

*Program, January 29, 1994*

*Cantata 202, ("Wedding Cantata")* *Bach*  
*soprano, oboe, strings, and continuo*

*Gamba Sonata in G minor* *Bach*  
*cello and harpsichord*

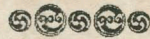
*Sonata in E minor* *Hotteterre*  
*oboe, violin, and continuo*

*Concerto in F major* *Vivaldi*  
*recorder, oboe, violin, and continuo*

*Kathryn Parke, soprano*  
*Susan Hicks Brashier, oboe*  
*Sara Funkhouser, oboe and recorder*  
*John Titterington, bassoon*  
*Michael Kimber, violin*  
*Beth Titterington, violin and viola*  
*Cora Cooper viola*  
*David Littrell, cello*  
*Susan Marchant, harpsichord*

*McCray Recital Hall*  
*Saturday, January 29, 1994*  
*8:00 p.m.*

# The Early Music Consort



Susan Brashier, oboe  
Sara Funkhouser, oboe and recorder  
John Titterington, bassoon  
Michael Kimber, violin  
Beth Titterington, violin  
Cora Cooper, violin and viola  
David Littrell, cello  
Susan Marchant, harpsichord  
Kathryn Parke, soprano

Saturday, January 29, 1994  
8:00 p.m.  
McCray Recital Hall  
Pittsburg State University

## **Program**

Sonata in E minor, Op. 3, No. 4  
Gravement  
Fugue  
Grave  
Gigue

Jacques Hotteterre  
(1674-1762)

Sonata in G minor, BWV 1029  
Vivace  
Adagio  
Allegro

Johann Sebastian Bach  
(1685-1750)

## **intermission**

Concerto in F major, RV 99  
Allegro  
Largo  
Allegro

Antonio Vivaldi  
(1678-1741)

Weichet nur, betrübte Schatten, BWV 202  
Aria  
Recitative  
Aria  
Recitative  
Aria  
Recitative  
Aria  
Recitative  
Gavotte

Johann Sebastian Bach