Kansas State Teachers College
Pittsburg, Kansas

Presents

KSTC—Pittsburg Civic Orchestra

Conducted by

Russell Pugh
Millard M. Laing

Robert Schott, Clarinettist
Russell Pugh, Bassoonist

Music Hall Auditorium
Thursday, February 7, 1957
8:15 p.m.
PROGRAM

I
Overture and Allegro from "La Sultane" Suite . . . . Couperin-Milhaud

II
Serenade in C Minor, K. 388 . . . . . . . . . . . . . . . . . . . . . . . . . Mozart
Allegro
Andante
Menuetto
Allegro
Gene Box, Oboist
Léroy Windham, Oboist
Betty Smith, Clarinetist
Michael Elliott, Clarinetist

Millard Laing, Hornist
Edward Hardin, Hornist
Richard Clothier, Bassoonist
Martha Perry, Bassoonist

III
Duet-Concertino (1948) . . . . . . . . . . . . . . . . . . . . . . . . . Richard Strauss
Allegro moderato
Rondo
Mr. Schott, Mr. Pugh
Conducted by Dr. Laing

Intermission

IV
Symphony in C Minor . . . . . . . . . . . . . . . . . . . . . . . . . . . Saint-Saens
Adagio-Allegro moderato
Allegro moderato
ORCHESTRA PERSONNEL

VIOLINS
Holmes, Markwood
Spector, Gilbert
Stuckey, Ruth Ann
Shields, Aileen
Holmes, James
Rossel, Robert
Peters, Ellen
Bellm, Lois
Jarboe, Marcia
Jarboe, Mary
Shackleton, Kay
Robb, Clara Jane
Statz, Lela
Cline, Marilyn
Farabi, Ann
Cline, Shirley

VIOLAS
Strawn, Dorothy
Schecker, Carl
Bruce, Louisa

CELLOS
Osadchuk, Walter
Smith, Betty
Pugh, Ellen
Farabi, Rosemary
Qualls, John

BASSES
Gunderson, Walter
Rossel, Denton
Fultz, Vae Rose

FLUTES
Owens, Rose Mary
Clenister, Emily
Dahlgren, Randi

OBOES
Box, Gene
Windham, Carter

CLARINETS
Harrington, David
Smith, Betty C.
Elliott, Mike
Amos, Susan

BASSOONS
Clothier, Richard
Perry, Martha

HORNS
Laing, Millard
Hardin, Edward
McAdam, John
O'Bryan, William
Blessant, Joyce

TRUMPETS
Seifert, Jan
Lisenbee, Thomas
Wooten, Don

TROMBONES
Meriaux, Richard
Crawford, David
Oliver, Stanley

TYMPANI
Wagner, Kenneth

PERCUSSION
Wortman, Marvin

HARP
Zanachelli, Inadell

PIANO
Greer, Emalou
Dechario, Joe Lee

ORGAN
Blake, Clare

LIBRARIAN
Owens, Rose Mary
COMING EVENTS

February 10 (Sunday) Concert, new Reuter Pipe Organ, Carl Weinrich (Tickets may be requested of the Music Department), Music Hall, 4:00 p.m.

February 18 (Monday) American Composers Concert, Sigma Alpha Iota and Phi Mu Alpha Sinfonia, national professional fraternities in music, Music Hall, 8:15 p.m.

February 20 (Wednesday) Major Attractions Series: Claramae Turner, Contralto, Carney Hall, 8:15 p.m.

March 13 (Wednesday) Music Department Opera Presentations: Menotti's "Old Maid and the Thief" and Act II of Offenbach's "Tales of Hoffman."

April 5, 6 (days) District Music Festival.

May 5 (Sunday) Brahms Requiem, College-Community Oratorio Society, KSTC-Pittsburg Civic Orchestra, Guest Soloists.