Pittsburg State University
Department of Music

Suzuki Strings

and

Scott Nelson Parsons
and Riverton Studios

Scott H. Nelson, Director
Accompanied by
Sara Forsythe
3:00 p.m.
Sunday, November 2, 2003
McCray Recital Hall
Pittsburg, Kansas
PROGRAM

The Star Spangled Banner.......................................................... Arr. J.P. Sousa
(Please Stand)
Old MacDonald Had a Farm.......................................................... Faith Mcclaskey, Pittsburg
Jolly Fellows.......................................................... Hannah Grizzle, Columbus
Hot Cross Buns.......................................................... Ethan Hale, Fort Scott
Go Tell Aunt Rhody .......................................................... Sally Ann Stuckey, Fort Scott
Lightly Row.......................................................... Ryan Higginbotham, Pittsburg
Twinkle Variation A.......................................................... Suzuki
O Come, Little Children.......................................................... Reagan Rink, Pittsburg
Andantino.......................................................... Suzuki
The Happy Farmer.......................................................... R. Schumann
Madeleine White, Riverton
Logan Rink, Pittsburg
Go Tell Aunt Rhody .......................................................... Travis Schenker, Oswego
Song of the Wind .......................................................... Madison Qualls, Baxter Springs
Minuet.......................................................... J.S. Bach
Austin Fain, Pittsburg
Minuet.......................................................... J.S. Bach
Ryan Schenker, Oswego
Theme From “Star Wars” .......................................................... John Williams
Andrew Benage, Fort Scott
Minuet.......................................................... J.S. Bach
Kirsten Nemecek, Pittsburg
To A Wild Rose.......................................................... Mac Dowell
Michael Huffaker, Joplin
Humoresque.......................................................... A. Dvorak
Anthony Nelson, Riverton
Gavotte.......................................................... J.B. Lully
Alicia Hogg, Galesburg
Gavotte in D Major.......................................................... J.S. Bach
Catherine Sercer, Fort Scott
Gavotte.......................................................... J.S. Bach
Philip Marten, Independence
Allegro, Concerto in A Minor.......................................................... A. Vivaldi
Katelyn Penner, Edna
Allegro Sonata No. 5.......................................................... A. Vivaldi
Stuart Keener, Oswego
Bile Them Cabbage
Theme From “Jurassic Park” .......................................................... John Williams

Ten Minute Intermession
Menuetto K. 465..............................................W.A. Mozart
    Ben Davis, Violin
    Sarah Lookadoo, Violin
    Amy Ecker, Viola
    Catherine Sercer, Viola
    Ruth Penner, Cello

Allegro, Concertino in D.......................................F. Kuchler
    Beth Davis, Riverton

Bourrée.............................................................J.S. Bach
    Rebecca Hogg, Galesburg

Allegro, Concerto in G Minor.................................A. Vivaldi
    Hannah Keener, Oswego

Presto, Concerto in A Minor....................................A. Vivaldi
    Sarah Bryant, Tulsa

Allegretto Moderato, Concerto No. 2..........................F. Seitz
    Caroline Howard, Pittsburg

Allegretto, Concerto No. 5......................................F. Seitz
    Beth Forsythe, Pittsburg

Siciliano, Larghetto, Allegro Assi, Concertino................F. Kuchler
    Julie Scorse, Pittsburg

Allegro, Concerto For Viola....................................Telemann
    Amy Ecker, Fort Scott

Adagio Cantabile................................................Beethoven
    Margot Howard, Pittsburg

Allegro Sonata No. 4.............................................G.F. Handel
    Sarah Lookadoo, Pittsburg

Las Posadas........................................................Traditional Mexican Carol
    Arr. by Doris Gazda

La Cinquantaine.................................................Gabriel-Marie
    Arr. Applebaum

The Orange Blossom - Special!..................................Arr. Nelson

Special Thanks to Ruth Penner, Neal Huffaker, Teresa Hogg, Shane Gibson, and Ben Davis
**Program Notes**

**Las Posadas**

Christmas in Mexico is a festive celebration with many colorful traditions. Among these is the commemoration of Mary and Joseph’s difficult journey from Nazareth to Bethlehem in search of shelter. They stopped at many places referred to as “La Posada” in Spanish, meaning inn or shelter in English.

Traditionally, each night from December 16th to the 24th, Mexican children gather to walk through their neighborhood led by a small child dressed as an angel. The rest of the children, often dressed in gold and silver robes, walk through the streets with parents and Mariachi musicians following them. They sing carols as they walk to the home for that evening’s party. When they reach the home, one half of the group remains outside. They ask the others who have already entered the home for shelter. When they are invited in, they all join in to share food and hot cocoa.

Each evening the celebration ends with a pinata broken open to reveal candies, toys and sometimes money. Pinatas are fragile earthenware jars covered with paper-mache made to look like animals and other interesting objects. A Christmas pinata is made in the shape of a star to commemorate the star that guided the Three Kings to the baby Jesus.

Following the last Posada, held on December 24th, everyone walks to church to celebrate the Midnight Mass.

The mariachi band is made up of violins, trumpets, guitars, a vihuela and a big bass guitarron. Mariachi music is a tradition of many Mexican celebrations.

**TEXT**

**Joseph:**
Please sir, have you any room?
All day we traveled far.
Mary will soon give birth
She needs shelter; please let us in.

**Host:**
This is my home and not an inn,
You are strangers, not my kin.
Find another place to stay,
You’re not welcome please go away.

**Joseph:**
Please, sir, take pity.
Open your home to Mary and me.
God will reward you,
Open your door and please let us in.

**Host:**
Do not bother me.
Go away leave my door.
If you keep bothering me.
I’ll find a way to make you go.

**Joseph:**
Mary, with manner mild,
She will soon be mother of a child.
She will be queen of the sky,
Take us in and do not ask why.

**Host:**
Joseph, Joseph, is that you?
Now I know you and Mary, too
Enter pilgrims to my home,
Praise God, please, please, come in.

*Thank you for your attendance, We appreciate our audience.*