

Pittsburg State
University

2003
Festival
of
New
Music
february
20-23



A Centennial Celebration Event

Festival of New Music

Pittsburg State University celebrates the beginning of its second century of education, service and research with its Festival of New Music centennial celebration event, Feb. 20-23.

The festival's six concerts and three workshops have been designed to allow listeners, particularly students, to make a personal connection with the composers.

"The public is invited to any and all of the events, but it is my hope to make the greatest impact on students," said Festival Director John Ross, who is a member of the PSU music faculty. Students will have an opportunity to speak with the composers after the concerts and even during a few rehearsals, Ross said.

All of the events, with the exception of the Southeast Kansas Symphony concert on Sunday, Feb. 23, are free. Tickets for the Symphony concert are \$6 for adults and \$4 for students and senior citizens. Children under 12 are admitted free when accompanied by an adult. Tickets are available from the PSU Music Department in McCray Hall or at the door. For more information contact: John Ross, jross@pittstate.edu, 620/235-4477.

Dylan Savage

Dylan Savage is an assistant professor of piano at the University of North Carolina at Charlotte. He is a piano winner of the Rome Festival Orchestra Competition and has performed extensively throughout the U.S., the Virgin Islands, and Italy as a soloist and collaborative artist. Currently, he maintains an active schedule of concerts and speaking engagements.

Savage is one of several authors of a piano pedagogy book. His groundbreaking research using slow-motion video filming to analyze and diagnose incorrect and inefficient motion at the piano has led to his invitations for master classes at leading music schools in the U.S. His research has been the topic of feature programs on both NBC and PBS television affiliates.

Savage holds doctoral and master's degrees in music from the Indiana University School of Music in Bloomington, and a bachelor of music degree from the Oberlin Conservatory of Music.



Susan Savage

Susan Savage is on the music faculty at the University of North Carolina at Charlotte. An active oboe and English horn soloist, she

performs in concert with Duo Savage and has made solo appearances with the Indianapolis Men's Chorus and the Little Rock Wind Symphony.

As a free-lance musician she has served in more than 20 professional orchestras throughout

the U.S. and Virgin Islands. Savage has recorded orchestral music for Hal Leonard Music Publications, Disney on Ice, Sandi Patty, and PBS. She has played principle oboe and English horn in backup orchestras for Johnny Mathis, The Moody Blues, Marie Osmond, and The Andrew Lloyd Webber Concert Tour.

Susan Savage holds doctoral and master's degrees in music from the Indiana University School of Music in Bloomington. She holds a bachelor of music degree from the University of the Pacific Conservatory of Music.

Phillip Schroeder

Schroeder was born in 1956 in Northern California. His life as a musician began early and has paralleled the diversity of surroundings, now 12 states: trumpet in concert bands, boys and mixed choirs, electric bass in rock bands, orchestral and chamber conducting, experimental improvisation ensembles, and piano performance.

A recipient of numerous awards and commissions, Schroeder has composed music for orchestra, wind ensemble, live-electronics, chamber ensembles, choir, instrumental solos, and voice. He has appeared as a featured guest composer, lecturer, and

performer at festivals, conferences, and universities throughout the United States and Europe. His

awards include the Delius Composition Contest, Rhode Island Philharmonic Composers Award, and New Music for Young Ensembles Competition. Phillip Schroeder is on the faculty at Henderson State University,



teaching composition, theory, and aural skills. He received a bachelor of music degree from the University of Redlands, a master's degree in music at Butler University, and Ph.D from Kent State University.



Persis Anne Parshall Vehar

Persis Parshall Vehar's more than 200 vocal and instrumental compositions, ranging from chamber music through large ensembles and including two operas, have been performed internationally. Among the places where her works have been heard are Carnegie Recital Hall in New York; the Royal Festival Hall in London; the Graz Music Festival in Austria; the Piccolo Spoleto Festival in Charleston, S.C.; and the Rockefeller Kennedy Center Voice Competition for Excellence in American Music in New York. An award-winning composer, she has been the recipient of six Meet-the-Composer grants, 18 annual ASCAP awards (1984-2003), a Margaret Fairbank Jory Award (1997) and a New York Foundation for the Arts & Buffalo & Erie County Arts Council Special Opportunity Award (2000). Her compositions are regularly broadcast on National Public Radio & Television. Vehar is included in the International Who's Who in Music, the International Museum's Collection of Distinguished Musicians in London and the Biblioteque Internationale de Musique Contemporaine in Paris. Vehar holds degrees from Ithaca College and the University of Michigan. She is composer-in-residence at Canisius College in Buffalo, N.Y.

A Centennial Celebration Event

Festival of New Music

PSU Department of Music

THURSDAY, FEB. 20

Concert I - Wind Ensemble/Symphonic Band, works by Phillip Schroeder, Persis Vehar and others, 7:30 p.m., Memorial Auditorium

FRIDAY, FEB. 21

Workshop I - Free Improvisation Workshop by Phillip Schroeder: open to all students, faculty, and guests, 9-9:50 a.m., Kelce Auditorium

Workshop II - Composition/Improvisation Workshop with Persis Vehar – open to all students, faculty, and guests. The purpose is to give the participants ideas about how to create short informal, improvisatory pieces, 2-4 p.m., Kelce Auditorium

Concert II - PSU Faculty Chamber group:
Olivier Messiaen's "Quartet for the End of Time,"
7:30 p.m., McCray Recital Hall

SATURDAY, FEB. 22

Workshop III - Song Writing Workshop by Persis Vehar, open to all students, faculty, and guests. 10:30 a.m.-noon, Room 211 McCray

Concert III - Guest Recital: Duo Savage performs the music of Phillip Schroeder, 2 p.m., McCray Recital Hall

Concert IV - Performance of Terry Riley's "In C," with PSU faculty and guest musicians from Gorilla Advantage high schools, 5-6 p.m., Porter Art Gallery

SUNDAY, FEB. 23

Concert V - SEK Symphony with Julie James & Phillip Schroeder guest conductors; Persis Vehar and Reena Berger soloists; performing works by Vehar, Schroeder, and John Ross, 3 p.m., Memorial Auditorium