KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC

Concerto And Aria Concert

Student Soloists
with
KSC Symphony Orchestra

MONDAY, MAY 24, 1965
McCray Auditorium
8:15 P.M.

INTERMISSION

Mozart........Symphony Concertante for Violin & Viola K. 364
Allegro Moderato
Margaret Nichols, Violin
Catherine Adams, Viola
*Richard Kemper, Conducting

Vivaldi......Concerto in C Major for Two Trumpets and Strings
(C. 1678-1741)
Allegro-Largo-Allegro Moderato
Tom DeChicchio, Trumpet
Robert Leverich, Trumpet
*Dr. Donald R. Key, Conducting

Verdi........Il lacerato spirito
(1813-1901) from "Simone Boccanegra"
Jeff Angwin, Bass-Baritone
John Walker, Conducting

Perilhou..Ballade
Mary Ann Creitz, Flute
*Robert Schott, Conducting

* Faculty member

Soloists for this evening were selected by audition. Dr. Francis Buebendorf, Professor of Music, University of Missouri in Kansas City, served as adjudicator.
PROGRAM

Mozart Violin Concerto No. 6 in E Flat K. 268 (1756-1791)
Allegro Moderato
KAREN SALSbury, Violin
GERARD MCKENNA, Conducting
Cimarosa—Benjamin Concerto for Oboe and Strings (1749-1801) — (1893-
Introduzione-Allegro
JOHN WALKER, Oboe
ROBERT STAHL, Conducting
Haydn Concerto for Violoncello in D Major (1732-1809)
Adagio
WILLIAM ELLIOTT, Cello
JIM WINTLE, Conducting
Purcell—Wendlandt Sound the Trumpet from the Ode “Come Ye Sons of Art” (1659-1695)
NANCY HOWARD, Soprano
JERRY OWENS, Baritone
WILLIAM ELLIOTT, Conducting

INTERMISSION

Mozart Symphony Concertante for Violin & Viola K. 364 Allegro Moderato
MARGARET NICHOLS, Violin
CATHERINE ADAMS, Viola
*RICHARD KEMPER, Conducting
Vivaldi Concerto in C Major for Two Trumpets and Strings (C. 1678-1741)
Allegro-Largo-Allegro Moderato
TOM DECHICCHIO, Trumpet
ROBERT LEVERICH, Trumpet
*DR. DONALD R. KEY, Conducting
Verdi Il lacerato spirito from “Simone Boccanegra” (1813-1901)
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