Independence Symphony Orchestra

FRANKLYN S. WEDDLE
Founder and Conductor

GUEST ARTISTS
EVA K. SZABADOS et RUTH HAYES
Danseuse Danseuse
LASZLO JILLY
Danseur
and a
FACULTY ENSEMBLE
from
Kansas State College of Pittsburg
Virgil Hale, Tenor
Markwood Holmes, Violinist
Lowell Adams, Violinist
Robert Schott, Clarinetist
Millard Laing, Hornist
Martha Pate, Pianist
Gilbert Spector, Violinist
Walter Osadchuk, Cellist
Russell Pugh, Bassoonist
Merrill Ellis, Double Bass

FOURTH CONCERT 1959-60 SEASON
SUNDAY, MAY 8, 1960 — FOUR O’CLOCK
Auditorium of the William Chrisman High School Division I

Sponsored by
The Community Music Association
of Independence, Missouri

ADMISSION FREE
PROGRAM

SIEGFRIED-IDYLL ____________________________ Richard Wagner
Wagner ranks with Beethoven and Bach in musical leadership, his field being
musical drama. This particular composition stands alone in Wagner’s style of
writing, however, being an idyll, which is pastoral music and has no feeling of
music drama in it but a certain purity. The reason for this was perhaps that it
was written for his wife, Cosima, daughter of Liszt; or, according to other writers,
for the occasion of his son’s first birthday. On that Sunday morning he assembled
a small orchestra and played the Idyll on the doorstep beneath his wife’s window.

WILLIAM TELL (Grand pas de seul) _______ Gioacchino Rossini
Eva K. Szabados
A sparkling piece of ballet music from Rossini’s brilliant and initially successful
opera of the same name, a ballet in which the famed Marie Taglioni appeared
with great success.

FAUST (Pas de seul) _________________________ Charles Gounod
Ruth Hayes
Laszlo Jilly
In four centuries of ballet evolution from the de Valois dynasty to modern times
some few operas have furnished a wealth of complete dance material, the opera
Faust a spectacular example. The setting for the ballet is in the underworld.
Helen of Troy with all her court returns from the dead to dance for Faust at the
bidding of infernal powers to music which grows in intensity until the vision is
shattered.

FOUR HYMNS FOR TENOR VOICE _____________ Ralph Vaughan Williams
Virgil Hale
Lowell Adams               Martha Pate
“LORD! COME AWAY”, In this Bishop Jeremy Taylor has written a hymn of
expectation. Christ’s stand against the money changers in the temple is pictured
in the words, “Lord, here Thou hast a temple too, . . . and full as dear as that of
Zion, and as full of sin; nothing but thieves and robbers dwell therein.” The cry
is for Christ to come into our hearts and cleanse them, as He did the earthly
temple.

“WHO IS THIS FAIR ONE IN DISTRESS?” was written by Dr. Isaac Watts.
The “fair one in distress” is the Church referred to as the spouse of God. Hints
of the great songs from the Songs of Solomon echo throughout the hymn.

“COME! LOVE, COME LORD” was written by Richard Crashaw. Here again we
find the theme of love, the longing to see the beloved which, in this case, is
Christ. The concluding line, “Then for thy veil give me thy face” expresses the
intimacy of this meeting.

“EVENING HYMN” is a translation from early Greek by Robert Bridges. The
evening represents the end of life as we know it and the longing for the new
day when Christ shall return. It is truly a hymn of praise and a fitting climax
to an excellent series of hymns.

VERGNUGUNGSZUG (“The Pleasure Train” Polka) __________ Johann Strauss
Eva K. Szabados and Laszlo Jilly
Among all musical families leaving any imprint on the history of music, none has
given so much sheer enjoyment and delight as the Strauss family. Their’s was a
unique gift, the talent for creating music of gaiety and spirit, full of fire, life,
and brilliant instrumentation. All aboard! — “The Pleasure Train.”

