

Kansas State College of Pittsburg

Pittsburg, Kansas

Department of Music

Collegium Musicum

on the

Symphoniae Sacrae

of

Heinrich Schütz (1585-1672)

Monday, December 7, 1970

Timmons Chapel

4:30 p. m.

PROGRAM

Venite ad me Book I

Bill Vance, Tenor
Linda Sellers, Violin I
Kathy Bushnell, Violin II
David Adams, Organ
Melissa McKinney, Violoncello
John Lehnst, Bass Viol

Herzlich Lieb hab ich dich, O Herr Book II

Bonnie Poulos, Contralto
Linda Sellers, Violin I
Kathy Bushnell, Violin II
David Adams, Organ
Melissa McKinney, Violoncello

Fili mi, Absalon Book II

John Hilligoss, Bass
Clark Hall, Trombone I
Pat Ryan, Trombone II
Bill Vance, Trombone III
Stan Stuckey, Trombone IV
David Adams, Organ
John Pinkston, Bassoon

An ornate, hand-drawn border in a woodcut style surrounds the central text. It features various figures: angels playing instruments like lutes and drums at the top; a standing figure with a long staff on the left; a seated figure on the right; and a group of musicians at the bottom, including a harpist, a keyboard player, and string players. The border is decorated with floral and scrollwork motifs.

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