

McCray Hall Dedication



June 4, 1961

3:00 p. m.

Kansas State College of Pittsburg

Dedication Concert

Overture to *Der Freischütz* Weber

College Symphony Orchestra

Walter Osadchuk, Director

Die Krone gerichtet E. Wolff

Widmung (Dedication) R. Franz

Autumn Twilight Walter McCray

Beauty is not caused Celius Dougherty

Upstream Celius Dougherty

Shirley Hellrich, Mezzo Soprano

Martha Pate, Pianist

Concerto in F Major, Op. 4, No. 5 Handel

Larghetto—Allegro—Alla siciliana—Presto

Martha Pate, Organist

Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)

Samson et Dalila Saint-Saëns

Mrs. Hellrich

Orchestra

Allegro from Finale of Symphony No. 1 Brahms

Orchestra

Program Personnel

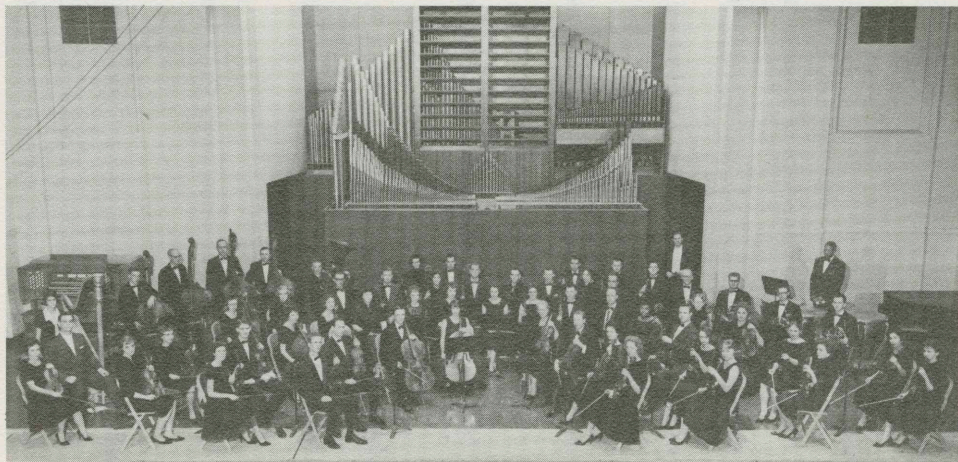


Mrs. Shirley Ainsworth Hellrich, mezzo-soprano from Glen Park, N. J., is a former KSC student who holds the B. M. degree summa cum laude and a performer's certificate in voice from Eastman School of Music, Rochester, N. Y. A native of Pittsburg, soloist with numerous symphony orchestras and choral groups and a former voice instructor at Wichita University, Mrs. Hellrich is national music chairman of Alpha Sigma Alpha and a member of Sigma Alpha Iota.

Mrs. Martha Pate holds the B. S. in Music degree and has been a member of the music staff at KSC since 1953. She has studied under a series of outstanding teachers, is an organ soloist, teacher, pianist for staff recitals and is a Faculty Ensemble member. A member of American Guild of Organists, she founded and sponsors the KSC student chapter. Mrs. Pate has studied historic European organs and has long been "Mrs. Music" at the Pittsburg First Methodist Church.



The College Symphony Orchestra draws its personnel from students, faculty and area musicians. In addition to three full concerts on campus this year, the schedule included the annual oratorio, the annual opera, a Broadway musical and the annual Concerto and Aria concert with honor student conductors and performers. Walter Osadchuk, cellist of the Faculty Ensemble, assumed conductorship of the organization this year. A concert during the College's Fourth Annual Fine Arts Festival included Brahms' Fourth Symphony and Gershwin's *An American in Paris*.



Dr. Walter McCray

Walter McCray joined the faculty of the College as chairman of the music department in 1914 and remained in this position until his retirement in 1947. Under his administration the department grew from a small beginning with a staff of three to a position of stature which has come to require a staff of seventeen. In 1920 he initiated the nationally recognized Interstate High School Music Contest which grew into 3 days of contests for more than 3,500 boys and girls from sixty communities. Dr. McCray's tenure covered a period in the American musical scene which was graced with great names in the concert field. Among the more than 65 artists and groups he brought to the campus were: Schumann-Heink, Alda, De Luca, McCormick, Galli-Curci, Yon, Crooks, Paderewski, Heifetz, the Budapest Quartet, Sousa's Band and the Minneapolis Symphony.

Another prominent feature dating from the early years of the music department under Dr. McCray was the annual "Messiah" presentation which began in 1915. In other civic ventures, he organized choruses of as many as 1,000 voices. A native of New Albany, Kansas, Dr. McCray attended Fredonia High school and Central Normal College at Great Bend. Before coming to Pittsburg, he traveled with the Waldman Concert Band and the Pat Rooney Comedy Company, taught in a rural school, at Nickerson Normal College, at Bethany College and in the Independence public schools. He married Kathryn Hermann at Nickerson in 1899. He held the Bachelor of Music degree from the American Conservatory and was awarded the honorary Doctor of Music degree from the Columbia School of Music, Chicago. The local chapter of Phi Mu Alpha—Sinfonia was established at KSC in 1928 through the efforts of Dr. McCray. A composer and writer, Dr. McCray was a member of many professional organizations and was music director of the Pittsburg First Presbyterian Church from 1915 until three years before his death in 1959.

McCray Hall

McCray Hall was erected in 1929 at a cost of \$150,000. It has an auditorium seating 550 and an outstanding 3-manual Reuter pipe organ installed in 1956. Studios, classrooms and offices are located on the first floor with a small chapel, classrooms, a music listening room and studios on the second floor. There are 26 soundproof practice rooms, studios and a large rehearsal room on the third floor. The entire building has been air conditioned recently.



This Portrait of Dr. Walter McCray hangs in the lobby of McCray Hall as a tribute to his many years of service to music and Kansas State College of Pittsburg.

Commencement Events

KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS

Sunday, June 4

Noon—Reunion Meetings of Classes of '21, '36 and '51

2:30 p. m.—Annual Alumni Meeting, Carney Auditorium

3:00 p. m.—McCray Hall Dedication, Concert and Reception, McCray Auditorium

4:45 p. m.—Baccalaureate-Alumni Dinner,
Student Center

7:00 p. m.—Baccalaureate, Brandenburg Stadium

Monday, June 5

3:30-5:30 p. m.—President's Reception for seniors, their families and alumni

7:30 p. m.—Commencement, Brandenburg Stadium

DEDICATION PROGRAM COMMITTEE: Mrs. Harold Spencer; Mrs. Florence Freeto; Miss Gabriella Campbell; James Kerr; and Dr. Millard Laing, Chairman.