

The
Baroque
Consort
of
Kansas State College
of
Pittsburg

An Event of the
Eleventh Fine Arts Festival

McCray Auditorium
Friday Evening
May 10, 1968
Eight O'clock

CORNELIA LYONS-*Flutist*
MARTHA PATE-*Harpsichordist*
ROBERT MOTTL-*Bassoonist*
JOHN TADDIKEN-*Violist-Guest Artist*

MICHEL CORETTE
(1709-1795)

Rondeau

TARQUINIO MERULA
(1600-1655)

Kazone "La Strada" for flute, bassoon
and harpsichord

Andante

Grave

Allegro

ARCANGELO CORELLI
(1653-1713)

"La Folia"

JOHN TADDIKEN, *Guest Artist*

JEAN-BAPTISTE LOEILLER
(1653-1728)

Sonata in b minor for flute, viola, bassoon
and harpsichord

Allegretto

Allegro agitato

Largo

Allegro con spirito

JOHN TADDIKEN, *Guest Artist*

INTERMISSION

DAVID COPE
(1941-)

*Concerto for Diverse Instruments

Fast

Slow

Fast, slow

Very slow

Moderate

ARCANGELO CORELLI
(1653-1713)

Sonata de Camera

Preludio

Allemanda

Sara banda

Giga

J. J. QUANTZ
(1697-1773)

Trio Sonata in C Major for flute, bassoon
and harpsichord

Affettuoso

Alla breve

Larghetto

Vivace

*Premiere performance

FUTURE CONCERTS

May

- | | |
|---------|---|
| 12 & 13 | College Band-Marilyn Garst, Pianist,
and Paul Carlson, Violinist |
| 16 | Senior Recital-Ronald Green, Clarinetist |
| 17 | Graduate Recital-James Parks, Baritone |
| 19 | Concerto & Aria Concert-Student Solo-
ists |