The United States AIR FORCE BAND and SINGING SERGEANTS

Washington, D.C.

Presented by the Department of Music at Pittsburg State University, the Morning Sun, and the City of Pittsburg

Saturday, May 27, 2000
7:30 PM
Pittsburg Memorial Auditorium

“America’s International Musical Ambassadors”
THE UNITED STATES AIR FORCE BAND
and
SINGING SERGEANTS
Washington, D.C.
Colonel Lowell E. Graham = Commander/ Conductor

Pittsburgh Memorial Auditorium
Pittsburgh, KS
May 27, 2000 = 7:30pm

Morning, Noon and Night in Vienna Overture
Franz von Suppé
arr. Henry Fillmore

Concertino for Tuba
Eugene Bozza
trans. Kenneth Singleton

II. Andante ma non troppo
III. Allegro Viva

Technical Sergeant Christopher T. Quade, tuba soloist

Sabre and Spurs March
John Philip Sousa

On the Road to Mandalay
Oley Speaks
arr. Floyd E. Werle**

Technical Sergeant Robert Harrelson, vocal soloist

Suite from Daphnis et Chloé
Maurice Ravel
arr. Lawrence Odom**

Intermission

Those Magnificent Airmen and Their Flying Machines
Ron Goodwin
arr. MSgt Larry MacTaggart*

Presenting The Singing Sergeants

Selections from The Music Man
Meredith Willson
arr. Philip J. Lang and Floyd E. Werle**

Shi-Poo-Pi
TSgt Ryan Dolan

Till There Was You
CMSgt Julianne Sages Turrentine

Lida Rose
Master Sergeant Russell M. Colleran,
Technical Sergeants Ryan Carson,
Ryan Dolan, and K.C. Armstrong, quartet

Trouble
SMSgt Richard D. Pearson

Seventy-six Trombones
SMSgt Richard D. Pearson

The Battle Hymn of the Republic
William Steffe & Julia Ward Howe
arr. Peter J. Wilhousky

*Member, ** Former Member, The United States Air Force Band
THE CONCERT BAND
PICCOLO
MSSgt Ardyth Corliss Scott - Shreveport, LA

FLUTE
TSgt Sharon W. Nokes* - Philadelphia, PA
MSSgt Lucille Johnston Snell - Albuquerque, NM
TSgt Stacy A. Newbrook - Iowa City, IA

OBOE
TSgt Erin D. Gietelsohn* - Sayville, NY
CMSgt James H. Moseley § - English Horn - Beaumont, TX

E-FLUTED CLARINET
MSSgt Jan Brooks Siegfried - Valparaiso, IN

Bb CLARINET
TSgt George Stoffan † - Stratford, CT
TSgt Dawn M. Henry - Quarryville, PA
TSgt Jeffrey T. Staves - Milwaukee, WI
MSSgt Sandra M. Cox - Columbia, SC
MSSgt Carl Long - Hanover, NH
MSSgt Richard A. Drew - Joliet, IL
TSgt Bryan P. Guidry - Bedford, TX
TSgt Brian G. McCurdy - Virginia Beach, VA
MSSgt Lorraine Haddad - Poughkeepsie, NY
MSSgt Shawn Buck - Brookside, PA
TSgt Juliana Evans - Vienna, VA

BASS CLARINET
TSgt John C. Romano - Bluefield, WV

CONTRA-ALTO CLARINET
TSgt David K. Stump - Colorado Springs, CO

BASSOON
CMSgt Danny K. Phipps* - Annapolis, MD
MSSgt Joe Tersero - Killeen, TX

ALTO SAXOPHONE
MSSgt William Marr* - Alexandria, VA
TSgt Jeremy P. Koch - Chicago, IL

TENOR SAXOPHONE
TSgt Jake McCray - Fairfax, VA

BARITONE SAXOPHONE
MSSgt Mary Beth George - Buffalo, NY

FRENCH HORN
TSgt Kathleen Monroe* - Columbus, OH
TSgt Kent A. Wyatt - Arlington, TX
MSSgt Lisa Launders - Arlington, TX
TSgt Philip Krzywicki - Philadelphia, PA
TSgt Michael C. Himes - Orlando, FL

CORNET
MSSgt Andrew L. Wilson* - Gambier, OH
TSgt Michael F. Bosch - Bethlehem, PA
MSSgt William C. Adcock - San Jose, CA
TSgt Curt Christensen - Mt. Clemens, MI
MSSgt Clarence Mitchell - Portsmouth, VA

TRUMPET
MSSgt Robert K. McConnell - Wadsworth, OH
TSgt Kenneth Oedermann - Southampton, PA

TROMBONE
CMSgt Mark R. Williams* - Okemos, MI
MSSgt Jeffrey Gaylord - Western Springs, IL
TSgt James T. Van Zandt - Austin, TX

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BASS TROMBONE
MSSgt Chris Matten - Catasauqua, PA

EUPHONIUM
TSgt Will Jones* - Stormville, NY
TSgt Joseph M. Bello - Naperville, IL

TUBA
TSgt Christopher T. Quade* - Burke, VA
MSSgt Jan Z. Duga - Columbus, OH
MSSgt William D. Porter II - Alcoa, TN

CELLO
MSSgt Christopher Moehlenkamp* - Lynchburg, VA
TSgt Joan L. Hoyda - Decatur, IA

STRING BASS
MSSgt Frank Pappajohn* - Morgantown, WV
TSgt Matthew Murray - Minona, NJ

