Pittsburg State University
Department of Music

SUZUKI STRINGS

and

Scott Nelson Studios
Parsons and Riverton

Scott H. Nelson, Director
Accompanied by Chia Mei Gloria Yang

3:00 P.M.

Sunday, November 3, 2002
McCray Recital Hall
Pittsburg, Kansas
National Anthem of the United States of America
(please stand)

Twinkle Variation...............................................................Suzuki
Reagan Rink, Pittsburg

Perpetual Motion..........................................................Suzuki
Logan Rink, Pittsburg

Indian Lament..............................................................
Travis Schenker, Oswego

Water Fall........................................................................
Madison Qualls, Baxter Springs

Twinkle Twinkle Little Star..............................................Mozart
Madeleine White, Riverton

Allegro.................................................................Suzuki
Hannah Hashman, Pittsburg

Lightly Row.................................................................
Austin Fain, Pittsburg

May Song........................................................................
Ryan Schenker, Oswego

America.........................................................................
Andrew Benage, Fort Scott

Allegro...........................................................................Suzuki
Lacie McNett, Riverton

Gavotte From, “Mignon”..................................................A. Thomas
Michael Huffaker, Joplin

Hunter’s Chorus............................................................C.M. Weber
Jessie McCoy, Erie

Bourrée........................................................................
Handel
Kyleigh Stipp, Erie

Andante From “Surprise Symphony”................................Haydn
Anthony Nelson, Riverton

The Two Grenadeers.....................................................R.Schumann
Thomas Gregory, Fort Scott

Gavotte.........................................................................Lully
Chris Carlson, Pittsburg

Allegro, Sonata in C.......................................................Breval
Stuart Keener, Oswego

Allegretto Moderato, Concerto No.5.............................F.Seitz
Katelyn Penner, Edna

Gavotte in D.................................................................J.S. Bach
Beth Davis, Riverton
Humoresque.................................................A. Dvorak
Caroline Howard, Pittsburg
Minuet.........................................................J.S. Bach
Sarah Bryant, Broken Arrow, Ok
Allegro, Concerto in A Minor.........................A. Vivaldi
Hannah Kenner, Oswego
Go Tell Aunt Rhody........................................Folk Song

************ ten minute intermission ************

Tema con Variazioni, Quintet in A Major K. 581
for Clarinet and String Quartet........................W.A. Mozart
Joanne Britz, Clarinet,
Ben Davis, Peter Sercer, Violin
Scott Nelson, Viola,
Ruth Penner, Cello

Table Duet.................................................W.A.Mozart

Chorale Prelude........................................Arr. Ann McGinty

Allegro Moderato Concerto No. 2.......................F. Seitz
Beth Forsythe, Pittsburg

Minuet.......................................................Boccherini
J.D. Grimaldi, Fort Scott

Gavotte in G Minor......................................J.S. Bach
Julie Scorse, Pittsburg

Rondo, Concerto No. 5....................................F.Seitz
Margot Howard, Pittsburg

Allegro.........................................................Fiocco
Sara Lookadoo,Pittsburg

Allegro Moderato,Concerto in G........................Haydn
Peter Sercer, Fort Scott

Allegro, Concerto in G....................................Mozart
Ben Davis, Riverton

Swallow Tail..............................................Irish Jig

Saint Anthony’s Chorale..................................Haydn

The Bringer of Joy from “The Planets”...................Gustav Holst

Special Thanks to
Joanne Britz, Charlotte Ecoff, Shane Gibson, Ruth Penner, and Phyllis Scorse.
Program Notes
Joanne Britz, Instructor of Woodwinds

Joanne Britz, teaches clarinet, saxophone, flute, chamber music, and woodwind techniques at Pittsburg State University. Ms. Britz performs locally in the Southeast Kansas Symphony, Springfield Symphony, Riverton Community Orchestra, Labette Community College Orchestra and has performed in orchestras throughout Texas, including Midland/Odessa, Austin, San Angelo, Abilene, Laredo, and Victoria and the Florida Orchestra in Tampa. Her degrees are from The University of Texas at Austin (DMA candidate, MM) and the University of South Florida (BM, BME.)

Quintet For Clarinet

Mozart’s Clarinet Quintet is the second of the three great works he composed for his friend, Anton Stadler. Stadler was the principal clarinettist of the court orchestra in Vienna, and seems to have been an artist of remarkable gifts. One Viennese critic wrote of his playing that “I would not have thought that clarinet could imitate the human voice so deceptively as you imitate it. Your instrument is so soft, so delicate in tone that no-one who has a heart can resist it.” The Quintet is outstanding for the sensuous beauty of its tone colours, the exquisite subtlety with which Mozart mixes and contrasts the sounds of the five instruments.

Mozart completed the Clarinet Quintet in September 1789 as a contribution to the annual Christmas benefit concert for widows of Viennese musicians, on December 22 that year, Stadler took the clarinet part and Mozart the Viola. Certain features of the Quintet reveal its origin as a “crowd pleaser” meant for a wide audience; the jaunty, comic-opera melody of the finale’s variation-theme, for example, and the yodelling clarinet part in the rustic second Trio of the Minuet. But as with all the material in the Quintet, even these simple ideas are used with the highest artistry. In the finale, the string of high-spirited, deceptively simple variations is broken by the intense minor-key melancholy of the third variation, a searching chromatic solo for the viola. But it is merely an episode; Mozart is mindful of his audience and two further variations, one fast and one reflective, lead to a cheerful Allegro that brings the Quintet to an end.

The Labette Community College Orchestra will be presenting their Christmas Concert, on Sunday December 15, 2002, at 3:00 P.M. in the Parsons Municipal Auditorium, Parsons, Kansas.

The Riverton Keenager Chorus and The Labette Community College Orchestra will present a joint concert on Saturday, Dec. 14, 7:30 P.M. in the Riverton High School Auditorium. Scott Nelson directing both groups.

Today's program will be the 19th recital my students have presented since becoming director of the Suzuki preparatory program here at Pittsburg State in 1993. Thanks for allowing me to be a part of your childrens musical education. It has been a great joy to watch young artists grow, not only in the technical aspect of being a musician; but to succeed in making “Music from the Heart” What a blessing.