Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC
and
FISK OPUS 106 ORGAN SOCIETY

Present

Robert Parkins, Organist

Sunday, January 19, 1997
McCray Recital Hall
3:00 p.m.

PROGRAM

Tiento [16] de 4° tono ("a modo de canción") .......... Francisco Correa de Arauxo
(1583/84-1654)

Tiento de 4° tono de falsas ................................ Sebastián Aguilera de Heredia
(1565-1627)

Versets from the "Gloria" (Mass, 1699) .................... Nicolas de Grigny
Et in terra Pax à 5
Fugue
Récit de Tierce en taille
Dialogue

An Wasserflüssen Babylon, BWV 653 .................... Johann Sebastian Bach
(1685-1750)

Pièce d’Orgue (Fantasy in G), BWV 572

INTERMISSION

Sonata in D minor, Opus 65, No. 6 ...................... Felix Mendelssohn
Choral - Andante sostenuto - Allegro molto
Fuga: Sostenuto e legato
Finale: Andante

Allegro in B-flat

Studies (Canons), Op. 56: ................................ Robert Schumann
No. 1 in C major
No. 2 in A minor

Scherzoso (from Sonata No. 8 in E minor, Op. 132) ...... Joseph Rheinberger
(1839-1901)

Andante religioso........................................... Franz Liszt
(1811-1886)

O Welt, ich muss dich lassen ................................ Johannes Brahms
Schmücke dich, o liebe Seele
(1833-1897)

Prelude and Fugue in A minor
ROBERT PARKINS, Organist

Robert Parkins has performed throughout the United States, in Europe, and in Central America. Although his recital programs include music of all periods, he has specialized in early Iberian keyboard music as well as the German Romantic organ and its literature. His recording Mendelssohn, Brahms and 17th-Century Spain appeared on the Gothic label, and Early Spanish Keyboard Music (harpsichord) was released by the Musical Heritage Society. Recent CDs issued on the Naxos label include Early Iberian Organ Music as well as Brahms: Complete Organ Works.

Dr. Parkins received his undergraduate degree in organ from the University of Cincinnati College-Conservatory of Music as a student of Gerre Hancock. He completed his doctoral studies at the Yale University School of Music, where he studied organ with Charles Krigbaum and Michael Schneider, and harpsichord with Ralph Kirkpatrick. In 1973 he received a Fulbright award to study in Vienna as a pupil of Anton Heiller.

Robert Parkins is the University Organist and a Professor of the Practice of Music at Duke University. His publications include articles for The Organ Yearbook, Early Music, The Diapason, and The Piano Quarterly, as well as the chapter on “Spain and Portugal” in Keyboard Music Before 1700 (Schirmer Books, 1995).

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