PSU SUZUKI STRINGS
and
Scott Nelsons Studios
Scott Nelson Director
Accompanied by Sara Forsythe
3:00 p.m.
Sunday, November 6, 2005
McCray Recital Hall
PROGRAM

The Star Spangled Banner ........................................... Arr. J.P. Sousa
(Please Stand)

Hot Cross Buns ................................................................

Samuel Stuckey, Fort Scott

Twinkle Variation C ...................................................... Suzuki

Simon Higginbotham, Pittsburg

Minuet ............................................................................. J.S. Bach

Ryan Higginbotham, Pittsburg

Hot Cross Buns ................................................................

Rachel Schenker, Oswego

Polly Wolly Doodle ......................................................

Reagan Rink, Pittsburg

Andantino ........................................................................ Suzuki

Sally Ann Stuckey, Ft. Scott

Hot Cross Buns ................................................................

Bridget Tyree, Riverton

Minuet ............................................................................. J.S. Bach

Travis Schenker, Oswego

Chorus From “Judas Maccabaeus” ................................. G.F. Handel

Faith Davolt, Cherokee

Bourée ........................................................................... G.F. Handel

Logan Rink, Pittsburg

Minuet ............................................................................. J.S. Bach

Nolan Higginbotham, Pittsburg

The Happy Farmer ......................................................... R. Schumann

Madeleine White, Riverton

Andantino ........................................................................ Suzuki

Jarod Laster, Neosho

Waltz .............................................................................. J. Brahms

Ryan Schenker, Oswego

Gavotte ............................................................................ P. Martini

Austin Fain, Pittsburg

Humoresque .................................................................... A. Dvorak

Kirsten Nemecek, Pittsburg

Adoration ......................................................................... F. Borowski

Michael Huffaker, Joplin

The Swan ........................................................................... C. Saint-Saëns

Stuart Keener, Oswego

Romance ........................................................................... Wieniawski

Philip Marten, Independence
Joyful, Joyful, We Adore Thee..........................Music, Beethoven
Lyrics, Van Dyke

I Sing The Almighty Power of God..........................Music, Vaughn Williams
Lyrics, Isaac Watts

Phillis Scorse, Organ

--------Intermission--------

Allegro K,157..................................................W.A. Mozart
Ben Davis, Sarah Lookadoo, Violin
Catherine Sercer, Viola, Stuart Keener, Cello
Entrance of the Queen of Sheba..........................G.F. Handel
(from Soloman) Arr. Fisher

Allegro......................................................................Suzuki
Britney Hays, Weir

Allegro, Concertino in D........................................F. Kuchler
Anthony Nelson, Riverton

Concerto No. 2, 3rd movement..............................F. Seitz
Thomas Gregory, Ft. Scott

Sonata (Arpeggione) 1st Movement........................F. Schubert
Catherine Sercer, Ft. Scott

Concerto in A Minor, 3rd Movement........................A. Vivaldi
Rebecca Hogg, Galesburg

Gigue from Sonata in D Minor...............................F.M. Veracini
Beth Davis, Riverton

Concerto in G Minor 1st Movement........................A. Vivaldi
Caroline Howard, Pittsburg

Allegro, Sonata, in F.............................................G. F. Handel
Beth Forsythe, Pittsburg

Allegro, Sonata No. 4.............................................G.F. Handel
Hannah Keener, Oswego

Concerto No. 2, 1st Movement.............................F. Seitz
Julie Scorse, Pittsburg

Sonata in G Minor, Grave, Allegro........................H. Eccles
Sarah Lookadoo, Pittsburg

Shenandoah.........................................................Arr. Dave Black

Introduction and Allegro......................................Christopher Graupner
Arr. Ben Clinesmith

Thank you for coming
INTRODUCTION & ALLEGRO
Christopher Graupner (1683-1760)

In 1723, both Georg Phillip Telemann and Johann Christoph Graupner were offered the position of Cantor of the St.Thomas School in Leipzig, a position of considerable importance in the Lutheran world at that time. Telemann used the offer to wrangle a raise in salary at his current position in Hamburg, and Graupner was not able to obtain a dismissal from his current position in Darmstadt. The position in Leipzig was then offered to and accepted by Johann Sebastian Bach, who remained there until his death in 1750.

Graupner, like Bach, was a church musician. He wrote more than 80 cantatas. And, like Bach, he also wrote a variety of solely instrumental music. Graupner is notable, in fact, for his use of the chalumeaux, a predecessor of the clarinet.

Introduction & Allegro is an arrangement of a work for piano titled Intrada.

Ben Clinesmith, cellist, conductor arranger and educator, received his formal musical training at the University of Kansas, Indiana University and the Manhattan School of Music. As a young professional cellist, Ben played in orchestras in Hartford, Connecticut, and Houston, Texas, under the baton of Sir John Barbirolli and Andre Previn. Later he was a member of the American Symphony Orchestra in New York City, conducted by Leopold Stokowski.

For many years, Ben was the cello instructor at Bates and Bowdoin Colleges in Maine, where he also conducted a youth orchestra made up of select players from the southern half of the state. Currently he is teaching in the Calhoun School in New York City, and remains active as a guest conductor, clinician and arranger.