Program, January 29, 1994

Cantata 202, ("Wedding Cantata")
soprano, oboe, strings, and continuo

Gamba Sonata in G minor
cello and harpsichord

Sonata in E minor
oboé, violin, and continuo

Concerto in F major
recorder, oboé, violin, and continuo

Kathryn Parke, soprano  
Susan Hicks Brashier, oboe  
Sara Funkhouser, oboé and recorder  
John Titterington, bassoon  
Michael Kimber, violin  
Beth Titterington, violin and viola  
Cora Cooper viola  
David Littrell, cello  
Susan Marchant, harpsichord

McCray Recital Hall  
Saturday, January 29, 1994  
8:00 p.m.
The Early Music Consort

Susan Brashier, oboe
Sara Junkhouser, oboe and recorder
John Titterington, bassoon
Michael Kimber, violin
Beth Titterington, violin
Cora Cooper, violin and viola
David Littrell, cello
Susan Marchant, harpsichord
Kathryn Parke, soprano

Saturday, January 29, 1994
8:00 p.m.
McCray Recital Hall
Pittsburgh State University

Program

Sonata in E minor, Op. 3, No. 4
Gravement
Fugue
Grave
Gigue

Sonata in G minor, BWV 1029
Vivace
Adagio
Allegro

intermission

Concerto in F major, RV 99
Allegro
Largo
Allegro

Weichet nur, betrübte Schatten, BWV 202
Aria
Recitative
Aria
Recitative
Aria
Recitative
Aria
Recitative
Gavotte

Jacques Hotteterre
(1674-1762)

Johann Sebastian Bach
(1685-1750)

Antonio Vivaldi
(1678-1741)

Johann Sebastian Bach