

Kansas State College of Pittsburg

Pittsburg, Kansas
DEPARTMENT OF MUSIC

presents the

Percussion Ensemble

Paul T. Mazzacano
Conductor

Julie Bender, Edward Martin, Gary Pearson
Patti Rouse, Patti Sellen

Tuesday, April 15, 1969
McCray Auditorium
8:00 p. m.

PROGRAM

Quartet Albert Payson

I March

II Chorale

III Allegretto

Quintet in "5" Truman Shoaff

*Incantation Edward Martin III

Mancos Maxine Lefever

Moodal Scene Bob Tilles

Suite for Percussion: Part I Thomas Brown

Lessons in Latin

Guest Artist

H. Ivan Hentschel, Guitar

Project Percussion. David Kozinski

Percussion Trajectories Thomas Brown

*Suite for Paul. Marilyn Holford

I Adagio

II Lento

III Allegro moderato

3 Pieces for Percussion Quartet. Warren Benson

I Allegretto

II Scherzino

III Fughetta

Toccata Without Instruments. Ramon Meyer

*Premiere Performance

Inventory of Instruments Used
in Tonight's Performance

Timbales	Tam-Tam
Tympani	Gong
Vibraphone	Temple Blocks
Chimes	Temple Bells
Wood Blocks	Bass Drums
Ratchet	Sandpaper No. 3-4
Field Drum	Marimba
Orchestra Bells	Maracas
Guiro	Kameso
Claves	Cabaso
Vibra-Slap	Dinner Gong
Finger Cymbals	Milk Bottle-Quart Size
Bongos -. High and Deep Pitched	
Snare Drums - High, Medium, & Low Pitched	
Tom-Toms - High, Medium, & Low Pitched	
Tambourines - Tuneable and non-tuneable	
Cow Bells - Assorted Sizes	
Triangles - Assorted Sizes and Pitches	
Concert Castinets - Hand Castinets	
Pop Bottles - 16 oz. Coke	
12 oz. Fresca	
Carpenter Nails - Assorted Weights and Sizes	
60 Fingers - Male and Female	