The Spring Concert

Pittsburg State University Department of Music presents
the PSU Chamber Orchestra conducted by Dr. Selim Giray

Monday, April 11, 2005, 7:30 pm, MC Cray Recital Hall
Featuring: Graduate String Trio and Dr. Reena Berger, Piano
The Pittsburg State University Department of Music

Presents:

The PSU Chamber Orchestra
Conducted by Dr. Selim Giray

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Featuring: The Graduate String Trio
and Dr. Reena Berger, piano

Monday, April 11, 2005, 7:30 p.m.
McCray Recital Hall
Tonight's Program

Serenade, Op. 12 (1919–20)
I. Allegramente

Graduate String Trio
Călină Ciotlăuş, violin I
Jonathan Gayman, violin II
Cătălin Lari, viola

String Quartet, Op. 11 (1936)
I. Molto allegro e appassionato
II. Molto adagio
III. Molto allegro

Concerto Grosso No. 1 (1924–25)
I. Prelude
II. Dirge
III. Pastorale and Rustic dances
IV. Fugue

Dr. Reena Berger, piano

Notes On The Program

Samuel Barber Quartet, Op. 11 in B Minor (1936)
The American composer Samuel Barber lived, studied and worked in Europe during the 1920s and 1930s. He composed the String Quartet in 1936, in Rome.
The second movement of this piece, Adagio, was arranged for string orchestra and was performed for the first time on November 5, 1938. The conductor of the concert was Arturo Toscanini. The Adagio for Strings was an instant success. It was the only American work presented on Toscanini’s tour of the South America. The audience at its 1945 Russian premiere in Kiev would not leave the concert hall until the orchestra played it for the second time. The Adagio for Strings was broadcast from New York and London following the announcement of the passing of President Roosevelt.
The String Quartet Op. 11 is among Barber’s greatest masterworks.

Ernest Bloch Concerto Grosso No. 1 (1924–25)
Bloch received his first education in his home city, Geneva. Later, he went to Brussels where
he studied violin with the legendary Eugène Ysaïe. Bloch continued his tour of education in Germany and France before returning back to his native land.

In his thirties Bloch moved to the United States. In America, Bloch taught at the Mannes College of Music in New York and took part in founding of Cleveland Institute of Music, where he served as director for five years.

During his tenure at CIM, Bloch wrote the Concerto Grosso to demonstrate the validity of tonality to his students. After its first reading with his student orchestra, Bloch remarked “what do you think now? This is tonal with not a single new noise or harmony. It has just old-fashioned notes!”

In the following years, this work found success not only in the educational but also in professional settings. This work is a perfect example of the composer’s philosophy “art is the outlet of the mystical, emotional needs of the human spirit; it is created rather by instinct than by intelligence; rather by instinct than by will.” S. GİRAY

The PSU Chamber Orchestra

VIOLIN I
Jonathan Gayman
Ben Davis
Blair Croan
Amanda Reehl

VIOLIN II
Călina Ciocănuş
Rebecca Cutler
Elisha Samuel
Sonre Parrish
Tomoko Shinjo

VIOLA
Cătălin Lari
Katherine Stoker
Amber Sutherland

CELLO
Jessica Bjorgaard
Kristen Grimmer
Joshua McCloud

BASS
Cameron Schmitz
Upcoming Events From the PSU Music Department

04/12/05 Symphonic Band Concert at Overman Student Center 7:30 PM

04/21/05 Waddill Competition Recital at McCray 7:30 PM

04/23/05 Mid-America Music Festival at McCray and Campus all day

04/26/05 PSU Jazz Ensembles at McCray 7:30 PM

05/01/05 Oratorio Concert: Brahms Requiem at 1 Methodist Church 3:00 PM

05/06/05 PSU Band Concert and 4-State Honor Bands at Memorial 7:00 PM