KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

presentation of

JUDAS MACCABAEUS

by

G. F. HANDEL

COLLEGE CHORAL ORGANIZATIONS

COLLEGE ORCHESTRA

MAXINE PATARINI, Soprano
Wednesday Performance

BARBARA RONDELLI, Soprano
Friday Performance

MAVIS GOWAN, Alto

JAMES KNEEBONE, Tenor

PHILIP MORGAN, Bass
Wednesday Performance

GREGG TURNER, Bass
Friday Performance

GILBERT SPECTOR, Piano

MARTHA PATE, Organ

RICHARD F. SMITH, Conductor

Wednesday, December 2, 1959
Friday, December 4, 1959
Music Hall Auditorium
8:15 p.m.

and

Third Annual Conference
on
Music Education
Saturday, December 5, 1959
Student Center
PROGRAM

PART I

Chorus Mourn, ye afflicted children
Recitative (tenor, soprano) Well may your sorrows
Duet (tenor, soprano) From this dread scene
Chorus For Sion lamentations make
Chorus O Father, whose Almighty power
Recitative (bass) I feel the Deity within
Air (bass) Arm, arm, ye brave
Chorus We come, in bright array
Recitative (tenor) 'Tis well, my friends
Air (tenor) Call forth Thy powers
Recitative (soprano) To Heaven's Almighty King
Air (soprano) O liberty, thou choicest treasure
Duet (soprano, alto) Come, ever-smiling liberty
Chorus Lead on, lead on
Recitative (tenor) Ambition! if e'er honor
Air (tenor) No unhallow'd desire
Recitative (bass) Haste we, my brethren
Chorus Hear us, O Lord

INTERMISSION
PART II

Chorus ........................................... Fallen is the foe
Recitative (soprano) .......................... O let eternal honors
Air (soprano) .................................. From mighty kings
Duet (alto, soprano) ......................... Hail, Judea, happy land
Chorus ........................................... Hail, Judea
Recitative (tenor) ............................ My arms! against this Gorgias
Air (tenor) ..................................... Sound an alarm
Chorus ........................................... We hear
Chorus ........................................... We never will bow down

PART III

Air (alto) ........................................ Father of Heaven
Recitative (tenor) ............................. See, see yon flames
Recitative (soprano) ......................... O grant it, Heaven
Air (soprano) .................................. So shall the lute and harp
Chorus ........................................... To our great God
Duet (soprano, alto) ......................... O lovely peace
Air (bass) ....................................... Rejoice, O Juda
Chorus ........................................... Hallelujah, Amen
### COLLEGE CHOIR AND CHORUS PERSONNEL

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leon Ballenger</td>
<td>Betty Frobish</td>
<td>Maxine Patarini</td>
</tr>
<tr>
<td>Keith Barnes</td>
<td>Harold Hampton</td>
<td>Ruth Ann Pease</td>
</tr>
<tr>
<td>David Barnhill</td>
<td>Ronald Harris</td>
<td>Sheila Prichard</td>
</tr>
<tr>
<td>Hubert Bird</td>
<td>Beverly Heller</td>
<td>Gloria Reda</td>
</tr>
<tr>
<td>Connie Blackett</td>
<td>Virginia Kuykendall</td>
<td>Jeanne Rhoads</td>
</tr>
<tr>
<td>Marilou Bork</td>
<td>Marjorie LeGore</td>
<td>Barbara Rondelli</td>
</tr>
<tr>
<td>Judith Brown</td>
<td>Judy Little</td>
<td>Janet Russell</td>
</tr>
<tr>
<td>Connie Carr</td>
<td>Barbara Louthan</td>
<td>Carolyn Schelin</td>
</tr>
<tr>
<td>Coralee Cartwright</td>
<td>Mary Lyon</td>
<td>George Shackleton</td>
</tr>
<tr>
<td>Don Cukjati</td>
<td>Carl Mathis</td>
<td>Gary Smith</td>
</tr>
<tr>
<td>Richard Dale</td>
<td>Ralph Mock</td>
<td>Roma Smith</td>
</tr>
<tr>
<td>Sue Davidson</td>
<td>Philip Morgan</td>
<td>Jol Stacy</td>
</tr>
<tr>
<td>Karen Davis</td>
<td>Wanda Mosher</td>
<td>Sue Ellen Toeller</td>
</tr>
<tr>
<td>Jerry Dodson</td>
<td>Steve Mosler</td>
<td>Gregg Turner</td>
</tr>
<tr>
<td>Linda Eagleson</td>
<td>Hazel Mosley</td>
<td>Mary Trent</td>
</tr>
<tr>
<td>Edward Eddy</td>
<td>David Mullies</td>
<td>Don Wooton</td>
</tr>
<tr>
<td>Sandra Ellis</td>
<td>Phyllis Osborn</td>
<td>Sherry Yantis</td>
</tr>
<tr>
<td>Shirley Fisher</td>
<td>Rose Mary Owens</td>
<td>William York</td>
</tr>
<tr>
<td>Linda Fite</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ORCHESTRA PERSONNEL

