Program, January 29, 1994

Cantata 202, ("Wedding Cantata")  
Bach
soprano, oboe, strings, and continuo

Gamba Sonata in G minor  
Bach
cello and harpsichord

Sonata in E minor  
Hotteterre
obo, violin, and continuo

Concerto in F major  
Vivaldi
recorder, oboe, violin, and continuo

Kathryn Parke, soprano
Susan Hicks Brashier, oboe
Sara Funkhouser, oboe and recorder
John Titterington, bassoon
Michael Kimber, violin
Beth Titterington, violin and viola
Cora Cooper viola
David Littrell, cello
Susan Marchant, harpsichord

McCray Recital Hall
Saturday, January 29, 1994
8:00 p.m.
The Early Music Consort

Susan Brashier, oboe
Sara Funkhouse, oboe and recorder
John Titterington, bassoon
Michael Kimber, violin
Beth Titterington, violin
Cora Cooper, violin and viola
David Littrell, cello
Susan Marchant, harpsichord
Kathryn Parke, soprano

Saturday, January 29, 1994
8:00 p.m.
McCrey Recital Hall
Pittsburgh State University

Program

Sonata in E minor, Op. 3, No. 4
Gravement
Fugue
Grave
Gigue

Sonata in G minor, BWV 1029
Vivace
Adagio
Allegro

intermission

Concerto in F major, RV 99
Allegro
Largo
Allegro

Weichet nur, betrübt Schatten, BWV 202
Aria
Recitative
Aria
Recitative
Aria
Recitative
Aria
Recitative
Gavotte

Jacques Hotteterre
(1674-1762)

Johann Sebastian Bach
(1685-1750)

Antonio Vivaldi
(1678-1741)

Johann Sebastian Bach