

Pittsburg State University
1997-98
Fisk Organ Recital Series

presents

Mary Preston
organist

Tuesday, March 31, 1998
7:30 p.m.

McCray Recital Hall
Pittsburg State University
Pittsburg, Kansas

This Series is supported by major funding from

The Fisk Opus 106 Society

F. Victor Sullivan, President

and

**The Southeast Kansas Chapter of the
American Guild of Organists**

Michael Havay, Dean

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Ms. Preston records for the Gothic Record label

Arrangements for this performance have been made through

Phillip Truckenbrod Concert Artists

Hartford, Connecticut

Program

Symphonie III: Marcia

Charles-Marie Widor
(1844-1937)

Chorale Prelude and Trio on

Allein Gott in der Höh sei Ehr, BWV 662 and 664

Johann Sebastian Bach
(1685-1750)

*All glory be to God on High,
Who hath our race befriended!
To us no harm shall now come nigh,
The feud at last is ended;
God showeth His goodwill toward men,
And peace shall dwell on earth again;
Oh, thank Him for His goodness.*
(Catherine Winkworth, 1865)

Prelude, Adagio et Choral varié
sur le thème du "Veni Creator"

Maurice Duruflé
(1902-1986)

*Come, Holy Spirit, our souls inspire,
And lighten with celestial fire;
Thou the anointing Spirit art,
Who dost Thy sevenfold gifts impart.*

*Thy blessed unction from above
Is comfort life, and fire of love.
Enable with perpetual Light
The dullness of our blinded sight.*

*Anoint and cheer our soiled face
With the abundance of Thy grace.
Keep far our foes; give peace at home;
Where Thou art guide, no ill can come.*

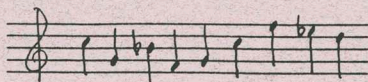
*Teach us to know the Father, Son,
And Thee, of both, to be but One;
That through the ages all along
Thy praise may be our endless song!*

*Praise to Thine eternal merit,
Father, Son, and Holy Spirit. Amen.*
(attr. Rhabanus Maurus, 9th C.)

Intermission

Partita

theme:



Intrada

Ostinato

Capriccio

Canzona

Fuga

Josef Doppelbauer

(b. 1918)

Even Song

John LaMontaine

(b. 1920)

Phantasie über den Choral

“Hallelujah! Gott zu loben, bleibe meine Seelenfreud”

Max Reger

(1873-1916)

Praise the Lord! Praise the Lord, O my soul.

I will praise the Lord all my life;

I will sing praise to my God as long as I live.

Do not put your trust in princes, in mortal men, who cannot save.

When their spirit departs, they return to the ground;

on that very day their plans come to nothing.

Blessed is he whose help is the God of Jacob,

whose hope is in the Lord his God,

the Maker of heaven and earth, the sea, and everything in them--

the Lord, who remains faithful forever.

He upholds the cause of the oppressed

and gives food to the hungry.

The Lord sets prisoners free, the Lord gives sight to the blind,

the Lord lifts up those who are bowed down,

the Lord loves the righteous.

The Lord watches over the alien and sustains the fatherless and the widow,

but He frustrates the ways of the wicked.

The Lord reigns forever, your God, O Zion, for all generations.

Praise the Lord!

(Psalm 146)

About our artist...

The electric drive and rhythmic certainty which set Mary Preston apart as one of the finest concert organists of her generation were experienced by delegates of the 1994 national convention of the American Guild of Organists (AGO) meeting in Dallas during her appearance as soloist with the Dallas Symphony. Ms. Preston also received great accolades in 1988 for her appearance as recitalist at the national convention of the AGO in Houston. A true testament to her exquisite musicianship, popularity among her colleagues and demand as a recitalist and concerto soloist comes with her invitation to be one of the featured recitalists at the 1998 AGO national convention in Denver.

She has performed widely throughout North America, including performances in San Francisco, Chicago, Dallas, Salt Lake City, Cleveland, Pittsburgh, New York, Ottawa, and Los Angeles. She appeared at Notre-Dame de Paris by special invitation of the late Pierre Cochereau and has performed at New York's Riverside Church. In the summer of 1994, Mary Preston's European recital tour included recitals at the Merseburg Cathedral in Berlin, St. Nikolai Church in Leipzig and Oliwa Cathedral in Poland and the Lichtenstein Palace in Prague.

Ms. Preston graduated with honors and received her Master of Music degree from the University of North Texas as a student of Charles Brown and continued post-graduate study with Russell Saunders at the Eastman School of Music. Her early training was with Kathryn McCain and Harold Mueller in San Francisco and followed by study with Garth Peacock at Oberlin Conservatory, John Walker at San Jose State University and Robert Anderson at Southern Methodist University. She has also coached and played in masterclasses with Jean Guillou, Marie-Claire Alain, Pierre Cochereau, and Michael Radulescu.

She is resident organist of the Dallas Symphony and curator of the celebrated Lay Family Concert Organ, Op. 100, built by C.B. Fisk, Inc. in the Meyerson Symphony Hall, Dallas. She has performed numerous recitals and engagements with the Dallas Symphony upon this new instrument along with solo recitals and concerts with organ and brass. Her first recording upon this instrument, of the music of Widor and Duruflé, was recorded on the Gothic label. It was released in the summer of 1996 and has received rave reviews in the *American Record Guide* and *Fanfare* record review magazine, among others. Ms. Preston's performances have been heard numerous times on the nationally-syndicated radio program, *Pipedreams*.

Ms. Preston also serves as Director of Music & Worship and Organist of King of Glory Lutheran Church in Dallas.