

Kansas State College of Pittsburg

Pittsburg, Kansas

DEPARTMENT OF MUSIC

presents the

Kansas State College

PERCUSSION ENSEMBLE

Paul T. Mazzacano,

conductor

Julie Bender, William Haden, H. Ivan Hentschel,

Marilyn Jo Holford, Larry Kennett, Henry Myers,

Gary Pearson, Patti Rouse

GUEST ARTISTS

Cornelia Lyons, Flute

Mary Arnold Motil, Piano

Monday, January 8, 1968

McCray Auditorium

8:00 p. m.

PROGRAM

John J. Rapp. Skirmish (1965)

Bobby Christian. Poem for Percussion (1958)

Bobby Christian. Filmlandia (1965)

Barclay Allen. Cumana (1947)

Robert Fitt. Mallets in Wonderland (1966)

Donald Gilbert. Rondo for Percussion (1965)

Lou Harrison. First Concerto for Flute & Percussion (1964)

I. Fresh & Fastish II. Slow & Poignant

III. Swinging

Soloist, Cornelia Lyons

Bobby Christian. Allemande (1965)

INTERMISSION

Dale Rauschenberg What? (1964)

Danys Jemison Quintession (1965)

H. Ivan Hentschel, Conductor

H. Ivan Hentschel *Dialogue I: To Paul (1967)
conducted by the composer

Joshua Missal Hoe-Down! (1963)

Sanford H. Reuning Fantasie for Toy Drums & Piano (1964)

Paul Mazzacano, Toy Drums
Mary Arnold Mottl, Piano

Albert Payson Quartet (1962)

William Haden, Marilyn Holford
Larry Kennett, Gary Pearson

Louis Bellson 4 Stories (1965)

William Haden, Marilyn Holford
Larry Kennett, Gary Pearson

*Premiere Performance