Kansas State College of Pittsburg
Pittsburg, Kansas
DEPARTMENT OF MUSIC

presents the

Percussion Ensemble

Paul T. Mazzacano
Conductor

Julie Bender, Edward Martin, Gary Pearson
Patti Rouse, Patti Sellen

Tuesday, April 15, 1969
McCray Auditorium
8:00 p.m.
PROGRAM

Quartet ................................... Albert Payson
   I March
   II Chorale
   III Allegretto

Quintet in "5" .............................. Truman Shoaff

*Incantation .............................. Edward Martin III

Mancos ..................................... Maxine Lefever

Moodal Scene .............................. Bob Tilles

Suite for Percussion: Part I ............. Thomas Brown

Lessons in Latin
Guest Artist
H. Ivan Hentschel, Guitar
Project Percussion. . . . . . . . . . David Kozinski

Percussion Trajectories . . . . . . . . Thomas Brown

*Suite for Paul. . . . . . . . . . . . . . . Marilyn Holford

I Adagio
II Lento
III Allegro moderato

3 Pieces for Percussion Quartet. . . . . Warren Benson

I Allegretto
II Scherzino
III Fughetta

Toccata Without Instruments. . . . . . . Ramon Meyer

*Premiere Performance
Inventory of Instruments Used in Tonight's Performance

Timbales
Tympani
Vibraphone
Chimes
Wood Blocks
Ratchet
Field Drum
Orchestra Bells
Guiro
Claves
Vibra-Slap
Finger Cymbals
Tam-Tam
Gong
Temple Blocks
Temple Bells
Bass Drums
Sandpaper No. 3-4
Marimba
Maracas
Kameso
Cabaso
Dinner Gong
Milk Bottle-Quart Size
Bongos - High and Deep Pitched
Snare Drums - High, Medium, & Low Pitched
Tom-Toms - High, Medium, & Low Pitched
Tambourines - Tuneable and non-tuneable
Cow Bells - Assorted Sizes
Triangles - Assorted Sizes and Pitches
Concert Castinetts - Hand Castinetts
Pop Bottles - 16 oz. Coke
12 oz. Fresca
Carpenter Nails - Assorted Weights and Sizes
60 Fingers - Male and Female