

Independence Symphony Orchestra

FRANKLYN S. WEDDLE

Founder and Conductor

GUEST ARTISTS

EVA K. SZABADOS et RUTH HAYES
Danseuse Danseuse

LASZLO JILLY

Danseur

and a

FACULTY ENSEMBLE

from

Kansas State College of Pittsburg

Virgil Hale, Tenor

Markwood Holmes, Violinist

Lowell Adams, Violist

Robert Schott, Clarinetist

Millard Laing, Hornist

Martha Pate, Pianist

Gilbert Spector, Violinist

Walter Osadchuk, Cellist

Russell Pugh, Bassoonist

Merrill Ellis, Double Bass



FOURTH CONCERT 1959-60 SEASON

SUNDAY, MAY 8, 1960 — FOUR O'CLOCK

Auditorium of the William Chrisman High School Division I

Sponsored by

*The Community Music Association
of Independence, Missouri*

ADMISSION FREE

PROGRAM

SIEGFRIED-IDYLL ----- Richard Wagner

Wagner ranks with Beethoven and Bach in musical leadership, his field being musical drama. This particular composition stands alone in Wagner's style of writing, however, being an idyll, which is pastoral music and has no feeling of music drama in it but a certain purity. The reason for this was perhaps that it was written for his wife, Cosima, daughter of Liszt; or, according to other writers, for the occasion of his son's first birthday. On that Sunday morning he assembled a small orchestra and played the Idyll on the doorstep beneath his wife's window.

WILLIAM TELL (Grand pas de seul) ----- Gioacchino Rossini Eva K. Szabados

A sparkling piece of ballet music from Rossini's brilliant and initially successful opera of the same name, a ballet in which the famed Marie Taglioni appeared with great success.

FAUST (Pas de seul) ----- Charles Gounod Ruth Hayes Laszlo Jilly

In four centuries of ballet evolution from the de Valois dynasty to modern times some few operas have furnished a wealth of complete dance material, the opera Faust a spectacular example. The setting for the ballet is in the underworld. Helen of Troy with all her court returns from the dead to dance for Faust at the bidding of infernal powers to music which grows in intensity until the vision is shattered.

FOUR HYMNS FOR TENOR VOICE ----- Ralph Vaughan Williams Virgil Hale

Lowell Adams Martha Pate

"LORD! COME AWAY". In this Bishop Jeremy Taylor has written a hymn of expectation. Christ's stand against the money changers in the temple is pictured in the words, "Lord, here Thou hast a temple too, . . . and full as dear as that of Zion, and as full of sin; nothing but thieves and robbers dwell therein." The cry is for Christ to come into our hearts and cleanse them, as He did the earthly temple.

"WHO IS THIS FAIR ONE IN DISTRESS?" was written by Dr. Isaac Watts. The "fair one in distress" is the Church referred to as the spouse of God. Hints of the great songs from the Songs of Solomon echo throughout the hymn.

"COME LOVE, COME LORD" was written by Richard Crashaw. Here again we find the theme of love, the longing to see the Beloved which, in this case, is Christ. The concluding line, "Then for thy veil give me thy face" expresses the intimacy of this meeting.

"EVENING HYMN" is a translation from early Greek by Robert Bridges. The evening represents the end of life as we know it and the longing for the new day when Christ shall return. It is truly a hymn of praise and a fitting climax to an excellent series of hymns.

VERGNUGUNGSZUG ("The Pleasure Train" Polka) ----- Johann Strauss Eva K. Szabados and Laszlo Jilly

Among all musical families leaving any imprint on the history of music, none has given so much sheer enjoyment and delight as the Strauss family. Their's was a unique gift, the talent for creating music of gaiety and spirit, full of fire, life, and brilliant instrumentation. All aboard! — "The Pleasure Train."

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| Lowell Adams | Walter Osadchuk |
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Merrill Ellis, instructor of music at Joplin Junior College, was commissioned to compose "Classical Combo" for the Faculty Ensemble of Kansas State College. His works have appeared on many district and regional composers' festivals and competitions.