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Lowell Adams                  Walter Osadchuk
Robert Schott                 Russell Pugh
Millard Laing                 Merrill Ellis
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Merrill Ellis, instructor of music at Joplin Junior College, was commissioned to compose "Classical Combo" for the Faculty Ensemble of Kansas State College. His works have appeared on many district and regional composers' festivals and competitions. "Classical Combo" exploits the wide range of colors available to the mixed ensemble. Muted string quintet sets a mood of placid introspection in the opening Lento. The Allegro, spiced with biting jazz elements and surging rhythmic figures, employs the extreme ranges of pitch, color, and dynamics available to the group.

SYLVIA (Pas de Ethiopiens)  
Leo Delibes

Eva K. Szabados, Laszlo Jilly, Ruth Hayes

"Sylvia" is the monument of one of ballet's most prolific composers, typifying ballet d'action (ballet which tells a story). The robber Khan, Orion, has abducted the chaste Sylvia to his grotto where he entices her with luxurious raiment and precious jewels. He summons slaves to dance for her pleasure.

OVERTURE TO "THE MARRIAGE OF FIGARO," K. 492  
Wolfgang A. Mozart

"The Marriage of Figaro" was composed by Mozart in 1786 and produced in Vienna on May 1 of the same year. Mozart completed the music in six weeks. The Overture begins with a scampering string passage in eighth notes. The second part of the theme is a more substantial subject given to the wind instruments. This brief overture ends with a comparatively elaborate Coda.

OUR GUEST ARTISTS
The Dancers

EVA K. SZABADOS — This is her third appearance for the Community Music Association. She is responsible for the dance choreography of today's program and has been influential in introducing the dance form as a part of the Independence Symphony concerts.

LASZLO JILLY — We enthusiastically re-welcome Mr. Jilly who hails from Los Angeles, California, between dance engagements to again favor us with his magnificent and always reliable dance performance. Both Mrs. Szabados and Mr. Jilly are products of the Royal Hungarian Opera Ballet where they devoted over ten years under co-ballet masters Ferenc Nadassy and Gyula Harangozo. Mr. Jilly is former Ballet Master of the Nuremberg Opera of Germany.

RUTH HAYES — Miss Hayes is a newcomer to CMA. currently residing in Independence and teaching dance at the Turner Studios of Music. She is a former member of the American Ballet of New York City, having appeared in works of the 1984 season of the New York Center Ballet where she came under the influence of George Balanchine. She has also been a pupil of Tatiana Vestene, Thelma Morris, Madame La Meri, and Martha Graham of New York City.

Due credit must be given to MISS ANN SHEETS of Kansas City, who devoted her tireless effort and splendid cooperation, as always, preparing dance costumes under the pressures of short notice.

Faculty Ensemble
We are pleased to have as guest artists today, members of the faculty of KANSAS STATE COLLEGE OF PITTSBURG. Instrumentalists appearing constitute the FACULTY ENSEMBLE of the College, assisted today by the composer of “Classical Combo,” performing on string bass. The group presents three formal concerts on campus each year in addition to numerous guest appearances in the area.

ACKNOWLEDGMENTS

USHERS for today have been members of the National Honor Society. Mr. Gregory Lefever in charge.

THE COMMUNITY MUSIC ASSOCIATION

THE COMMUNITY MUSIC ASSOCIATION of Independence, Missouri, was organized in 1945 for the purpose of supporting serious musical activity in Independence and Eastern Jackson County. It seeks to use music, art, and general culture as a means of unifying the community, and building civic pride and morale. Among its activities it has been the sponsoring organization for the Piano Festivals, the Independence Symphony Orchestra, the C.M.A. Concert Band, Church Music Festivals, instrumental clinics for schools, and special concerts. Each year a nationally known artist or group of artists is presented to the community. The public is invited to free attendance at all concerts, and to attend and vote in the Annual Meeting and Election of Officers.

The Association is supported by donations from individuals and organizations. Gifts and bequests (deductible) may be sent to: The Community Music Association, P. O. Box 103, Independence, Missouri. CONTRIBUTIONS to the 1960 CONTINUANCE FUND DRIVE may still be made. Envelopes for your convenience are available from the ushers.

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