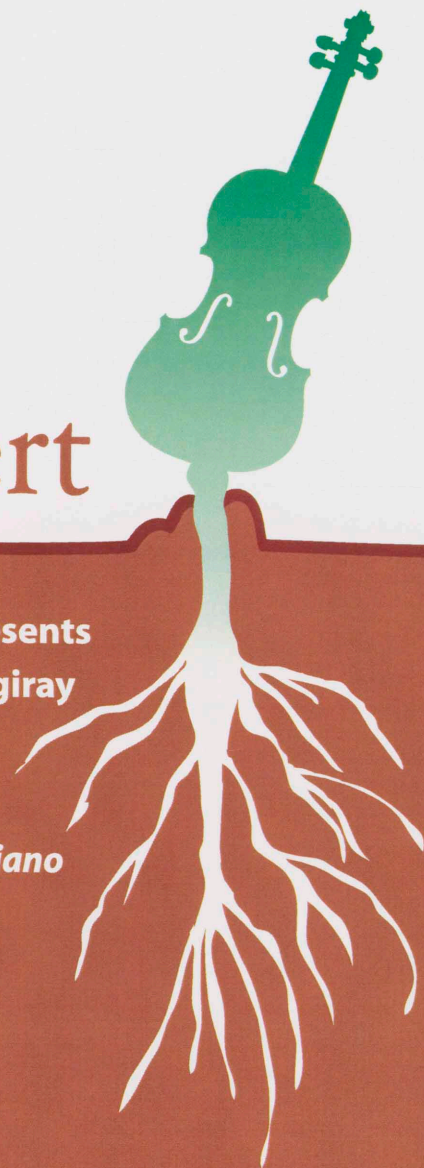


# The Spring Concert

**pittsburg state university department of music presents  
the psu chamber orchestra conducted by dr. selim giray**

**monday, april 11, 2005, 7:30 pm, mc cray recital hall  
featuring: graduate string trio and dr. reena berger, *piano***



The Pittsburgh State University Department of Music

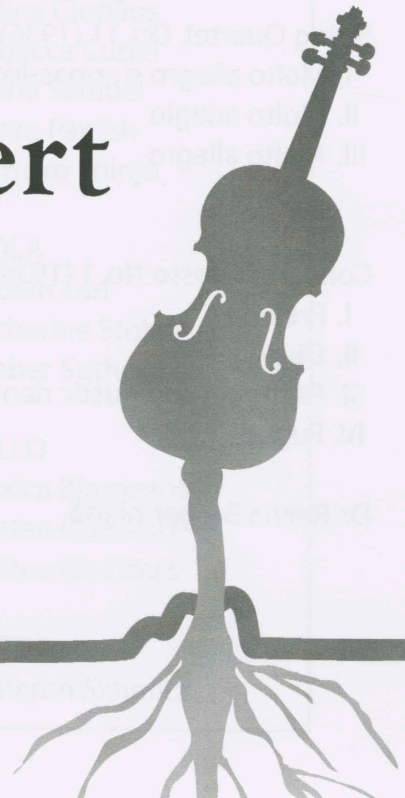
Presents:

The PSU Chamber Orchestra  
Conducted by Dr. Selim Giray

# The Spring Concert

Featuring: The Graduate String Trio  
and Dr. Reena Berger, piano

Monday, April 11, 2005, 7:30 p.m.  
McCray Recital Hall



## Tonight's Program

Serenade, Op. 12 (1919–20)  
I. Allegramente

Zoltán Kodály  
(1882–1967)

Graduate String Trio  
Călina Ciotlăuș, violin I  
Jonathan Gayman, violin II  
Cătălin Lari, viola

String Quartet, Op. 11 (1936)  
I. Molto allegro e appassionato  
II. Molto adagio  
III. Molto allegro

Samuel Barber  
(1910–1981)

Concerto Grosso No. 1 (1924–25)  
I. Prelude  
II. Dirge  
III. Pastorale and Rustic dances  
IV. Fugue

Ernest Bloch  
(1880–1959)

Dr. Reena Berger, piano

## Notes On The Program

### ***Samuel Barber Quartet, Op. 11 in B Minor (1936)***

The American composer Samuel Barber lived, studied and worked in Europe during the 1920s and 1930s. He composed the String Quartet in 1936, in Rome.

The second movement of this piece, Adagio, was arranged for string orchestra and was performed for the first time on November 5, 1938. The conductor of the concert was Arturo Toscanini. The Adagio for Strings was an instant success. It was the only American work presented on Toscanini's tour of the South America. The audience at its 1945 Russian premiere in Kiev would not leave the concert hall until the orchestra played it for the second time. The Adagio for Strings was broadcast from New York and London following the announcement of the passing of President Roosevelt.

The String Quartet Op. 11 is among Barber's greatest masterworks. C. CIOTLĂUȘ

### ***Ernest Bloch Concerto Grosso No. 1 (1924–25)***

Bloch received his first education in his home city, Geneva. Later, he went to Brussels where



he studied violin with the legendary Eugène Ysaÿe. Bloch continued his tour of education in Germany and France before returning back to his native land.

In his thirties Bloch moved to the United States. In America, Bloch taught at the Mannes College of Music in New York and took part in founding of Cleveland Institute of Music, where he served as director for five years.

During his tenure at CIM, Bloch wrote the Concerto Grosso to demonstrate the validity of tonality to his students. After its first reading with his student orchestra, Bloch remarked "what do you think now? This is tonal with not a single new noise or harmony. It has just old-fashioned notes!"

In the following years, this work found success not only in the educational but also in professional settings. This work is a perfect example of the composer's philosophy "art is the outlet of the mystical, emotional needs of the human spirit; it is created rather by instinct than by intelligence; rather by instinct than by will." S. GİRAY

## The PSU Chamber Orchestra

### VIOLIN I

Jonathan Gayman  
Ben Davis  
Blair Croan  
Amanda Reehl

### VIOLIN II

Călina Ciotlăuș  
Rebecca Cutler  
Elisha Samuel  
Sonre Parrish  
Tomoko Shinjo

### VIOLA

Cătălin Lari  
Katherine Stoker  
Amber Sutherland

### CELLO

Jessica Bjorgaard  
Kristen Grimmer  
Joshua McCloud

### BASS

Cameron Schmitz

## Upcoming Events From the PSU Music Department

04/12/05 Symphonic Band Concert at  
Overman Student Center 7:30 PM

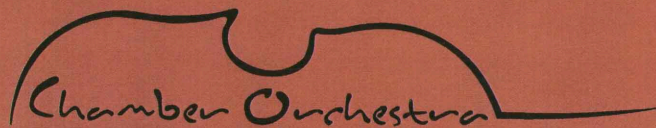
04/21/05 Waddill Competition Recital at  
McCray 7:30 PM

04/23/05 Mid-America Music Festival at  
McCray and Campus all day

04/26/05 PSU Jazz Ensembles at McCray  
7:30 PM

05/01/05 Oratorio Concert: Brahms  
Requiem at 1 Methodist Church 3:00 PM

05/06/05 PSU Band Concert and 4-State  
Honor Bands at Memorial 7:00 PM



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Pittsburg State University

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