"Classical Combo" exploits the wide range of colors available to the mixed ensemble. Muted string quintet sets a mood of placid introspection in the opening Lento. The Allegro, spiced with biting jazz elements and surging rhythmic figures, employs the extreme ranges of pitch, color, and dynamics available to the group.

SYLVIA (Pas de Ethiopiens) ----- Leo Delibes

Eva K. Szabados, Laszlo Jilly, Ruth Hayes

"Sylvia" is the monument of one of ballet's most prolific composers, typifying ballet d'action (ballet which tells a story). The robber Khan, Orion, has abducted the chaste Sylvia to his grotto where he entices her with luxurious raiment and precious jewels. He summons slaves to dance for her pleasure.

OVERTURE TO "THE MARRIAGE OF FIGARO," K. 492 Wolfgang A. Mozart

"The Marriage of Figaro" was composed by Mozart in 1786 and produced in Vienna on May 1 of the same year. Mozart completed the music in six weeks. The Overture begins with a scampering string passage in eighth notes. The second part of the theme is a more substantial subject given to the wind instruments. This brief overture ends with a comparatively elaborate Coda.

OUR GUEST ARTISTS

The Dancers

EVA K. SZABADOS — This is her third appearance for the Community Music Association. She is responsible for the dance choreography of today's program and has been influential in introducing the dance form as a part of the Independence Symphony concerts.

LASZLO JILLY — We enthusiastically re-welcome Mr. Jilly who hails from Los Angeles, California, between dance engagements to again favor us with his magnificent and always reliable dance performance.

Both Mrs. Szabados and Mr. Jilly are products of the Royal Hungarian Opera Ballet where they devoted over ten years under co-ballet masters Ferenc Nadassy and Gyula Harangozo. Mr. Jilly is former Ballet Master of the Nuremberg Opera of Germany.

RUTH HAYES — Miss Hayes is a newcomer to C.M.A. currently residing in Independence and teaching dance at the Turner Studios of Music. She is a former member of the American Ballet of New York City, having appeared in works of the 1954 season of the New York Center Ballet where she came under the influence of George Balanchine. She has also been a pupil of Tatiana Vestene, Thelma Morris, Madame La Meri, and Martha Graham of New York City.

Due credit must be given to MISS ANN SHEETS of Kansas City, who devoted her tireless effort and splendid cooperation, as always, preparing dance costumes under the pressures of short notice.

Faculty Ensemble

We are pleased to have as guest artists today, members of the faculty of KANSAS STATE COLLEGE OF PITTSBURG. Instrumentalists appearing constitute the FACULTY ENSEMBLE of the College, assisted today by the composer of "Classical Combo," performing on string bass. The group presents three formal concerts on campus each year in addition to numerous guest appearances in the area.

ACKNOWLEDGMENTS

USHERS for today have been members of the National Honor Society. Mr. Gregory Lefever in charge.

STAGE ASSISTANTS — Joseph Higgins, E. J. Mattox, Norvell McCormick.

THE COMMUNITY MUSIC ASSOCIATION

THE COMMUNITY MUSIC ASSOCIATION of Independence, Missouri, was organized in 1945 for the purpose of supporting serious musical activity in Independence and Eastern Jackson County. It seeks to use music, art, and general culture as a means of unifying the community, and building civic pride and morale. Among its activities it has been the sponsoring organization for the Piano Festivals, the Independence Symphony Orchestra, the C.M.A. Concert Band, Church Music Festivals, instrumental clinics for schools, and special concerts. Each year a nationally known artist or group of artists is presented to the community. The public is invited to free attendance at all concerts, and to attend and vote in the Annual Meeting and Election of Officers.

The Association is supported by donations from individuals and organizations. Gifts and bequests (deductible) may be sent to: The Community Music Association, P. O. Box 103, Independence, Missouri. CONTRIBUTIONS to the 1960 CONTINUANCE FUND DRIVE may still be made. Envelopes for your convenience are available from the ushers.

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