TIMPANI
MSSgt Patrick Shrieve - Freehold, NJ

PERCUSSION
MSSgt Mark Carson* - East Fultondale, OH
TSgt Chris Martin - Tallahassee, FL
TSgt Erica Kadison - Louisville, KY
TSgt Marc D. Dinitz - Rockville, MD

HARP
MSSgt Eric A. Sabatino - Long Island City, NY

PIANO/KEYBOARDS
MSSgt Marek Vastek - Krakow, Poland

THE SINGING SERGEANTS
SOPRANO
CMSgt Donna Baldwin Abrina ¥ - Dummerston, VT
CMSgt Julianne Sages Turrentine £ - Uniontown, PA
TSgt Robin Askew - Chapel Hill, NC
TSgt Linda Mayes Waring - Hagerstown, MD
TSgt Amy Stutz - Sault City, WI
TSgt Anne Seaton - Lodi, WI

ALTO
MSSgt Patricia A.F. Wolfe® - Massapequa Park, NY
MSSgt Carol Hawkins Wiley - Wilson, TN
MSSgt Jennifer Lyons - Knoxville, TN
MSSgt Angela B. Williams - Wilmington, NC
TSgt Janice Reksten Carl - Parsippany, NJ

TENOR
MSSgt Richard D. Pearson - Carrollton, OH
MSSgt Kevin D. Sapp* - Fort Myers, FL
MSSgt Russell M. Collaran - Lindenhurst, NY
TSgt Ryan L. Carson - Rapid City, SD
TSgt Kenneth Maxwell - Rome, NY
TSgt Bradley Bennett - Canton, OH

BASS/BARITONE
TSgt Ryan Dolan ‡ - Virginia Beach, VA
TSgt Robert S. Harrebon - Boiling Springs, NC
TSgt K. C. Armstrong - Mount Holly, NC
TSgt Eric Sullivan - Wilson, NC

TECHNICAL SUPPORT
STAGE MANAGER
MSSgt Michael D. Ryan - Horseheads, NY

AUDIO ENGINEERS
TSgt Jebohia J. Eaton - Lawrence, KS
TSgt Ralph A. Sordyl - Springfield, IL

§ = Manager, Concert Band
† = Concertmaster, Concert Band
* = Principal, Concert Band
¥ = Manager, Singing Sergeants
£ = Assistant Conductor, Singing Sergeants
® = Section Leader, Singing Sergeants
† = Announcer

U.S. AIR FORCE
LIEUTENANT COLONEL
LOWELL E. GRAHAM
COMMANDER AND CONDUCTOR

A native of Greeley, Colorado, Lieutenant Colonel Lowell E. Graham assumed command of the United States Air Force Band, “America’s International Musical Ambassadors,” and “The Chief’s Own,” Washington, D.C., on September 15, 1995. Lt. Col. Graham is a graduate of the University of Northern Colorado, where he received a Bachelor of Arts degree in music education in 1970, and a Master of Arts degree in performance the following year. In 1977, he became the first person to be awarded the Doctor of Musical Arts degree in orchestral conducting from The Catholic University of America in Washington, D.C.

In 1974, following service as director of instrumental music at Colby Community College in Colby, Kansas, Lt. Col. Graham auditioned to become an Air Force band leader and was named assistant director and deputy commander of the Air Force Band of the West, at Lackland Air Force Base, Texas. The following year, he became conductor of The United States Air Force Band’s Strolling Strings and String Orchestra, Bolling Air Force Base, Washington, D.C. In 1981, he was named commander and conductor of the Air Force Band of the Golden Gate, Travis Air Force Base, California. His next assignment came in July 1984 as commander and conductor of the Air Force Combat Command Heritage of America Band, Langley Air Force Base, Virginia. Lt. Col. Graham has returned to Bolling Air Force Base in Washington to lead the Air Force’s premier musical organization, the most prestigious and coveted conducting position in the Air Force.

Lt. Col. Graham and his wife, Suzy, reside in Alexandria, Virginia, and have two daughters, Leah and Julie.

THE UNITED STATES AIR FORCE BAND

has an outstanding record of achievement extending from its founding in 1941 to the present. The Band conceived and pioneered the concept that a musical organization can be a nation’s most effective goodwill ambassador. This concept has been consistently upheld through 20 international concert tours covering 50 countries and 42 world capitals. These have included an unprecedented tour of the People’s Republic of China, the first of its kind by a military group since the cultural revolution, and a commemoration in Moscow of the 50th anniversary of the end of World War II in Europe.

The United States Air Force Band and its components, including the Singing Sergeants, have performed live for over 100 million people. Additional millions have heard them through numerous radio and television appearances. Indeed, maintaining the highest standards of quality and professionalism, The Band has won acclaim around the world. At home and abroad, the ensemble has earned its reputation as “America’s Band.”

THE UNITED STATES AIR FORCE SINGING SERGEANTS,

the 24-voice official chorus of the United States Air Force, is one of the most versatile and well traveled choral organizations in the world, and the oldest professional chorus in the U.S. military. It is also one of a select few singing groups internationally recognized for its continuing commitment to excellence in vocal performance.

Although it maintains a strong emphasis on American choral music, the chorus’ repertoire is quite extensive, representing a wide range of vocal music including opera, traditional and contemporary choral literature, oratorio, folk songs, pop standards, musical theater, jazz and even comedy. The group has appeared before every chief executive of the United States since President Harry S. Truman, as well as with the New York Philharmonic, Philadelphia, Cleveland, Florida, Houston, and National Symphony Orchestras. By performing at major national and international music conventions, symposia and clinics, plus touring to all parts of the country, The Singing Sergeants bring the music and the people of the world together.