Pittsburg State University
Suzuki Strings

and

Scott Nelson Studios

Scott H. Nelson Director
Accompanied by Sara Forsythe
3:00 p.m.
Sunday, November 7, 2004
McCray Recital Hall
PROGRAM

The Star Spangled Banner............................................Arr. J.P. Sousa
(Please Stand)

Hot Cross Buns.............................................................
Simon Higginbotham, Pittsburg

O’ Come Little Children..................................................
Sally Ann Stuckey, Fort Scott

Andantino.................................................................Suzuki
Reagan Rink, Pittsburg

Long, Long Ago...........................................................T.H. Bayly
Ryan Higginbotham, Pittsburg

Go Tell Aunt Rhody......................................................
Nolan Higginbotham, Pittsburg

Prepetual Motion..........................................................Suzuki
Travis Schenker, Oswego

Minuet.................................................................J.S. Bach
Madeleine White, Riverton

Hunter’s Chorus..........................................................C.M. Weber
Logan Rink, Pittsburg

Chorus from “Judas Maccabæus”........................................Malla Baesull
Ryan Schenker, Oswego

Waltz,.................................................................J. Brahms
Nicole Robinson, Columbus

Long, Long Ago with variation.........................................T.H. Bayly
Austin Fain, Pittsburg

Gavotte from “Mignon”..................................................A. Thomas
Andrew Benage, Fort Scott

Bourree...............................................................G.F. Handel
Kirsten, Nemecek, Pittsburg

Allegretto Moderato, Concerto No. 2...............................F. Seitz
Michael Huffaker, Joplin

Fantasia on Figaro’s Wedding and the Crusader....................Dancla
Anthony Nelson, Riverton

3rd. movement, Concerto No. 4.......................................Goltermann
Stuart Keener, Oswego

Romanze.............................................................Svendson
Philip Marten, Independence

Allegro...............................................................Suzuki

Take Me Out to the Ball Game!..............................Words and music by Jack Norworth and Albert Von Tilzer

I Got Rhythm.............................................................Music By George Gershwin
Lyrics by Ira Gershwin

Logan Rink, Soloist
---Intermission---

Entr’act K, 138.................................................................W.A. Mozart
Ben Davis, Sarah Lookadoo, Violin,
Catherine Sercer, Viola, Stuart Keener, Cello

Largo, Allegro, Concerto in G Major.......................................G.P. Telemann

Humoresque.................................................................A. Dvorak
Thomas Gregory, Fort Scott

Gavotte in D Major..........................................................J.S. Bach
Chris Carlson, Pittsburg

Minuet.................................................................J.S. Bach
Francesca Murman, Pittsburg

Larghetto, Allegro Assai, Concerto in D..................................F. Kuchler
Beth Davis, Riverton

Allegro Moderato, Sonata in G Minor.....................................C.P.E. Bach
Catherine Sercer, Fort Scott

Bouree.................................................................J.S. Bach
J.D. Grimaldi, Fort Scott

Allegro, Concert in A Minor.............................................A. Vivaldi
Caroline Howard, Pittsburg

Presto, Concerto in A Minor.............................................A Vivaidi
Beth Forsythe, Pittsburg

Allegro, Sonata No. 3....................................................G.F. Handel
Hannah Keener, Oswego

La Folia.................................................................A. Corelli
Sarah Bryant, Tulsa, Oklahoma

Courante.................................................................A. Corelli
Sarah Lookadoo, Pittsburg

Waltz And Variations..................................................Dancla

You Raise Me Up......................................................Words and music by
Brendan Graham and Rolf Lovland
Arr. by Larry Moore
PROGRAM NOTES:

Take Me Out to the Ball Game

"Take Me Out to the Ball Game" is an early-20th century Tin Pan Alley song which became the unofficial anthem of baseball. The song is traditionally sung during the seventh inning stretch of a baseball game, in spite of the technicality that it is written from the perspective of someone not currently watching a game. Fans are invited to stand, stretch legs, and sing along during a pause between the top and bottom halves of the seventh.

The words were written in 1908 by Jack Norworth, otherwise best-known for writing "Shine On Harvest Moon". While riding a subway train, he was inspired by a sign that said "Game Today-Polo Grounds". After he wrote the lyrics, it was set to music by Albert Von Tilzer although neither of them had ever seen a baseball game before. The song was first sung by Norworth's wife Nora Bayes, then further popularized by various vaudeville acts.

The verses to the song are almost never heard, but the chorus is commonly held to be the third most-often-played song in the United States, after The Star-Spangled Banner and Happy Birthday.

I Got Rhythm ........................................George Gershwin

Ethel Merman made her memorable debut in Girl Crazy by singing I Got Rhythm. One of a genre of Lighthearted songs asserting the superiority of music, nature, and love over material wealth and power. I Got Rhythm has been a popular favorite with singers and audiences for the past 75 years. The musical in which this song first appeared was a satire on the rough-an-ready western frontier of an earlier America.

Thank you for your attendance today!

Scott Nelson will be directing the Labette Community College Orchestra, combined with the Keenagers Chorus of Riverton the program will begin at 3:00 p.m. December 12, 2004 in the Riverton High School Auditorium, Riverton, Kansas. Admission is free and your attendance is welcome.