The Early Music Consort of Kansas City

with

Kathryn Parke, soprano

Tuesday, January 23, 1990
8:00 p.m.
McCray Recital Hall
Pittsburg State University
PROGRAM

Dear pretty youth (The Tempest)  Henry Purcell  (1659-1695)
I attempt from love's sickness (The Indian Queen)
Bess of Bedlam

Mein Herze schwimmt im Blut, BWV 199  Johann Sebastian Bach  (1685-1750)
Recitative
Aria
Recitative
Aria
Recitative
Choral
Recitative
Aria

intermission
Orphée
Recitativ
Air tendre et piqué
Recitativ
Air gay
Recitativ
Air fort lent et fort tendre
Air fort lentement
Air tendre
Air fort lentement
Recitativ
Air gay

Delirio Amoroso
Introduzione
Recitativo
Aria
Recitativo
Aria
Recitativo
Aria
Recitativo
Entrée
Minuet-Recitativo-Minuet
CONSORT PERSONNEL

John Titterington, director
Colin St. Martin, flute
Sara Funkhouser, oboe
John Titterington, bassoon
Shigetoshi Yamada, violin
Ginny Watson, violin
Michael Kimber, violin and viola
Kate Robinson, violin and viola
Barrett Sills, viola da gamba and cello
Susan Marchant, organ and harpsichord

This program is presented in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.