INTERMISSION

**Mozart** Symphony Concertante for Violin & Viola K. 364
Allegro Moderato
*Margaret Nichols, Violin
Catherine Adams, Viola
*Richard Kemper, Conducting

**Vivaldi** Concerto in C Major for Two Trumpets and Strings
(C. 1678-1741)
Allegro-Largo-Allegro Moderato
*Tom DeChicchio, Trumpet
Robert Leverich, Trumpet
*Dr. Donald R. Key, Conducting

**Verdi** from "Simone Boccanegra"
Il lacerato spirito
(1813-1901)
*Jeff Angwin, Bass-Baritone
John Walker, Conducting

**Perilhou** Ballade
*Mary Ann Creitz, Flute
*Robert Schott, Conducting

*Faculty member

Soloists for this evening were selected by audition. Dr. Francis Buebendorf, Professor of Music, University of Missouri in Kansas City, served as adjudicator.
PROGRAM

Mozart

Violin Concerto No. 6 in E Flat K. 268 (1756-1791)

Allegro Moderato

Karen Salesbury, Violin
Gerard McKenna, Conducting

Cimarosa—Benjamin

Concerto for Oboe and Strings (1749-1801) — (1893-

Introduzione-Allegro

John Walker, Oboe
Robert Stahl, Conducting

Haydn

Concerto for Violoncello in D Major (1732-1809)

Adagio

William Elliott, Cello
Jim Wintle, Conducting

Purcell—Wendlandt

Sound the Trumpet from the Ode "Come Ye Sons of Art" (1659-1695)

Nancy Howard, Soprano
Jerry Owens, Baritone
William Elliott, Conducting

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