevens, rebuilt and placed in Iowa in 1976 by David Moore.

Paul Tegels has performed widely in solo and ensemble concerts in the United States and Europe. Solo performances in the US have taken him to notable places such as Old West Church, Boston; Wellesley College, Wellesley, Mass; Stanford University, Oberlin College, California State University in Chico, California, and Southern Adventist University in Collegedale, Tennessee.