## Pittsburg State University Department of Music

Presents

### **PSU CHAMBER ORCHESTRA**

Conducted by Dr. Selim Giray

# THE SPRING CONCERT

Monday, April 2, 2006, 3:00 p.m. McCray Recital Hall



#### **PROGRAM**

Symphony in A Major, No. 21 K. 134 (c. 1772)

W. A. Mozart (1756–1791)

I. Allegro

II. Andante

III. Menuetto

IV. Allegro

Serenade for Strings in E-flat Major Op. 6 (1892)

Josef Suk (1874–1935)

I. Andante con moto

II. Allegro ma non troppo e grazioso

III. Adagio

IV. Allegro giocoso, ma non troppo presto

Romanian Folk Dances, S. 76 (1915)

Béla Bartók (1881–1945)

I. Stick Dance

II. Sash Dance

III. Stamping Dance

IV. Hornpipe Dance

V. Romanian Polka

VI. Fast Dance

VII. Fast Dance

#### NOTES ON THE PROGRAM

# Josef Suk Serenade for Strings in E-flat Major, Op. 6 (1892)

Josef Suk was born into a musical family in the Bohemian Village of Křečovice. His father's name was also Josef Suk and he was the schoolmaster and choirmaster of Křečovice. His father instructed him to play the violin, piano, and organ from an early age. He enrolled in the Prague Conservatory in 1885, there he advanced his learning of the violin, theory, and chamber music concepts. By his third year in school, composing had really cought his eye and he began composing seriously for the first time. In 1891, he graduated with his Piano Quartet Op. 1. Although he had already graduated, Suk remained for an additional year to take composition classes from the famous Antonin Dvořák, who had just recently joined the teaching staff. Suk quickly became Dvořák's prized pupil. His relationship with Dvořák was later cemented when he married Dvořák's daughter, Otilie, in 1898. Like his father before him. Suk named his son (Dvořák's grandson) Josef Suk. This Josef Suk became known as one of the leading violinists of our time

In 1892, Suk had two important acheivements. The first was founding the famous Czech Quartet which existed until 1933. The second was writing his Serenade for Strings in E-flat Major, Op. 6. At the close of the spring semester of classes, Dvořák had suggested that Suk spend the summer trying to write a piece in a major key for a change. Suk took his advice and returned in the fall with his summer homework assignment complete. This piece was his first big success which really jumpstarted his career. It is obvious to anyone familiar with the works of Dvořák, that Suk used Dvořák's String Serenade in E Major (1875) as his inspiration. This piece received its seal of approval from another famous composer, Johannes Brahms, who claimed, "Dear God, what a charming little thing!" when he looked upon the score. Brahms immeadiately saw

Suk's talent and brought it to the attention of his publisher, just as he had down before with Dvořák. The piece itself begins with a slow, beautiful first movement, followed by a delicate waltz with a hint of Bohemian folk-dance, a slow nocturne for the third movement, and a fast, intense finale to complete and reverberate the grandness of the previous movements.

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Ben Davis

#### PSU CHAMBER ORCHESTRA

FLUTE A J Beu

Toni Dobratz

CLARINET

Dr. Joanne Britz Haley Ruther

BASSOON

Dr. Russell Jones
Danica Robbins

HORN

Michael Gilliland Andrew Sercer

VIOLIN I

Călina Ciotlăuș Rebecca Cutler Ben Davis Blair Croan

VIOLIN II

Erman Türkili

Elisha Samuel

Amanda Reehl

Tomoko Shinjo

Michelle Daugherty

Mallory Brewer

VIOLA

Jonathan Gayman Scott Alison **CELLO** 

Necati Giray Stephen Denton

Pat Kirkpatrick Martin Burke

BASS

Cameron Schmitz

## **UPCOMING EVENTS**

- April 4, 2006 7:30 PM \* SCMS Amadeus Trio at McCray Hall
- April 6, 2006 7:30 PM PSU Wind Ensemble (Band) at Memorial Auditorium
- April 8, 2006 all day Kansas Regional High School solo and ensemble competition
  - April 9, 2006 3:00 PM Southeast Kansas Symphony at Memorial Auditorium
- April 11, 2006 3:30 PM Pittsburg Public Library Chamber Music Concert at Pittsburg Public Library (Walnut and Fourth)
  - April 13, 2006 all day Kansas State High School large ensemble competition
- April 17, 2006 7:30 PM Waddill Chamber Music Competition Concert at McCray Hall
- April 22, 2006 all day Mid-America Music Festival
- April 25, 2006 7:30 PM PSU Jazz Ensembles Concert at McCray Hall
- April 26, 2006 7:30 PM Opera Scenes at McCray Hall
- April 27, 2006 7:30 PM Symphonic Band Concert at Overman Student Center
- April 28, 2006 7:30 PM Opera Scenes at McCray Hall
- May 7, 2006 3:00 PM PSU Oratorio Choral Concert at 1st Methodist Church
- May 11, 2006 7:00 PM PSU 4-State Bands Concert at Memorial Auditorium