Pittsburgh State University
Suzuki Strings

and
Scott Nelson Studios

Scott H. Nelson Director
Accompanied by Sara Forsythe
3:00 p.m.
Sunday, April 4, 2004
McCray Recital Hall
PROGRAM

The Star Spangled Banner .................................................. Arr. J.P. Sousa
(Please Stand)
Indian Lament ................................................................. Faith McClaskey, Pittsburg
Lightly Row ................................................................. Sally Ann Stuckey, Fort Scott
Song of the Wind ............................................................. Ryan Higginbotham, Pittsburg
Merrily We Roll Along .................................................... Ethan Hale, Fort Scott
Allegro ................................................................................. Suzuki
Lightly Row ................................................................. Nolan Higginbotham, Pittsburg
Gavotte ................................................................................. Gossec
Perpetual Motion ............................................................. Madeleine White, Riverton
Long, Long Ago ............................................................... T.H. Bayly
Allegro ................................................................................. Suzuki
Minuet ................................................................................. J.S. Bach
The Happy Farmer ........................................................... R. Schumann
Cannon in D ......................................................................... Pachelbel
Bourree ................................................................................. G.F. Handel
Gavotte ................................................................................. Gossec
Humoresque ......................................................................... A. Dvorak
Danse Rustique .................................................................... W.H. Squire
Bourree ................................................................................. J.S. Bach
Minuet ................................................................................. J.S. Bach
Allegro, Assai Sonata in G minor ........................................ C.P.E. Bach
Catherine Sercer, Fort Scott
Gavotte ................................................................................ P. Martini
Meditation ............................................................................. Massenet
Philip Marten, Independence
Can Can.........................................................Offenbach
Eternal Father, Strong to Save............................................words by William Whiting
music by John B. Dykes

-------- Intermission--------

Lullaby for String Quartet........................................George Gershwin
Ben Davis, Sara Lookadoo, Violin
Cathrine Sercer, Amy Ecker, Viola
Carla Henson, Cello

Allegro, Brandenburg Concerto No. 5.............................J.S. Bach

Shenandoah.....................................................Arr. Mark Hayes

The Keenager Chorus
Brenda Plagman, Piano, Ryan Lovell Clarinet, Beth Marten, Jenny Marlin Flute

Waltz and Variations..............................................Dancla
Beth Davis, Riverton
Allegro Moderato, Concerto No. 5................................F. Seitz
Caroline Howard, Pittsburg
Allegro, Concerto in A Minor......................................A. Vivaldi
Beth Forsythe, Pittsburg
Gavotte in D.....................................................J. S. Bach
J. D. Grimaldi, Fort Scott
Allegro, Concerto in G Minor......................................A. Vivaldi
Sarah Bryant, Tulsa
Allegro, (3rd Movement) Concerto in G Minor....................A. Vivaldi
Hannah Keener, Oswego
Largo.................................................................G.F. Handel
Julie Scorse, Pittsburg
Presto, Concerto for Viola........................................Telemann
Amy Ecker, Fort Scott
Allegro, Sonata in F.............................................G.F. Handel
Margot Howard, Pittsburg

Allegro, (4th Movement) Sonata No. 4...............................G.F. Handel
Sarah Lookadoo, Pittsburg

The Ash Grove.....................................................Welsh Folk Song
Arr. Larry Clark

Li’l Liza Jane.....................................................Arr. Stephen Bulla
PROGRAM NOTES:

Li'l Liza Jane .................................................. Arr. Stephen Bulla

This lively 19th-century work describes a friendly rivalry between two suitors for one young lady named Eliza Jane. The music is playful and full of mischief.

Stephen Bulla received his degree in arranging and composition from Berklee College of Music in Boston. He is presently the staff arranger for "The President's Own" U.S. Marine Band and White House Orchestra, entering his third decade in this position. His musical arrangements for artists such as Sarah Vaughan, the Manhattan Transfer, Mel Torme, Doc Severinsen, Nell Carter, and Larry Gatlin have been featured on the PBS television series In Performance at the White House. Mr. Bulla produced the popular Spiritual to the 'Bone'--a series of jazz trombone ensemble CDs--and recently provided the music score for the Century of Flight series on the Discovery Channel. He has been awarded numerous honors, including the prestigious ADDY Award for best original music television spot. An annual recipient of ASCAP's Performance Award since 1984, Mr. Bulla travels frequently as a guest conductor, clinician, and adjudicator.

Musical Speaking...A Special Thank You!

To Brenda Plagman, Beth Marten, Jenny Marlin, Carla Henson, Phillis Scorse, Ryan Lovell, and Ben Davis

Thank you for your attendance today!

Scott Nelson will be directing the Labette Community College Orchestra, combined with the Teenagers Chorus of Riverton the program will begin at 7:30 p.m. May 15, in the Riverton High School Auditorium, Riverton, Kansas. Admission is free and your attendance is welcome.