Pittsburg State University
Suzuki Strings
and
Scott Nelson Studios

Scott H. Nelson Director
Accompanied by Sara Forsythe
3:00 p.m.
Sunday, November 7, 2004
McCray Recital Hall
PROGRAM

The Star Spangled Banner ............................................Arr. J.P. Sousa
(Please Stand)

Hot Cross Buns ..................................................................

Simon Higginbotham, Pittsburg

O’ Come Little Children ..............................................Sally Ann Stuckey, Fort Scott

Andantino ........................................................................Suzuki

Reagan Rink, Pittsburg

Long, Long Ago ................................................................T.H. Bayly

Ryan Higginbotham, Pittsburg

Go Tell Aunt Rhody ......................................................Nolan Higginbotham, Pittsburg

Prepetual Motion ..........................................................Suzuki

Travis Schenker, Oswego

Minuet ............................................................................J.S. Bach

Madeleine White, Riverton

Hunter’s Chorus ............................................................C.M. Weber

Logan Rink, Pittsburg

Chorus from “Judas Maccabaeus” ....................................Malla Baeusll

Ryan Schenker, Oswego

Waltz, ...........................................................................J. Brahms

Nicole Robinson, Columbus

Long, Long Ago with variation ......................................T.H. Bayly

Austin Fain, Pittsburg

Gavotte from “Mignon” ................................................A. Thomas

Andrew Benage, Fort Scott

Bourree ...........................................................................G.F. Handel

Kirsten, Nemecek, Pittsburg

Allegretto Moderato, Concerto No. 2 .........................F. Seitz

Michael Huffaker, Joplin

Fantasia on Figaro’s Wedding and the Crusader ........Dancla

Anthony Nelson, Riverton

3rd. movement, Concerto No. 4 .................................Goltermann

Stuart Keener, Oswego

Romanze ........................................................................Svendson

Philip Marten, Independence

Allegro ...........................................................................Suzuki

Take Me Out to the Ball Game! .................................Words and music by Jack Norworth

and Albert Von Tilzer

I Got Rhythm .............................................................Music By George Gershwin

Lyrics by Ira Gershwin

Logan Rink, Soloist
---Intermission---

Entr'act K, 138........................................W.A. Mozart

Ben Davis, Sarah Lookadoo, Violin,
Catherine Sercer, Viola, Stuart Keener, Cello

Largo, Allegro, Concerto in G Major..................................................G.P. Telemann

Humoresque.............................................................A. Dvorak

Thomas Gregory, Fort Scott
Gavotte in D Major................................................J.S. Bach

Chris Carlson, Pittsburg
Minuet.................................................................J.S. Bach

Francesca Murnan, Pittsburg
Larghetto, Allegro Assai, Concerto in D.....................................F. Kuchler

Beth Davis, Riverton
Allegro Moderato, Sonata in G Minor........................................C.P.E. Bach

Catherine Sercer, Fort Scott
Bouree.................................................................J.S. Bach

J.D. Grimaldi, Fort Scott
Allegro, Concert in A Minor......................................A. Vivaldi

Caroline Howard, Pittsburg
Presto, Concerto in A Minor........................................A. Vivaldi

Beth Forsythe, Pittsburg
Allegro, Sonata No. 3................................................G.F. Handel

Hannah Keener, Oswego
La Folia.................................................................A. Corelli

Sarah Bryant, Tulsa, Oklahoma
Courante..........................................................A. Corelli

Sarah Lookadoo, Pittsburg

Waltz And Variations..................................................Dancla

You Raise Me Up................................................Words and music by

Brendan Graham and Rolf Lovland
Arr. by Larry Moore
PROGRAM NOTES:

Take Me Out to the Ball Game

"Take Me Out to the Ball Game" is an early-20th century Tin Pan Alley song which became the unofficial anthem of baseball. The song is traditionally sung during the seventh inning stretch of a baseball game, in spite of the technicality that it is written from the perspective of someone not currently watching a game. Fans are invited to stand, stretch legs, and sing along during a pause between the top and bottom halves of the seventh.

The words were written in 1908 by Jack Norworth, otherwise best-known for writing "Shine On Harvest Moon". While riding a subway train, he was inspired by a sign that said "Game Today-Polo Grounds". After he wrote the lyrics, it was set to music by Albert Von Tilzer although neither of them had ever seen a baseball game before. The song was first sung by Norworth's wife Nora Bayes, then further popularized by various vaudeville acts.

The verses to the song are almost never heard, but the chorus is commonly held to be the third most-often-played song in the United States, after The Star-Spangled Banner and Happy Birthday.

I Got Rhythm............................George Gershwin

Ethel Merman made her memorable debut in Girl Crazy by singing I Got Rhythm. One of a genre of Lighthearted songs asserting the superiority of music, nature, and love over material wealth and power. I Got Rhythm has been a popular favorite with singers and audiences for the past 75 years. The musical in which this song first appeared was a satire on the rough-an-ready western frontier of an earlier America.

Thank you for your attendance today!

Scott Nelson will be directing the Labette Community College Orchestra, combined with the Keenagers Chorus of Riverton the program will begin at 3:00 p.m. December 12, 2004 in the Riverton High School Auditorium, Riverton, Kansas. Admission is free and your attendance is welcome.