PSU SUZUKI STRINGS

and

Scott Nelsons Studios

Scott Nelson Director

Accompanied by Sara Forsythe

3:00 p.m.

Sunday, November 6, 2005

McCray Recital Hall
PROGRAM

The Star Spangled Banner .........................................Arr. J.P. Sousa
(Please Stand)

Hot Cross Buns ...................................................................
Samuel Stuckey, Fort Scott

Twinkle Variation C .........................................................Suzuki
Simon Higginbotham, Pittsburg

Minuet ...............................................................................J.S. Bach
Ryan Higginbotham, Pittsburg

Hot Cross Buns ...................................................................
Rachel Schenker, Oswego

Polly Wolly Doodle ...............................................................
Reagan Rink, Pittsburg

Andantino ...........................................................................Suzuki
Sally Ann Stuckey, Ft. Scott

Hot Cross Buns ...................................................................
Bridget Tyree, Riverton

Minuet ................................................................................J.S. Bach
Travis Schenker, Oswego

Chorus From “Judas Maccabaeus” ......................................G.F. Handel
Faith Davolt, Cherokee

Bourée ..............................................................................G.F. Handel
Logan Rink, Pittsburg

Minuet ................................................................................J.S. Bach
Nolan Higginbotham, Pittsburg

The Happy Farmer ............................................................R. Schumann
Madeleine White, Riverton

Andantino ...........................................................................Suzuki
Jarod Laster, Neosho

Waltz ...............................................................................J. Brahms
Ryan Schenker, Oswego

Gavotte .............................................................................P. Martini
Austin Fain, Pittsburg

Humoresque ......................................................................A. Dvorak
Kirsten Nemecek, Pittsburg

Adoration ............................................................................F. Borowski
Michael Huffaker, Joplin

The Swan ...........................................................................C. Saint-Saëns
Stuart Keener, Oswego

Romance ............................................................................Wieniawski
Philip Marten, Independence
Joyful, Joyful, We Adore Thee..........................Music, Beethoven
                               Lyrics, Van Dyke

I Sing The Almighty Power of God..........................Music, Vaughn Williams
                               Lyrics, Isaac Watts

Phillis Scorse, Organ

---------------Intermission---------------

Allegro K,157..............................................W.A. Mozart
                               Ben Davis, Sarah Lookadoo, Violin
                               Catherine Sercer, Viola, Stuart Keener, Cello
Entrance of the Queen of Sheba.................................................G.F. Handel
                               (from Soloman)                                                                 Arr. Fisher

Allegro........................................................................Suzuki
                               Britney Hays, Weir
Allegro, Concertino in D..............................................F. Kuchler
                               Anthony Nelson, Riverton
Concerto No. 2, 3rd movement..............................................F. Seitz
                               Thomas Gregory, Ft. Scott
Sonata (Arpeggione) 1st . Movement..............................................F. Schubert
                               Catherine Sercer, Ft. Scott
Concerto in A Minor, 3rd. Movement..............................................A. Vivaldi
                               Rebecca Hogg, Galesburg
Guige from Sonata in D Minor..............................................F.M. Veracini
                               Beth Davis, Riverton
Concerto in G. Minor 1st. Movement..............................................A. Vivaldi
                               Caroline Howard, Pittsburg
Allegro, Sonata, in F..............................................G. F. Handel
                               Beth Forsythe, Pittsburg
Allegro, Sonata No. 4..............................................G.F. Handel
                               Hannah Keener, Oswego
Concerto No. 2, 1st. Movement..............................................F. Seitz
                               Julie Scorse, Pittsburg
Sonata in G Minor, Grave, Allegro..............................................H. Eccles
                               Sarah Lookadoo, Pittsburg

Shenandoah..........................................................Arr. Dave Black

Introduction and Allegro..............................................Christopher Graupner
                               Arr. Ben Clinesmith

Thank you for coming
INTRODUCTION & ALLEGRO
Christopher Graupner (1683-1760)

In 1723, both Georg Phillip Telemann and Johann Christoph Graupner were offered the position of Cantor of the St. Thomas School in Leipzig, a position of considerable importance in the Lutheran world at that time. Telemann used the offer to wrangle a raise in salary at his current position in Hamburg, and Graupner was not able to obtain a dismissal from his current position in Darmstadt. The position in Leipzig was then offered to and accepted by Johann Sebastian Bach, who remained there until his death in 1750.

Graupner, like Bach, was a church musician. He wrote more than 80 cantatas. And, like Bach, he also wrote a variety of solely instrumental music. Graupner is notable, in fact, for his use of the chalumeaux, a predecessor of the clarinet.

Introduction & Allegro is an arrangement of a work for piano titled Intrada.

Ben Clinesmith, cellist, conductor arranger and educator, received his formal musical training at the University of Kansas, Indiana University and the Manhattan School of Music. As a young professional cellist, Ben played in orchestras in Hartford, Connecticut, and Houston, Texas, under the baton of Sir John Barbirolli and Andre Previn. Later he was a member of the American Symphony Orchestra in New York City, conducted by Leopold Stokowski.

For many years, Ben was the cello instructor at Bates and Bowdoin Colleges in Maine, where he also conducted a youth orchestra made up of select players from the southern half of the state. Currently he is teaching in the Calhoun School in New York City, and remains active as a guest conductor, clinician and arranger.