The Baroque Consort of Kansas State College of Pittsburg

An Event of the Eleventh Fine Arts Festival

McCray Auditorium
Friday Evening
May 10, 1968
Eight O’clock
CORNELIA LYONS-Flutist
MARTHA PATE-Harpsichordist
ROBERT MOTT-L-Bassoonist
JOHN TADDIEN-Violist-Guest Artist
MICHEL CORETTE  
(1709-1795)  
Rondeau

TARQUINIO MERULA  
(1600-1655)  
Kazone “La Strada” for flute, bassoon and harpsichord  
Andante  
Grave  
Allegro

ARCANGELO CORELLI  
(1653-1713)  
“La Folia”  
JOHN TADDIKEN, Guest Artist

JEAN-BAPTISTE LOEILLER  
(1653-1728)  
Sonata in b minor for flute, viola, bassoon and harpsichord  
Allegretto  
Allegro agitato  
Largo  
Allegro con spirito  
JOHN TADDIKEN, Guest Artist

INTERMISSION

DAVID COPE  
(1941- )  
*Concerto for Diverse Instruments  
Fast  
Slow  
Fast, slow  
Very slow  
Moderate

ARCANGELO CORELLI  
(1653-1713)  
Sonata de Camera  
Preludio  
Allemanda  
Sara banda  
Giga

J. J. QUANTZ  
(1697-1773)  
Trio Sonata in C Major for flute, bassoon and harpsichord  
Affettuoso  
Alla breve  
Larghetto  
Vivace

*Premiere performance
FUTURE CONCERTS

May
12 & 13 College Band-Marilyn Garst, Pianist, and Paul Carlson, Violinist
16 Senior Recital-Ronald Green, Clarinetist
17 Graduate Recital-James Parks, Baritone
19 Concerto & Aria Concert-Student Soloists