Pittsburg State University
Suzuki Strings

and

Scott Nelson Studios

Scott H. Nelson Director
Accompanied by Sara Forsythe
3:00 p.m.
Sunday, April 4, 2004
McCray Recital Hall
PROGRAM

The Star Spangled Banner .................................................. Arr. J.P. Sousa
(Please Stand)

Indian Lament ................................................................. Faith McClaskey, Pittsburg

Lightly Row ................................................................. Sally Ann Stuckey, Fort Scott

Song of the Wind ............................................................. Ryan Higginbotham, Pittsburg

Merrily We Roll Along ..................................................... Ethan Hale, Fort Scott

Allegro ............................................................................ Suzuki

Lightly Row ................................................................. Nolan Higginbotham, Pittsburg

Gavotte ........................................................................... Gossec

Perpetual Motion .............................................................. Logan Rink, Pittsburg

Madeleine White, Riverton ................................................ Suzuki

Long, Long Ago ............................................................... T.H. Bayly

Madison Qualls, Baxter Springs ....................................... J.S. Bach

Suzuki

Travis Schenker, Oswego .................................................. J.S. Bach

Austin Fain, Pittsburg ...................................................... R. Schumann

Ryan Schenker, Oswego .................................................. R. Schumann

Nicole Robison, Columbus .............................................. G.F. Handel

Andrew Benage, Fort Scott .............................................. G.F. Handel

Gavotte ........................................................................... Gossec

Kirsten, Nemeczek, Pittsburg .......................................... A. Dvorak

Michael Huffaker, Joplin .................................................... A. Dvorak

Stewart Keener, Oswego .................................................. W.H. Squire

Anthony Nelson, Riverton ............................................... W.H. Squire

Bourree ................................................................. Thomas Gregory, Fort Scott

Allegro, Assai Sonata in G minor ........................................ C.P.E. Bach

Gavotte ........................................................................... Gossec

Catherine Sercer, Fort Scott .............................................. J.S. Bach

Meditation ........................................................................ J.S. Bach

Philip Marten, Independence ........................................... J.S. Bach

P. Martini
Can Can ........................................ Offenbach
Eternal Father, Strong to Save .................................. words by William Whiting
                                music by John B. Dykes

------- Intermission-------

Lullaby for String Quartet ..................................... George Gershwin
Ben Davis, Sara Lookadoo, Violin
Cathrine Sercer, Amy Ecker, Viola
Carla Henson, Cello

Allegro, Brandenburg Concerton No. 5 ................................ J.S. Bach

Shenandoah .................................................. Arr. Mark Hayes

The Keenager Chorus
Brenda Plagman, Piano, Ryan Lovell Clarinet, Beth Marten, Jenny Marlin Flute

Waltz and Variations ........................................ Dancla
Beth Davis, Riverton

Allegro Moderato, Concerto No. 5 ................................ F. Seitz
Caroline Howard, Pittsburg

Allegro, Concerto in A Minor ................................ A. Vivaldi
Beth Forsythe, Pittsburg

Gavotte in D ................................................ J. S. Bach
J. D. Grimaldi, Fort Scott

Allegro, Concerto in G Minor ................................ A. Vivaldi
Sarah Bryant, Tulsa

Allegro, (3rd Movement) Concerto in G Minor ................................ A. Vivaldi
Hannah Keener, Oswego

Largo ..................................................... G.F. Handel
Julie Scorse, Pittsburg

Presto, Concerto for Viola .................................. Telemann
Amy Ecker, Fort Scott

Allegro, Sonata in F ........................................ G.F. Handel
Margot Howard, Pittsburg

Allegro, (4th Movement) Sonata No. 4 .......................... G.F. Handel
Sarah Lookadoo, Pittsburg

The Ash Grove ............................................... Welsh Folk Song
Arr. Larry Clark

Li’l Liza Jane ............................................... Arr. Stephen Bulla
PROGRAM NOTES:

Li'l Liza Jane .......................................................... Arr. Stephen Bulla

This lively 19th-century work describes a friendly rivalry between two suitors for one young lady named Eliza Jane. The music is playful and full of mischief.

Stephen Bulla received his degree in arranging and composition from Berklee College of Music in Boston. He is presently the staff arranger for "The President's Own" U.S. Marine Band and White House Orchestra, entering his third decade in this position. His musical arrangements for artists such as Sarah Vaughan, the Manhattan Transfer, Mel Torme, Doc Severinsen, Nell Carter, and Larry Gatlin have been featured on the PBS television series In Performance at the White House. Mr. Bulla produced the popular Spiritual to the 'Bone'--a series of jazz trombone ensemble CDs--and recently provided the music score for the Century of Flight series on the Discovery Channel. He has been awarded numerous honors, including the prestigious ADDY Award for best original music television spot. An annual recipient of ASCAP's Performance Award since 1984, Mr. Bulla travels frequently as a guest conductor, clinician, and adjudicator.

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Musical Speaking...A Special Thank You!

To Brenda Plagman, Beth Marten, Jenny Marlin, Carla Henson, Phillis Scorse, Ryan Lovell, and Ben Davis

Thank you for your attendance today!

Scott Nelson will be directing the Labette Community College Orchestra, combined with the Teenagers Chorus of Riverton the program will begin at 7:30 p.m. May 15, in the Riverton High School Auditorium, Riverton, Kansas. Admission is free and your attendance is welcome.