Pittsburg State University Suzuki Strings

and

Scott Nelson Studios

Scott H. Nelson Director
Accompanied by Sara Forsythe
3:00 p.m.

Sunday, November 7, 2004 McCray Recital Hall

PROGRAM

The Star Spangled BannerArr. J.P. Sousa
Hot Cross Buns(Please Stand)
Simon Higginbotham, Pittsburg
O' Come Little Children
Sally Ann Stuckey, Fort Scott AndantinoSuzuki
Reagan Rink, Pittsburg
Ryan Higginbotham, Pittsburg Go Tell Aunt Rhody.
Go Tell Aunt RhodyNolan Higginbotham, Pitsburg
Prepetual Motion
Minuet
Madeleine White, Riverton Hunter's Chorus
Logan Rink, Pittsburg
Chorus from "Judas Maccabaeus"
Waltz.,
Long, Long Ago with variation
Austin Fain, Pittsburg Gavotte from "Mignon"
Andrew Benage, Fort Scott
Bourree G.F. Handel
Kirsten, Nemecek, Pittsburg Allegretto Moderato, Concerto No. 2
Michael Huffaker, Joplin Fantasia on Figaro's Wedding and the Crusader
Anthony Nelson, Riverton
3rd. movement, Concerto No. 4
Romanze
Philip Marten, Independence
AllegroSuzuki
Take Me Out to the Ball Game!Words and music by Jack Norworth and Albert Von Tilzer
I Got Rhythm
Logan Rink, Soloist

----Intermission---

Entr'act K, 138 Ben Davis, Sarah Lookadoo, Violin, Catherine Sercer, Viola, Stuart Keener, Cello	W.A. Mozart
Largo, Allegro, Concerto in G Major	G.P. Telemann
Humoresque	A. Dvorak
Thomas Gregory, Fort Scott Gavotte in D Major.	J.S. Bach
Chris Carlson, Pittsburg Minuet	J.S. Bach
Larghetto, Allegro Assai, Concerto in D	
Allegro Moderato, Sonata in G Minor	
Bouree	J.S. Bach
Allegro, Concert in A Minor	A. Vivaldi
Presto, Concerto in A Minor Beth Forsythe, Pittsburg	A Vivaidi
Allegro, Sonata No. 3	G.F. Handel
La Folia	A. Corelli
Courante	A. Corelli
Waltz And Variations	Dancla
You Raise Me Up	ds and music by and Rolf Lovland by Larry Moore

PROGRAM NOTES:

Take Me Out to the Ball Game

"Take Me Out to the Ball Game" is an early-20th century Tin Pan Alley song which became the unofficial anthem of baseball. The song is traditionally sung during the *seventh inning stretch* of a baseball game, in spite of the technicality that it is written from the perspective of someone not currently watching a game. Fans are invited to stand, stretch legs, and sing along during a pause between the top and bottom halves of the seventh.

The words were written in 1908 by Jack Norworth, otherwise best-known for writing "Shine On Harvest Moon". While riding a subway train, he was inspired by a sign that said "Game Today-Polo Grounds". After he wrote the lyrics, it was set to music by Albert Von Tilzer although neither of them had ever seen a baseball game before. The song was first sung by Norworth's wife Nora Bayes, then further popularized by various vaudeville acts.

The verses to the song are almost never heard, but the chorus is commonly held to be the third most-often-played song in the United States, after The Star-Spanngled Banner and Happy Birthday.

I Got RhythmGeorge Gershwin

Ethel Merman made her memorable debut in Girl Crazy by singing I Got Rhythm. One of a genre of Lighthearted songs asserting the superiority of music, nature, and love over material wealth and power. I Got Rhythm has been a popular favorite with singers and audiences for the past 75 years. The musical in which this song first appeared was a satire on the rough-an-ready western frontier of an earlier America.



Thank you for your attendance today!

Scott Nelson will be directing the Labette Community College Orchestra, combined with the Keenagers Chorus of Riverton the program will begin at 3:00 p.m. December 12, 2004 in the Riverton High School Auditorium, Riverton, Kansas. Admission is free and your attendance is welcome.