

Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Suzuki Strings

Scott Nelson Studio

Scott H. Nelson, Director

Accompanied by Angela Compton, Tammy Frevele, and Karen Reeves

Thursday, April 30, 1998

McCray Recital Hall

7:00 p.m.

PROGRAM

Long, Long, Ago.....	T.H. Bayly
J.D. Grimaldi, Fort Scott	
Etude.....	Suzuki
*Beth Forsythe, Pittsburg	
May Song.....	Folk Song
Julie Scorse, Pittsburg	
Folk Dance.....	Beethoven
Anthony Nelson, Riverton	
Lightly Row.....	Folk Song
Thomas Gregory, Fort Scott	
This Old Man.....	arr. Wisniewski
Stephanie Rarick, Baxter Springs	
Ode To Joy.....	Beethoven
Holly Rarick, Baxter Springs	
Andantino.....	Suzuki
*Kimberly Ward, Pittsburg	
French Folk Song.....	arr. Kjelland
Sarah Bryant, Broken Arrow, Oklahoma	
Indian Lament.....	arr. Kjelland
Kalleigh Chrz, Quapaw, Oklahoma	
Hot Cross Buns.....	arr. Kjelland
Ryan Schenker, Oswego	
Minuet I.....	J.S. Bach
Caroline Howard, Pittsburg	
Allegro.....	Suzuki
Chris Carlson, Pittsburg	
“Finale” from the First Symphony.....	Brahms
Ross DeVoe, Columbus	
Gavotte.....	J.B. Lully
*Kylee Tripoli, Pittsburg	
Country Gardens.....	English Morris Dance
Anna Wishall, Pittsburg	
Minuet in A.....	Boccherini
Margot Howard, Pittsburg	
Hunters’ Chorus.....	Weber
Kyle Arnell, Quapaw, Oklahoma	

*Students of Helen Zhou

Allegro Moderato, Concerto No. 5.....F. Seitz
Amy Manrique, Pittsburg

“Can Can” from Orpheus in the Underworld.....Jacques Offenbach
Young String Orchestra

+Intermission+

(ten minutes)

Air from Suite in D.....J.S. Bach
First Movement, Brandenburg Concerto, No. 3.....J.S. Bach
arr. by Isaac

String Ensemble

Andante from “Surprise” Symphony.....Haydn
Amy Masters, Pittsburg

Gavotte from the Fifth French Suite.....J.S. Bach
Elizabeth Harris, Pittsburg

Minuet in C (K.439).....Mozart
Donald Gurley, Joplin, Missouri

Allegretto Moderato, Concerto No. 2.....F. Seitz
Sarah Wishall, Pittsburg

Bourree.....J.S. Bach
Wendy Gorman, Fort Scott

Minuet.....J.S. Bach
James Chiu, Pittsburg

Andante, Sonata I.....Haydn
Ben Davis, Riverton

Allegretto, Concerto No. 5.....F. Seitz
Erica Birk, Fort Scott

Presto, Concerto In A Minor.....Vivaldi
Gina Grimaldi, Fort Scott

Lullaby for Strings.....George Gershwin
String Ensemble

Tunes from “The Wizard of Oz”.....Harold Arlen
If I Only Had A Brain.....
Over the Rainbow.....

My Heart Will Go On (Love theme from “Titanic”).....James Horner

Special thanks to our Cellist Carla Henson. Carla is the Orchestra and string program director at Riverton Schools.

George Gershwin (1898-1937)

George Gershwin was one of America's most versatile and popular songwriters. A talented pianist, George left school at age 15 to become a "song plugger" in New York's Tin Pan Alley. "Swanee" (1919) was Gershwin's first hit song. From 1920 to 1924 he wrote songs for the George White's Scandals revues and met Paul Whiteman, who commissioned him to write a jazz piece for a concert at Aeolian Hall in New York City. This piece, Rhapsody in Blue, was first performed in 1924 with Gershwin as piano soloist, with great success. Other classical-oriented works Gershwin wrote were, Concerto in F, An American in Paris, and Second Rhapsody. Gershwin, with his brother Ira as lyricist, also composed the musical shows Lady Be Good (1924), Strike up the Band (1927), Girl Crazy (1930), and Of Thee I Sing (1931).

Sometime in 1919 or 1920, Gershwin tried his hand at a short piece for string quartet and called it "lullaby". As a quartet it was played in the next several months at a number of private musicales of his many musician friends before and sometimes after they would get down to the more serious business of classical quartets and the like.

In 1922 he borrowed the opening theme of "Lullaby" for the beginning of an aria in a one act opera, Blue Monday. Lullaby was not performed publicly as a quartet until October 29, 1967 by the Julliard String Quartet at the Library of Congress.

Jacques Offenbach (1819-1880)

The witty and satirical operettas of Jacques Offenbach ridiculed the pompous aspects of life during the Second Empire in France. Offenbach was the son of the violinist and cantor Isaac Juda Eberst, who came from Offenbach am Main and was known as the "man from Offenbach".

Offenbach's first great success as a composer was Orpheus in the Underworld (1858), a travesty of the Greek myth set so nobly by Christoph Willibald Gluck, whom it also spoofs. He composed about 100 works, all marked by sparkling tunes and such whirling dance rhythms as the galop and can can. In 1870-71 the Franco-prussian War brought the Second Empire to an end, thus eliminating one of Offenbach's favorite targets.

Harold Arlen (1905-1986)

Harold Arlen was a blues and popular-song composer. His success began in the 20's with "Get Happy" and continued with such hits as "I Love a Parade," "It's Only a Paper Moon," and "Stormy Weather".

In 1939 Arlen's "Over the Rainbow" from The Wizard of Oz film won an Oscar and became Judy Garland's musical trademark. "That Old Black Magic," and "Acc-cent-tchu-ate the Positive" were among his subsequent hits.