

KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC

Concerto And Aria Concert

*Student Soloists
with
KSC Symphony Orchestra*

MONDAY, MAY 24, 1965
MCCRAY AUDITORIUM
8:15 P.M.

INTERMISSION

Mozart.....Symphony Concertante for Violin & Viola K. 364
Allegro Moderato

MARGARET NICHOLS, *Violin*
CATHERINE ADAMS, *Viola*
*RICHARD KEMPER, *Conducting*

Vivaldi.....Concerto in C Major for Two Trumpets and Strings
(C. 1678-1741)
Allegro-Largo-Allegro Moderato

TOM DECHICCHIO, *Trumpet*
ROBERT LEVERICH, *Trumpet*
*DR. DONALD R. KEY, *Conducting*

Verdi.....Il lacerato spirito
(1813-1901) from "Simone Boccanegra"

JEFF ANGWIN, *Bass-Baritone.*
JOHN WALKER, *Conducting*

Perilhou.....Ballade

MARY ANN CREITZ, *Flute*
*ROBERT SCHOTT, *Conducting*

* Faculty member

*Soloists for this evening were selected by audition. Dr. Francis
Buebendorf, Professor of Music, University of Missouri
in Kansas City, served as adjudicator.*

PROGRAM

Mozart..... Violin Concerto No. 6 in E Flat K. 268
(1756-1791)

Allegro Moderato

KAREN SALSBURY, *Violin*
GERARD McKENNA, *Conducting*

Cimarosa—Benjamin..... Concerto for Oboe and Strings
(1749-1801)—(1893-

Introduzione-Allegro

JOHN WALKER, *Oboe*
ROBERT STAHL, *Conducting*

Haydn..... Concerto for Violoncello in D Major
(1732-1809)

Adagio

WILLIAM ELLIOTT, *Cello*
JIM WINTLE, *Conducting*

Purcell—Wendlandt..... Sound the Trumpet
(1659-1695) from the Ode "Come Ye Sons of Art"

NANCY HOWARD, *Soprano*
JERRY OWENS, *Baritone*
WILLIAM ELLIOTT, *Conducting*

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