The Early Music Consort of Kansas City

with

Kathryn Parke, soprano

Tuesday, January 23, 1990
8:00 p.m.
McCray Recital Hall
Pittsburg State University
PROGRAM

Dear pretty youth (The Tempest)  Henry Purcell  (1659-1695)
I attempt from love's sickness (The Indian Queen)  
Bess of Bedlam

Mein Herze schwimmt im Blut, BWV 199  Johann Sebastian Bach  (1685-1750)
Recitative
Aria
Recitative
Aria
Recitative
Choral
Recitative
Aria

intermission
Orphée
  Recitatif
  Air tendre et piqué
  Recitatif
  Air gay
  Recitatif
  Air fort lent et fort tendre
  Air fort lentement
  Air tendre
  Air fort lentement
  Recitatif
  Air gay

Delirio Amoroso
  Introduzione
  Recitativo
  Aria
  Recitativo
  Aria
  Recitativo
  Aria
  Recitativo
  Entrée
  Minuet-Recitativo-Minuet
CONSORT PERSONNEL

John Titterington, director

Colin St. Martin, flute
Sara Funkhouser, oboe
John Titterington, bassoon
Shigetoshi Yamada, violin
Ginny Watson, violin
Michael Kimber, violin and viola
Kate Robinson, violin and viola
Barrett Sills, viola da gamba and cello
Susan Marchant, organ and harpsichord

This program is presented in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.