Kansas State College of Pittsburg

DEPARTMENT OF MUSIC

cordially invites your attendance
at a gala performance

of

Johann Sebastian Bach's

KAFFEE KANTATE

Narrator: William Vance, Tenor
Lieschen: Carol Sue Maxwell, Soprano
Herr Schlendrian: Jeff Angwin, Baritone
Becky Rouse, Flute
Lewis Hoyt, Violin
Jack Brewer, Violin
Patty Peck, Viola
Walter Osadchuk, Cello
David Gaston, Harpsichord

Sunday, July 16, 1972 3:00 p.m.

McCray Lobby
SPEISEKARTE

Kaffee
Kuchen

Kaffee Kantate

RECITATIVE (Narrator): Schwebt stille, praudert nicht

ARIA (Schendlarian): Hat man nicht mit seinen Kindern

RECITATIVE (Schendlarian and Lieschen): Du böses Kind

ARIA (Lieschen): Ei! wie schmeckt der Kaffee

RECITATIVE (Schendlarian and Lieschen): Wenn du mir nicht den Kaffee lässt

ARIA (Schendlarian): Mädchen, die von harten Sinnen

RECITATIVE (Schendlarian and Lieschen): Nun folge, was dien Vater spricht

ARIA (Lieschen): Heute noch, lieber Vater

RECITATIVE (Narrator): Nun geht und sucht der alte Schendlarian

TRIO (Narrator, Schendlarian and Lieschen): Die Katze lässt das Mausen nicht
RECITATIVE (Narrator): Be silent, stop chattering and listen to this. Here comes old Schendrian with his daughter Lieschen; he's growling like an old bear. Listen to what she's done to him.

ARIA (Schendrian): Don't children cause a hundred thousand troubles! I keep telling my daughter Lieschen, but it's no use...

RECITATIVE (Schendrian): You naughty child, when will you do as I tell you -- give up your coffee-drinking! (Lieschen): But father, don't be so severe. If I don't get my coffee three times a day I'm like a piece of dried-up meat.

ARIA (Lieschen): Ah, what a wonderful taste coffee has, better than a thousand kisses, milder than muscadine wine! Coffee I must have; if anyone wants to refresh me, let him give me coffee.

RECITATIVE (Schendrian): If you don't give up your coffee, you won't go to any wedding feasts: not even out for a walk. (Lieschen): All right -- just let me have my coffee. (Schendrian): Here's the little monkey. And no more fancy new skirts with whalebone... (Lieschen): I can easily put up with that. (Schendrian): You can't even go the window and look at the passersby... (Lieschen): All right -- but let me keep my coffee. (Schendrian): You won't get from my hand those silver and gold ribbons to adorn your hat... (Lieschen): All right, all right. Just leave me my pleasure. (Schendrian): You naughty Lieschen! You'll have to give up everything.

ARIA (Schendrian): Girls with strong minds aren't easy to conquer. But if one strikes the right spot! Success!

RECITATIVE (Schendrian): Now, do what your father says. (Lieschen): In everything -- except this matter of coffee. (Schendrian): All right, but you'll have to resign yourself never to have a husband. (Lieschen): Ah, Father! A husband! (Schendrian): I sweat it'll never happen. (Lieschen): Until I give up coffee? Then -- coffee, be forever forgotten! Father, listen; I'll drink it no more (Schendrian): Then, at last, you'll get your husband!

ARIA (Lieschen): Today, dear Father, find me one today. Ah, a husband -- that really pleases me! If it should happen soon, then instead of coffee before bedtime I'd have a gallant lover.

RECITATIVE (Narrator): Now old Schendrian goes out searching, to find his daughter a husband. But Lieschen secretly spreads the word: "No suitor gets into my house unless he has promised me -- put it in the marriage contract -- that I can brew coffee whenever I wish."

TRIO (Narrator, Schendrian, Lieschen): Cats won't give up mice; girls won't give up coffee. Their grandmothers drink it too -- who can blame the daughters?