Pittsburg State University
Pittsburg, Kansas
DEPARTMENT OF MUSIC

Presents

The Early Music Consort

Saturday, February 8, 1992
McCray Recital Hall
8:00 p.m.

This program is presented in part by the Kansas Arts Commission, a State agency, and the National Endowment for the Arts, a Federal agency.

This program is co-sponsored by the Southeast Kansas Chapter of the American Guild of Organists.
PROGRAM

Tue Rechnung! Donnerwort, BWV 168 ....................... Johann Sebastian Bach (1685-1750)
for Soprano, Alto, Tenor, and Bass Soloists with
Oboes d'Amore, Strings, and Continuo
Aria, bass
Recitative, tenor
Aria, tenor
Recitative, bass
Duet, soprano and alto
Chorale

Concerto in C major, BWV 1064 ..................................... Bach
for Three Harpsichords and Strings
Allegro
Adagio
Allegro

INTERMISSION

Orchestral Suite from the Tafelmusik, Part III. ............ Georg Philipp Telemann (1681-1767)
for Oboes, Strings, and Continuo
Ouverture
Bergerie
Allegresse
Postillons
Flaterie
Badinage
Menuet