The Baroque Consort of Kansas State College of Pittsburg

An Event of the Eleventh Fine Arts Festival

McCray Auditorium
Friday Evening
May 10, 1968
Eight O’clock
CORNELIA LYONS-Flutist
MARTHA PATE-Harpsichordist
ROBERT MOTTL-Bassoonist
JOHN TADDIKEN-Violist-Guest Artist
MICHEL CORETTE
(1709-1795)
Rondeau

TARQUINIO MERULA
(1600-1655)
Kazone "La Strada" for flute, bassoon and harpsichord
Andante
Grave
Allegro

ARCANGELO CORELLI
(1653-1713)
"La Folia"
 JOHN TADDIKEN, Guest Artist

JEAN-BAPTISTE LOEILLER
(1653-1728)
Sonata in b minor for flute, viola, bassoon and harpsichord
Allegretto
Allegro agitato
Largo
Allegro con spirito
 JOHN TADDIKEN, Guest Artist

INTERMISSION

DAVID COPE
(1941- )
*Concerto for Diverse Instruments
Fast
Slow
Fast, slow
Very slow
Moderate

ARCANGELO CORELLI
(1653-1713)
Sonata de Camera
Prelu dio
Allemanda
Sara banda
Giga

J. J. QUANTZ
(1697-1773)
Trio Sonata in C Major for flute, bassoon and harpsichord
Affettuoso
Alla breve
Largo
ghetto
Vivace

*Premiere performance
FUTURE CONCERTS

May
12 & 13 College Band-Marilyn Garst, Pianist, and Paul Carlson, Violinist
16 Senior Recital-Ronald Green, Clarinetist
17 Graduate Recital-James Parks, Baritone
19 Concerto & Aria Concert-Student Soloists