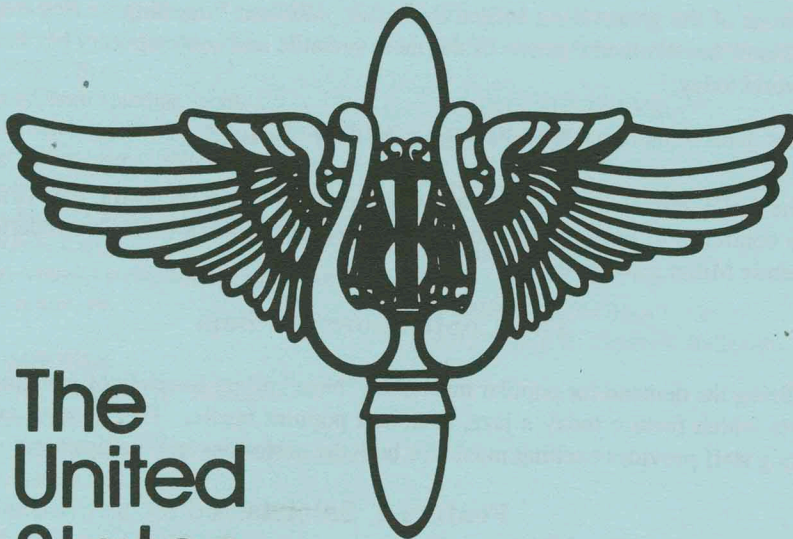


PITTSBURG STATE UNIVERSITY MUSIC
DEPARTMENT

AND

**The
Morning Sun**

PRESENT



**The
United
States
AIR FORCE BAND**

Washington, D. C.

WEDNESDAY MAY 20, 1992

8:00 PM

PITTSBURG MEMORIAL AUDITORIUM

THE UNITED STATES AIR FORCE BAND'S "AIRMEN OF NOTE"

Washington, D.C.

LIEUTENANT COLONEL ALAN L. BONNER

Commander and Conductor

with

Chief Master Sergeant Pete BarenBregge, director

The Airmen Of Note

The Airmen of Note is the premier jazz ensemble of The United States Air Force. In 1950, the U.S. Air Force created the Airmen of Note to carry on the styles and traditions of the great Glenn Miller Orchestra. Without forgetting its rich heritage, the "Note" has evolved into one of the most versatile and contemporary big bands in the world today.

The Glenn Miller Sound

As the direct descendant of Glenn Miller's Army Air Corps orchestra, the Airmen of Note continues to preserve its proud Miller heritage with an extensive repertoire of authentic Miller selections.

The Contemporary Idiom

Realizing the demand for popular music, the "Note" offers a variety of contemporary charts which feature today's jazz, rock and popular music. The "Notes" talented writing staff provides exciting music for both the performer and the listener.

Featured Soloists

The Airmen Of Note's concert programs present a wealth of musical talent, unrivaled in the jazz idiom. The "Note" is a culmination of eighteen of the finest musicians in the country, each one a soloist in his own right.

The Vocal Stylings of Master Sergeant Nita DeShazior

Captivating is the best way to describe the style of featured vocalist Master Sergeant Nita DeShazior. Whether with a sweet ballad or jazz standard, or a hot rhythm and blues song, Nita personalizes each selection with her remarkable talent and brings it to life with The Airmen Of Note.

The United States Air Force *"Airmen Of Note"* jazz ensemble

Chief Master Sergeant Pete BarenBregge, director

SAXOPHONES:

MSgt Joe Eckert, 1st Alto,
Cleveland, Ohio
MSgt Doug Gately, 2nd Alto,
Lockport, N.Y.
CMSgt Pete BarenBregge, 1st Tenor,
Wilmington, Del.
TSgt Saul Miller, 2nd Tenor,
Riverside, Calif.
TSgt Don New, Baritone, Levittown, Pa.

TRUMPETS:

TSgt Richard Haering, Lead,
Flint, Mich.
MSgt Bruce Gates, Split Lead,
Geneva, Ill.
TSgt Richard Sigler, 3rd Trumpet (jazz),
Mt. View, Calif.
MSgt Vaughn Nark, 4th Trumpet (jazz),
Mt. Carmel, Pa.

TROMBONES:

SSgt Joe Jackson, 1st Trombone,
Denton, Texas
TSgt Doug Elliott, 2nd Trombone, (jazz),
Silver Spring, Md.
SMSgt Gary Hall, 3rd Trombone, (jazz),
Fairfax, Va.
TSgt Dudley Hinote, Bass Trombone,
Titusville, Fla.

PIANO:

MSgt Mike Rubin, New York

GUITAR:

MSgt Wayne Wilkinson,
San Antonio, Texas

BASS:

TSgt Paul Henry, Green Bay, Wis.

DRUMS:

SMSgt C.E. Askew, Stuttgart, Ark.

VOCALIST:

MSgt Juanita DeShazior, Miami, Fla.

STAGE MANAGER:

TSgt Rodney Farrell, Watertown, N.Y.

AUDIO ENGINEER:

TSgt Kendall Thomsen, Walnut, Iowa

STAGING TECHNICIAN:

A1C Robert Mirrieles,
Indian Trail, N.C.

TOUR COORDINATOR:

MSgt Craig R. Gentsch, Belleville, Ill.,

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