KANSAS STATE COLLEGE OF PITTSBURG

presents

WILLIAM VANCE, Tenor

in

Song Cycles

of

RALPH VAUGHAN WILLIAMS

(1872 - 1958)

Monday, November 6, 1972

McCray Auditorium

8:00 p.m.
WILLIAM VANCE, Tenor
JANICE SELLERS, Viola
DAVID GASTON, Piano
DAVID McMILLAN, Oboe
BRUCE DANIEL, Violin
LINDA VOLLKEN, Violin
LEOTA SCHWENKE, Cello
CAROL SUE MAXWELL, Piano

PROGRAM

FOUR HYMNS

Lord, come away! . . . . Bishop Jeremy Taylor (1613-1667)
Who is this fair one? . . . . . . . . . Isaac Watts (1674-1748)
Come Love, come Lord... Richard Crashaw (1613?-1649)
Evening Hymn from SOPHRONIUS . . . . . Robert Bridges
(1844-1930)

Mr. Vance, Miss Sellers, Mr. Gaston
II

Ten Blake Songs ......................... William Blake (1757-1827)

1. Infant Joy
2. A Poison Tree
3. The Piper
4. London
5. The Lamb
6. The Shepherd
7. Ah! Sun-Flower
8. Cruelty has a Human Heart
9. The Divine Image
10. Eternity

Mr. Vance, Mr. McMillan

III

On Wenlock Edge ......................... A. E. Housman (1859-1936)

I. On Wenlock Edge
II. From far, from eve and morning
III. Is my team ploughing
IV. Oh, when I was in love with you
V. Bredon Hill
VI. Clun

Mr. Vance, Dr. Daniel, Mrs. Vollen, Miss Sellers, Mrs. Schwenke, Miss Maxwell