

KANSAS STATE TEACHERS COLLEGE
PITTSBURG, KANSAS

Presents

KSTC--Pittsburg Civic Orchestra

Conducted by

RUSSELL PUGH
MILLARD M. LAING



ROBERT SCHOTT, *Clarinetist*
RUSSELL PUGH, *Bassoonist*

MUSIC HALL AUDITORIUM
THURSDAY, FEBRUARY 7, 1957
8:15 P. M.

PROGRAM

I

Overture and Allegro from "La Sultane" Suite . . . Couperin-Milhaud

II

Serenade in C Minor, K. 388 Mozart

Allegro

Andante

Menuetto

Allegro

Gene Box, *Oboist*

Leroy Windham, *Oboist*

Betty Smith, *Clarinetist*

Michael Elliott, *Clarinetist*

Millard Laing, *Hornist*

Edward Hardin, *Hornist*

Richard Clothier, *Bassoonist*

Martha Perry, *Bassoonist*

III

Duet-Concertino (1948) Richard Strauss

Allegro moderato

Rondo

Mr. Schott, Mr. Pugh

Conducted by Dr. Laing

Intermission

IV

Symphony in C Minor Saint-Saens

Adagio-Allegro moderato

Allegro moderato

ORCHESTRA PERSONNEL

VIOLINS

Holmes, Markwood
Spector, Gilbert
Stuckey, Ruth Ann
Shields, Aileen
Holmes, James
Rossel, Robert
Peters, Ellen
Bellm, Lois
Jarboe, Marcia
Jarboe, Mary
Shackleton, Kay
Robb, Clara Jane
Statz, Lela
Cline, Marilyn
Farabi, Ann
Cline, Shirley

VIOLAS

Strawn, Dorothy
Schecker, Carl
Bruce, Louisa

CELLOS

Osadchuk, Walter
Smith, Betty
Pugh, Ellen
Farabi, Rosemary
Qualls, John

BASSES

Gunderson, Walter
Rossel, Denton
Fultz, Vae Rose

FLUTES

Owens, Rose Mary
Glenister, Emily
Dahlgren, Randi

OBOES

Box, Gene
Windham, Carter

CLARINETS

Harrington, David
Smith, Betty C.
Elliott, Mike
Amos, Susan

BASSOONS

Clothier, Richard
Perry, Martha

HORNS

Laing, Millard
Hardin, Edward
McAdam, John
O'Bryan, William
Blessant, Joyce

TRUMPETS

Seifert, Jan
Lisenbee, Thomas
Wooten, Don

TROMBONES

Meriaux, Richard
Crawford, David
Oliver, Stanley

TYMPANI

Wagener, Kenneth

PERCUSSION

Wortman, Marvin

HARP

Zanachelli, Inadell

PIANO

Greer, Emalou
Dechario, Joe Lee

ORGAN

Blake, Clare

LIBRARIAN

Owens, Rose Mary

COMING EVENTS

February 10 (Sunday) Concert, new Reuter Pipe Organ, Carl Weinrich
(Tickets may be requested of the Music Department), Music
Hall, 4:00 p. m.

February 18 (Monday) American Composers Concert, Sigma Alpha
Iota and Phi Mu Alpha Sinfonia, national professional fraternities
in music, Music Hall, 8:15 p. m.

March
February 20 (Wednesday) Major Attractions Series: Claramae Turner,
Contralto, Carney Hall, 8:15 p. m.

March 13 (Wednesday) Music Department Opera Presentations:
Menotti's "Old Maid and the Thief" and Act II of Offenbach's
"Tales of Hoffman."

April 5, 6 (days) District Music Festival.

May 5 (Sunday) Brahms Requiem, College-Community Oratorio So-
ciety, KSTC-Pittsburg Civic Orchestra, Guest Soloists.