KANSAS STATE TEACHERS COLLEGE
Pittsburg
presents
OSWALD G. RAGATZ
Professor of Organ, Indiana University
in
Three Centuries Of Christmas Music For Organ
MUSIC HALL AUDITORIUM
DECEMBER 18, 1957
8:15 P.M.
REUTER PIPE ORGAN
PROGRAM

I

Chorale Preludes from the German Baroque

Fantasia on “How brightly shines the morning star”             Dietrich Buxtehude
                                                              (1637-1707)

Pastoral and Fugue on “From Heaven above to earth I come”     Johann Pachelbel
                                                              (1653-1706)

Come now, Jesus, down from Heaven                            Johann Sebastian Bach
                                                              (1685-1750)

Come now, Jesus, down from Heaven                            Johann Sebastian Bach

Three settings of “In dulci jubilo”                         Johann Sebastian Bach
Andantino, quasi allegretto
Canone doppio all ’ottava a 2 Clav. e Pedale
Fantasia

II

Noel Variations from the French Roccoco

Noel with 4 variations: “Joseph est bien marie”              Claude Balbastre
                                                              (1727-1799)

Noel for the Flutes                                         Louis Claude d’Aquijn
                                                              (1694-1772)

Noel with 5 variations                                      Louis Claude d’Aquijn
III

Music from the Twentieth Century

GERMANY

Two Chorale Improvisations ------------------- Sigfrid Karg-Elert
Adeste Fidelis

(1877-1933)

In dulci jubilo

ENGLAND

Pastoral Dance on “On Christmas Night” ------- Robin Milford

(1903-)

FRANCE

La Nativite (The Manger—The Angels—The Shepherds—
The Holy Family) ---------------- Jean Langlais

(1907-)

The Shepherds (From the Nativite Suite) --- Olivier Messiaen

(1908-)

AMERICA

Carol—Prelude on “Greensleeves”............... Searle Wright

(1918-)

Toccata on “From Heaven above to earth I come” --- Garth Edmundson

(1900-)


SPECIFICATIONS

GREAT ORGAN
(Unenclosed and exposed to view)

<table>
<thead>
<tr>
<th></th>
<th>16 ft.</th>
<th>8 ft.</th>
<th>8 ft.</th>
<th>4 ft.</th>
<th>4 ft.</th>
<th>III fl.</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Quintaten</td>
<td>Principal</td>
<td>Hohlfote</td>
<td>Octave</td>
<td>Spillflote</td>
<td>Fourniture</td>
</tr>
<tr>
<td>2</td>
<td>Metal</td>
<td>Metal</td>
<td>Wood</td>
<td>Metal</td>
<td>Metal</td>
<td>Metal</td>
</tr>
<tr>
<td>3</td>
<td>61 pipes</td>
<td>61 pipes</td>
<td>61 pipes</td>
<td>61 pipes</td>
<td>61 pipes</td>
<td>183 pipes</td>
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SWELL ORGAN
(Under Expression)

<table>
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<tr>
<th></th>
<th>8 ft.</th>
<th>8 ft.</th>
<th>8 ft.</th>
<th>4 ft.</th>
<th>4 ft.</th>
<th>4 ft.</th>
<th>2 ft.</th>
<th>3 ½ ft.</th>
<th>3 ½ ft.</th>
<th>8 ft.</th>
<th>4 ft.</th>
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<tbody>
<tr>
<td>7</td>
<td>Rohrfliote</td>
<td>Viola</td>
<td>Viola Celeste (GG)</td>
<td>Principal</td>
<td>Spitzflote</td>
<td>Blockflote</td>
<td>Zimbels</td>
<td>Trompette</td>
<td>Hautbois</td>
<td>Tremolo</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Metal</td>
<td>Metal</td>
<td>Metal</td>
<td>Metal</td>
<td>Metal</td>
<td>Metal</td>
<td>Metal</td>
<td>Metal, reeds</td>
<td>Metal, reeds</td>
<td>Metal</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>73 pipes</td>
<td>73 pipes</td>
<td>73 pipes</td>
<td>73 pipes</td>
<td>73 pipes</td>
<td>61 pipes</td>
<td>61 pipes</td>
<td>73 pipes</td>
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POSITIV ORGAN

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<th>4 ft.</th>
<th>2 ½ ft.</th>
<th>2 ft.</th>
<th>1 ½ ft.</th>
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<tbody>
<tr>
<td>10</td>
<td>Gedeckt</td>
<td>Nachthorn</td>
<td>Nasard</td>
<td>Tiere</td>
<td>Tremolo</td>
</tr>
<tr>
<td>11</td>
<td>Wood</td>
<td>Metal</td>
<td>Metal</td>
<td>Metal</td>
<td>Metal</td>
</tr>
<tr>
<td>12</td>
<td>73 pipes</td>
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<td>61 pipes</td>
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PEDAL ORGAN

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<th>8 ft.</th>
<th>8 ft.</th>
<th>5 ½ ft.</th>
<th>4 ft.</th>
<th>4 ft.</th>
<th>II rk.</th>
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<tbody>
<tr>
<td>21</td>
<td>Bourdon</td>
<td>Quintaten</td>
<td>Octave</td>
<td>Bourdon</td>
<td>Quintaten</td>
<td>Super Octave</td>
<td>Bourdon</td>
<td>Rauschquinte</td>
</tr>
<tr>
<td>22</td>
<td>Wood</td>
<td>From Great</td>
<td>Metal</td>
<td>Wood, extension No. 21</td>
<td>From Great</td>
<td>From No. 23</td>
<td>Wood, extension No. 21</td>
<td>Metal</td>
</tr>
<tr>
<td>23</td>
<td>32 pipes</td>
<td>32 notes</td>
<td>32 pipes</td>
<td>12 pipes</td>
<td>32 notes</td>
<td>12 pipes</td>
<td>64 pipes</td>
<td></td>
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COMING EVENTS

January 14 (Tuesday Concert, KSTC Band, Russell Pugh, Director.

February 4 (Tuesday) Senior Recital, William Ledbetter, Baritone.

February 11 (Tuesday) Concert, Faculty Ensemble.

February 17 (Monday) American Composers Concert, Sigma Alpha Iota and Phi Mu Alpha, Professional Music Fraternities.

February 19 (Wednesday) Faculty Recital, Gilbert Spector, Pianist.

February 25 (Tuesday) Chamber Music Series: Netherlands Quartet.