INTERMISSION

Mozart........Symphony Concertante for Violin & Viola K. 364 Allegro Moderato
Margaret Nichols, Violin
Catherine Adams, Viola
*RICHARD KEMPER, Conducting

Vivaldi........Concerto in C Major for Two Trumpets and Strings (C. 1678-1741)
Allegro-Largo-Allegro Moderato
Tom DeChicchio, Trumpet
Robert Leverich, Trumpet
*Dr. Donald R. Key, Conducting

Verdi................Il lacerato spirito from "Simone Boccanegra"
(1813-1901)
Jeff Angwin, Bass-Baritone
John Walker, Conducting

Perilhou.....................Ballade
Mary Ann Creitz, Flute
*Robert Schott, Conducting

* Faculty member

Soloists for this evening were selected by audition. Dr. Francis Buebendorf, Professor of Music, University of Missouri in Kansas City, served as adjudicator.
PROGRAM

Mozart Violin Concerto No. 6 in E Flat K. 268
(1756-1791) Allegro Moderato
Karen Salesbury, Violin
Gerard McKenna, Conducting

Cimarosa—Benjamin Concerto for Oboe and Strings
(1749-1801) Introduzione-Allegro
John Walker, Oboe
Robert Stahl, Conducting

Haydn Concerto for Violoncello in D Major
(1732-1809) Adagio
William Elliott, Cello
Jim Wintle, Conducting

Purcell—Wendlandt Sound the Trumpet from the Ode “Come Ye Sons of Art”
(1659-1695)
Nancy Howard, Soprano
Jerry Owens, Baritone
William Elliott, Conducting

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