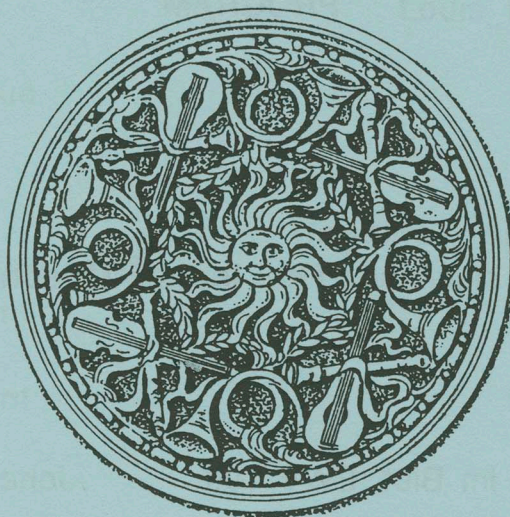




*The Early Music Consort
of Kansas City*

*with
Kathryn Parke, soprano*

Tuesday, January 23, 1990

8:00 p.m.

McCray Recital Hall
Pittsburg State University

PROGRAM

Dear pretty youth (**The Tempest**)

Henry Purcell

I attempt from love's sickness (**The Indian Queen**)

(1659-1695)

Bess of Bedlam

Mein Herze schwimmt im Blut, BWV 199

Johann Sebastian Bach

(1685-1750)

Recitative

Aria

Recitative

Aria

Recitative

Choral

Recitative

Aria

intermission

Orphée

Louis Nicolas Clérambault
(1676-1749)

Recitatif

Air tendre et piqué

Recitatif

Air gay

Recitatif

Air fort lent et fort tendre

Air fort lentement

Air tendre

Air fort lentement

Recitatif

Air gay

Delirio Amoroso

George Frideric Handel
(1685-1759)

Introduzione

Recitative

Aria

Recitative

Aria

Recitative

Aria

Recitative

Entrée

Minuet-Recitative-Minuet

CONSORT PERSONNEL

John Titterington, director

Colin St. Martin, flute

Sara Funkhouser, oboe

John Titterington, bassoon

Shigetoshi Yamada, violin

Ginny Watson, violin

Michael Kimber, violin and viola

Kate Robinson, violin and viola

Barrett Sills, viola da gamba and cello

Susan Marchant, organ and harpsichord

This program is presented in part by the Kansas Arts Commission, a
state agency,
and the National Endowment for the Arts, a federal agency.

