KANSAS STATE COLLEGE OF PITTSBURG
Pittsburg, Kansas

Department of Music

presents the

Concert Wind Ensemble

Paul T. Mazzacano
Conductor

Guest Artist
R. G. Webb, Tenor

Thursday, May 1, 1969
McCray Auditorium
8:00 p.m.
PROGRAM

Vittorio Giannini. . . . . . . . . . . . . . . . . . . . . . . . . . Praeludium and Allegro

A noted American composer, Mr. Giannini is well known and highly respected for his numerous symphonic and chamber works, as well as his operas, including "The Taming of the Shrew." Praeludium is the second in a series of works commissioned for the Goldman Concert Band.

Bob Seibert. . . . . . . . . . . . . . . . . . . . . . . . . . Medusa's Head

For most audiences the word "band" is associated with the military, football games, and parades. By the same token, music for band has come to mean for us first and foremost marches of the classic Sousa type. We gladly dispel this myth!

Walter Piston. . . . . . . . . . . . . . . . . . . . . . . . . . Tunbridge Fair

This Intermezzo for band is a brilliantly witty synthesis of the contrasting aspects of Mr. Piston's musical speech-combining as it does a kind of "yokel" jazz with all manner of rhythmic and polyphonic intricacy.

Giacomo Puccini. . . . . . . . . . . . . . . . . . . . . . . . . . Guardate Pozza Son

arr. Bill Vance

In the third act of this Puccini masterpiece—Manon Lescaut—Des Grieux manifests his heartbreak and dismay upon learning that Manon is being taken from him and sent to exile in America. Pleading to journey with her and proclaiming his great love for her, he is finally granted his wish.

R. G. Webb, Soloist

Clifton Williams. . . . . . . . . . . . . . . . . . . . . . . . . . Symphonic Dance No. 3

Dance No. 3, "Fiesta," is one of the group of five originally commissioned to commemorate the 25th anniversary of the San Antonio Symphony Orchestra. "Fiesta" depicts the pageantry of Latin-American celebrations: street bands, bullfights, bright costumes, all the colorful legacy of a proud people.

INTERMISSION
Charles Gounod . . . . . . . . . . . . . . . . . . . . Ballet Music from "Faust"

I. Helen and her Troyjan Maidens
II. Cleopatra and her Nubian Slaves
III. Entry of the Nubian Slaves
IV. Pas seul of Cleopatra
V. Entry of the Trojan Maidens
VI. Pas seul of Helen
VII. Bacchanale and Entry of Phyne

The complete Ballet Music is performed in the instrumentation of William Winterbottom, Bandmaster of the Second Life Guards, who set it for the Chappell Army journal, probably as early as 1880. Great music, like good wine and true friendship, is greatly enhanced by age.

Morton Gould . . . . . . . . . . . . . . . . . . . West Point Symphony

Morton Gould considers this to be one of his major works, and it was he who conducted its first performance with the U.S. Military Academy Band. The first movement is lyrical and dramatic. The second and final movement is lusty and gay in character. The score calls for use of a "marching machine," fulfilled in this performance by a special unit of the Kansas State College Reserved Officers Training Corps.

Gioacchino Rossini . . . . . . . . . . . . . . . . . . . La Danza
arr. Bill Vance

The traditional Neapolitan dance form transcribed in an 'I dare you' manner for vocalist

Guissepe Cardillo . . . . . . . . . . . . . . . . . . . . . . Cor'ngrata
arr. Bill Vance

Composed by Cardillo for his close friend, Enrico Caruso, this soleful work is the lament over Catari, an unfaithful sweetheart.

R. G. Webb, Soloist

Claude T. Smith. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Emperata Overture

This exciting, pulsating work comes from the pen of a very young and talented musician who serves as band director in nearby Missouri. Mr. Smith's numerous works for symphonic band and wind ensemble head the list of fine music for concert and contest.
WIND ENSEMBLE PERSONNEL

Piccolo & Flute
Judith Ann Swart
Jean Farris

Oboe
Mary Albers

Bassoon
Karen Jones
John Pinkston

Clarinet
Steve Lyons
Charles Beard
Ron Green
Tom Wishart
Terry Follis
Jean Troutman
Ella Mae Glenn
Rose Brooks

Alto Clarinet
Howard Rettigg

Alto Sax
Bob Hodges
JoAnn Steward
Mike Wisman

Tenor Sax
Linda Robbins
Jene Cottongim

Baritone Sax
Francis Sapp
Douglas Halton

Trumpets
Steve Harry
Robert Marshall
Terry Stickley
Susan Moore
John Sanborn

Trombones
Bill Vance
Clark Hall
Patrick Ryan

Baritone
Bill Johnson

French Horn
Nick Smith
Candyse Hill
Linda Hobson
James Brundrett

Bass
Katherine Bachman

Tympani
Edward Martin

Mallet Percussion
Patti Sellen

Percussion
Gary Pearson
Russell Pickering