KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC

Concerto And Aria Concert

Student Soloists with KSC Symphony Orchestra

Monday, May 24, 1965
McCray Auditorium
8:15 p.m.

INTERMISSION

Mozart........Symphony Concertante for Violin & Viola K. 364
* Margarett Nichols, Violin
* Catherine Adams, Viola
*Richard Kemper, Conducting

Vivaldi........Concerto in C Major for Two Trumpets and Strings
(C. 1678-1741)
Allegro-Largo-Allegro Moderato
* Tom DeChicchio, Trumpet
* Robert Leverich, Trumpet
*Dr. Donald R. Key, Conducting

Verdi........................Il lacerato spirito
(1813-1901)
from "Simone Boccanegra"
* Jeff Angwin, Bass-Baritone
* John Walker, Conducting

Perihou........................Ballade
* Mary Ann Creitz, Flute
* Robert Schott, Conducting

* Faculty member

Soloists for this evening were selected by audition. Dr. Francis Buebendorf, Professor of Music, University of Missouri in Kansas City, served as adjudicator.
PROGRAM

Mozart Violin Concerto No. 6 in E Flat K. 268 (1756-1791)

Allegro Moderato
Karen Salsbury, Violin
Gerard McKenna, Conducting

Cimarosa—Benjamin Concerto for Oboe and Strings (1749-1801)—(1893-)

Introduzione-Allegro
John Walker, Oboe
Robert Stahl, Conducting

Haydn Concerto for Violoncello in D Major (1732-1809)

Adagio
William Elliott, Cello
Jim Wintle, Conducting

Purcell—Wendlandt Sound the Trumpet (1659-1695) from the Ode “Come Ye Sons of Art”

Nancy Howard, Soprano
Jerry Owens, Baritone
William Elliott, Conducting

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