Pittsburg State University
Pittsburg, Kansas
and
Air Force Space Command

present

The Ceremonial Brass

from

The United States Air Force Band of the Rockies

Wednesday, March 13, 1996
McCray Recital Hall
7:30 p.m.
PROGRAM

Heroic Music .................................................. Georg Philipp Telemann
Maestoso
(1681-1767)
arr. TSgt Kindermann

Toccata in E .................................................. Johann Ludwig Krebs
(1713-1780)

Aria ............................................................ George Frideric Handel
(1685-1759)

Prelude and Fugue in G minor ......................... Johann Sebastian Bach
(1685-1750)
arr. MSgt Firks

Danse Bacchanale ............................................. Camille Saint-Saëns
(1835-1921)
arr. TSgt Poffenbarger

Music for the Royal Fireworks .......................... George Frideric Handel
arr. TSgt Poffenbarger

Poème Héroïque .............................................. Marcel Dupré
(1886-1971)
arr. Frank Milholland

INTERMISSION

O Lamm Gottes, unschuldig, BWV 656 .................... Johann Sebastian Bach
(1685-1750)

Praise the Lord with Drums and Cymbals .............. Sigfrid Karg-Elert
(1877-1933)
arr. Thomas Brantigan

From Pièces de Fantaisie .................................. Louis Vierne
Impromptu, op. 54, no. 2
(1870-1937)

Symphony No. 3 in C minor, op. 78 "Organ" ............ Camille Saint-Saëns
Maestoso
arr. TSgt Poffengarger
JOSEPH GALEMA

Joseph Galema began his duties at the United States Air Force Academy in 1982, and is currently Music Director of Cadet Chapel Activities, a position he has held since February 1989. As his primary responsibility, he supervises the administration of nine choirs within the Cadet Chapel program. The Cadet Chorale, the Academy’s premiere choral group, and the Protestant Cadet Choirs are under his artistic direction. He also serves as organist for the Protestant Cadet Chapel services.

Although a native of West Lafayette, Indiana, Dr. Galema chose to pursue his college education in Michigan. In 1976, he received a Bachelor of Arts degree from Calvin College in Grand Rapids. At The University of Michigan, while studying under the renowned artist-teacher Dr. Marilyn Mason, he pursued post-graduate work in organ performance by completing requirements for the Master of Music degree in 1978 and the Doctor of Musical Arts degree in 1982.

The University of Michigan’s 1987 Palmer Christian Award is one of the many honors Dr. Galema has earned for outstanding accomplishments in the field of music. Other achievements include seven United States Air Force Sustained Superior Performance awards and a listing in the 1985 edition of Outstanding Young Men in America. He currently distinguishes himself by serving the American Guild of Organists as Treasurer of the Colorado Springs chapter.

A featured solo organist, Dr. Galema has toured throughout the United States, England, and France. A few highlights of his recital career include The National Cathedral and Shrine of the Immaculate Conception in Washington DC; Cathedral of St. John the Divine in New York; Winchester Cathedral, St. Paul’s Cathedral, Southwark Cathedral, and York Minster in England; and St. Nazaire Basilica and Chartres Cathedral in France.

His association with the Academy choral groups has taken him on nationally acclaimed concert tours. Live and televised performances have been noted for their quality, vitality and sensitivity. Dr. Galema continues the Academy’s tradition of excellence by developing dynamic and extensive programs for the musical expression of his students who choose to make singing a part of their cadet experience.
The United States Air Force Band of the Rockies appears on behalf of General Joseph W. Ashy, Commander, Air Force Space Command, 150 Vandenberg St, Suite 1105, Peterson AFB CO 80914-4020.
Members of the Ceremonial Brass

Technical Sergeant Steven J. Kindermann, *trumpet*, hails from Dallas, Texas. He holds a Bachelor of Music Degree from Southern Methodist University. Technical Sergeant Kindermann came to us in 1994 from the Air Force Band of Flight at Wright-Patterson Air Force Base, Ohio. He has performed with the Dallas Symphony Orchestra and Opera, the Plano, Texas, Chamber Orchestra, and the Garland, Texas, Symphony Orchestra. While Steve was stationed in Ohio, he was a member of the Springfield Symphony, and performed with the Dayton Symphony and Opera and Bach Society.

Master Sergeant David M. Laubach, *trumpet*, is from Little Rock, Arkansas. Dave began his Air Force career in 1980, with the 523rd Air Force Band at March Air Force Base, California. He was accepted into the Air Force Band of the Rockies in 1983. MSgt Laubach performed with the Brass Quintet for two and a half years and then took over the job as Chief Music Librarian for the band. Also, he has performed with many of the component groups of the Band, including the “Falconaires” jazz band, the rock band “Blue Steel,” and the “Moods in Blue” show band. MSgt Laubach received a Bachelor of Music Education Degree from Henderson State University in Arkadelphia, Arkansas.

Master Sergeant Mark A. Firs, *musical director and horn*, is a former resident of Orlando, Florida. He received his bachelor and master’s degrees from Northeast Missouri State University, where he studied with Edward Bostley and Harold Copenhaver. Before enlisting in the Air Force in 1977, Mark taught high school music in Missouri and Iowa. Prior to being named musical director of the Ceremonial Brass, MSgt Firs performed with the Academy Brass and the Rampart Winds woodwind quintet. Mark has also performed with the Colorado Springs and Pueblo Symphony Orchestras, and the Pikes Peak Brass Quintet.

Technical Sergeant Randal J. Schneider, *trombone*, was born in Denver, Colorado, and grew up in Colorado Springs. Randy holds a Bachelor of Music Education Degree from the University of Northern Colorado, in Greeley. Before joining the Air Force Band of the Rockies in 1990, he was a freelance musician and instrument repairman in Denver and Colorado Springs.

Technical Sergeant Gary W. Poffenbarger, *tuba*, from Arkadelphia, Arkansas, received his Bachelor of Music Education Degree from Arkansas State University, School of Music, in Jonesboro, Arkansas and a Master of Music Degree from Boston University. While studying tuba in Boston, Gary was coached by Timothy Morrison, David Ohanian, Roger Voisin, and the Empire Brass Quintet. He performed with the Central Massachusetts Symphony Orchestra, the Boston University Symphony and Chamber Orchestras, the Northeast Arkansas Symphony, and the Interlochen Festival Orchestra.

Master Sergeant Michael W. Woods, *percussion*, is a native of Cincinnati, Ohio. Mike began his musical studies at the age of fifteen with Edward Wuebold of the Cincinnati Symphony and since has studied with Charles Owen, Fred Hinger, and John Kinzie. He earned his Bachelors and Masters of Music Degrees from the Manhattan School of Music where he graduated with honors and received the Melvin Wadka award for percussion. Mike has performed with the Colorado Symphony and the Colorado Springs Symphony. He joined the Air Force Band of New England in 1986 and has been with the United States Air Force Band of the Rockies since 1990.
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