

Pittsburg State University
Department of Music

Presents

PSU CHAMBER ORCHESTRA

Conducted by Dr. Selim Giray

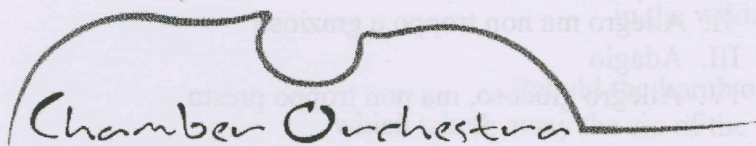
AN AUTUMN CONCERT

Featuring: **PSU Chorale**

Dr. Susan Marchant, *Director*

Thursday, October 29, 2009, 7:30 p.m.

McCray Recital Hall



Chamber Orchestra

Pittsburg State University

PROGRAM

Concerto in B Minor for Four Violins
RV 580, Op. 3, No 10 (1712)

Antonio Vivaldi
(1678–1741)

- I. Allegro
- II. Largo–Larghetto
- III. Allegro

Ayşegül Giray, *violin I*; Ramiro Miranda, *violin II*;
Erika Zelada, *violin III*; José Miranda, *violin IV*

“Alma Dei creatoris” K. 277 (1781) Wolfgang Amadeus Mozart
(1756–1791)

Charlotte Evans, *soprano*; Kimberly Arzoian, *alto*;
Andrew Hayse, *tenor*

“Inter natos mulierum” K. 72 Wolfgang Amadeus Mozart
(1770–71)

PSU Chorale

Dr. Susan Marchant, *Director*

INTERMISSION

Serenade for Strings in E-flat Major
Op. 6 (1892)

Josef Suk
(1874–1935)

- I. Andante con moto
- II. Allegro ma non troppo e grazioso
- III. Adagio
- IV. Allegro giocoso, ma non troppo presto

“Alma Dei creatoris” K. 277

Alma Dei creatoris
sedet rei peccatoris
mater clementissima.
Tu fac clemens quod rogamus
fortes ad certamina

The kindly mother of God the Creator
sits as the guilty sinner's
most merciful mother.
May you in your mercy do what we ask
for us who are prone to conflict.

“Inter natos mulierum” K. 72

Inter natos mulierum
non surrexit major,

Joanne Baptista,
qui viam Domino
praeparavit in eremo.

Ecce agnus Dei,
qui tollit peccata mundi.
Alleluia.

Among them that are born of women
there hath not risen a greater than

John the Baptist,
who prepared a way for the Lord
in the wilderness.

Behold the Lamb of God,
which taketh away the sin of the world.
Alleluia.

Josef Suk Serenade for Strings in E-flat Major, Op. 6 (1892)

Josef Suk was born into a musical family in the Bohemian Village of Křečovice. His father's name was also Josef Suk and he was the schoolmaster and choirmaster of Křečovice. His father instructed him to play the violin, piano, and organ from an early age. He enrolled in the Prague Conservatory in 1885, and there he advanced his learning of the violin, theory, and chamber music concepts. By his third year in school, composing had really caught his eye and he began composing seriously for the first time. In 1891, he graduated with his Piano Quartet. Although he had already graduated, Suk remained for an additional year to take composition classes from the famous Antonin Dvořák, who had just recently joined the teaching staff. Suk quickly became Dvořák's prized pupil. His relationship with Dvořák was later cemented when he married Dvořák's daughter, Otilie, in 1898. Like his father before him, Suk named his son (Dvořák's grandson) Josef Suk. This Josef Suk became known as one of the leading violinists of our time.

In 1892, Suk had two important achievements. The first was founding the famous Czech Quartet which existed until 1933. The second was writing his Serenade for Strings. At the close of the spring semester of classes, Dvořák had suggested that Suk spend the summer trying to write a piece in a major key for a change. Suk took his advice and returned in the fall with his summer homework assignment complete. This piece was his first big success which really jumpstarted his career. It is obvious to anyone familiar with the works of Dvořák, that Suk used Dvořák's String Serenade as his inspiration. This piece received its seal of approval from another famous composer, Johannes Brahms, who claimed, "Dear God, what a charming little thing!" when he looked upon the score. Brahms immediately saw Suk's talent and brought it to the attention of his publisher, just as he had done before with Dvořák. The piece itself begins with a slow, beautiful first movement, followed by a delicate waltz with a hint of Bohemian folk-dance, a slow nocturne for the third movement, and a fast, intense finale to complete and reverberate the grandness of the previous movements.

PSU CHORALE

Dr. Susan Marchant, *Director*

Kimberly Arzoian
Jessica Baker
Briana Baker
Hannah Brewer
Richard Cook
Rebekah Dallman
Lacey Daniels
Derek Dixon
Kevin Dixon
Joshua Donaldson
Jonathan Eastman
Charlotte Evans
Tracy Fogliasso
Richard Harper
Andrew Hayse
Brittany Pittman
Tiffany Raftopolous
David Reazin
Misty Ristau
Tyler Smith
Ross Stone
Daniel Troop
William Vance
Brandon Wade
Blair Watkins
Aaron Weatherbie
Rebekah Wells
Hana Withington
Megan Wood
Madison Youngberg

PSU CHAMBER ORCHESTRA

VIOLIN I

Ayşegül Giray
Ramiro Miranda
Stephen Gedert
José Miranda

VIOLIN II

Erika Zelada
Miranda Grimmer
Gloria Scolari Britez

VIOLA

Luis Reyes
Gregory Campbell
Sydney Hague
Ethan Caldwell
Jenna Duesi
Erin Cooley

CELLO

Irene Diaz Gill
Carson Felt
Jeremy Smith
Megan Dean
Pat Kirkpatrick

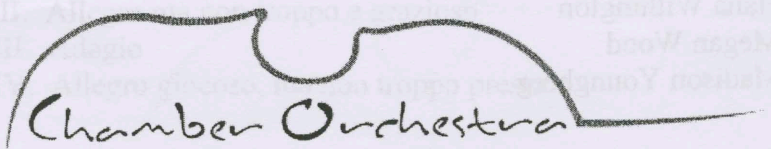
BASS

Megan McCoy
William Mitchell

ORGAN

Hannah Brewer

INTERMISSION



Chamber Orchestra

Pittsburg State University