#### FIRST VIOLINS
- Donald Sieberns
- Marilyn Smith
- Robert Rossel
- Mary Sue Young
- Ellen Peters
- Lois Bellm

#### SECOND VIOLINS
- Markwood Holmes
- Catherine Adams
- Yoshiko Iwabe
- Ann Farabi
- Marilyn Cline
- Alice Ann Dechario
- Carol Jeffries

#### VIOLAS
- Pamela Caviness
- Louisa Bruce
- Lowell Adams
- Alice Dutcher

#### CELLOS
- William Elliott
- Lois Leker
- Linda Caldwell
- Benny Clinesmith

#### STRING BASSES
- Denton Rossel
- James Wintle

#### FLUTE
- Ann Wilson
- Erma Rose

#### OBOES
- Karon Hagemann
- Relna Dickson

#### CLARINETS
- Don McGlothlin
- Mary Frances Molka

#### BASSOONS
- Jack Gillette
- Marylyn Hill

#### HORNS
- Donald Good
- Larry Clum
- Floyd Snider
- Joyce Blessant

#### TRUMPETS
- Thomas Lisenbee
- Jan Seifert
- David Dalton

#### TROMBONEs
- Karolyn Statz
- DiAnn Delaney
- Kendall Harrington

#### TIMPANI
- Mary Ellen Franks
Conference on Music Education
Saturday, December 5

9:00 Registration, Twilight Lounge, Student Center

9:30 First Session, Panel Discussion
Music in the Curriculum? If so, Where - What

10:30 Intermission

10:45 Second Session, Panel Discussion Continued
Earl Bevan, President, Kansas State Teachers Association and Superintendent of Schools, Pittsburg.
Robert Hollowell, President, Kansas Music Educators Association and Instrumental Music Supervisor, Wichita North High School, Wichita, Kansas.
William Black, Chairman, Education and Psychology Department, Kansas State College of Pittsburg.
Millard M. Laing, Chairman, Music Department, Kansas State College of Pittsburg.
Moderator: Leo Ashcraft, Secondary Music Supervisor, College High School, Pittsburg.

12:00 Luncheon, Cafeteria

1:00 Concert, Mid-America Youth Symphonies, Music Hall Auditorium
Sailor's Song
Three Seventeenth Century Dutch Tunes
Wilt now walk before the Lord
See How strong
In times of stress
Promenade
Gypsy Dance-Song
Vignettes
I Allegro Deciso
Suite in E Flat
III March
The Typewriter
Russian Sailor's Dance

1:30 Junior Youth Symphony
Lowell Adams, Director
Theron Kirk
Gustav Holst
Leroy Anderson
Reinhold Glück

2:00 Business Meeting, District II, Kansas Music Educators Association, A. T. Estes, Caney, presiding. Music Hall, Room 318.

3:00 Reading Session of current and new band music, Music Director's Band, directed by Russell Pugh, Director of Bands, Kansas State College of Pittsburg.
COMING EVENTS

DECEMBER 8 (Tuesday) College Brass Choir Concert
JANUARY 11 (Monday) Faculty Ensemble Concert
JANUARY 15 (Friday) College Band Concert
FEBRUARY 8 (Monday) Senior Recital: Alice Ann Dechario, Pianist
FEBRUARY 12 (Friday) Chamber Music Series: Netherlands Quartet
FEBRUARY 17 and 19 College Opera Presentation: "Tele-machus," by Markwood Holmes, First Performances
MARCH 3 (Thursday) Major Attractions Series: New Orleans Symphony
MARCH 7 (Monday) Faculty Recital: Alice Dutcher, Mezzo Soprano
MARCH 15 (Tuesday) Chamber Music Series: Trio di Bolzano
MARCH 18 (Friday) American Composers Concert
MARCH 22 (Tuesday) College Band Concert
MARCH 25 (Friday) Senior Recital: James Kneebone, Tenor
MARCH 29 (Tuesday) Senior Recital: Barbara Rondelli, Soprano
APRIL 6 (Wednesday) College Orchestra Concert
APRIL 11 (Monday) Senior Recital: Rose Mary Owens, Soprano
APRIL 26 (Tuesday) College Choir Concert
MAY 1 (Sunday) Guest Artist: Kenneth Osborne, Organist
MAY 3 (Tuesday) Faculty Ensemble Concert
MAY 11 (Wednesday) Concerto and Aria Concert