

**Pittsburg State University
Department of Music**

Presents

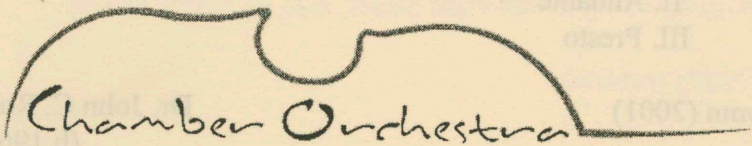
PSU CHAMBER ORCHESTRA

Conducted by Dr. Selim Giray

An Autumn Concert

Featuring: PSU String Quartet and Dr. John C. Ross

Thursday, October 28, 2004, 7:30 p.m.
McCray Recital Hall



Chamber Orchestra

Pittsburg State University

PROGRAM

String Quartet in D Major (1790) J. Haydn
"The Lark" Op. 64, No 5 (1732–1809)
I. Allegro moderato

PSU String Quartet

Calina Ciotlaus, *violin I*
Jonathan Gayman, *violin II*
Catalin Lari, *viola*
Kristen Grimmer, *cello*

Sinfonia No. 5 in B Minor (1773) Carl Philipp Emanuel Bach
"Hamburg Sinfonia" Wotquenne 182 (1714–1788)
I. Allegretto
II. Larghetto
III. Presto

Laurel Mason, *harpsichord*

Divertimento in B-flat Major (1772) W. A. Mozart
Köchel 137 (1756–1791)
I. Andante
II. Allegro di molto
III. Allegro assai

Divertimento in F Major (1772) W. A. Mozart
Köchel 138
I. Allegro
II. Andante
III. Presto

Hymn (2001) Dr. John C. Ross
(b 1962)

Dr. John C. Ross, *conductor*

Notes on the Program

String Quartet in D Major (1790)

One of the corner stones in chamber music, “The Lark” is among the twelve quartets Haydn wrote for violinist Johann Tost. In the first movement, the main theme heard in the first violin, is a good example of the virtuoso playing these quartets require—in this example, exploiting the higher register of the instrument.

Sinfonia in B Minor (1773)

Carl Philipp Emanuel, the second surviving son of Johann Sebastian Bach, was among the finest keyboard players of his time, author of a very influential treatise on the keyboard performance practices, and a prolific composer whose immense output shaped the musical scene of Germany. For his contribution of writing symphonies during the formative years of the Classical style, Emanuel Bach deserves much credit. Emanuel Bach wrote his six “Hamburg Symphonies” in 1773 with a commission from the Austrian Imperial Ambassador to Berlin, which allowed him to write without restrictions of the contemporary conventions. One account states the “great variety and novelty of form and modulation” of these symphonies. Seven years after writing the six string symphonies, Emanuel Bach went on to writing four other symphonies, titled “Orchestral Symphonies,” which feature winds in

addition to the strings. Those works are known for their skillful wind writing. In tonight's selection, however, the virtuoso keyboard playing style Emanuel Bach was known for resonates through the orchestra, which is particularly apparent in the first movement.

Divertimento in B-flat Major and F Major (1772)

In January of 1772, Mozart came back to Salzburg from a trip to Italy, where he wrote three divertimenti also known as the three "Salzburg Symphonies." Tonight's selections are the second and the third of the series. Whether titled a divertimento, a serenade, or a cassation (It. cassazione), primarily all of these multi-movement works are written for social gatherings. Depending on the musicians available at the event, the instrumentation would be changed—e.g. from a quartet setting to an orchestral setting that could include wind instruments.

PSU CHAMBER ORCHESTRA

VIOLIN I

Calina Ciotlaus
Rebecca Cutler
Elisha Samuel
Amanda Reehl

VIOLIN II

Jonathan Gayman
Ben Davis
Blair Croan
Sonre Parrish

VIOLA

Catalin Lari
Katherine Stoker
Amber Sutherland

CELLO

Jessica Bjorgaard
Kristen Grimmer
Joshua McCloud

BASS

Cameron Schmitz

* tickets required

UPCOMING PSU EVENTS

- 10/29/04 PSU Choirs at McCray 7:30 P.M.
- 11/08/04 Reena Berger and Selim Giray piano and violin Faculty Recital at McCray 7:30 P.M.
- 11/09/04 PSU Bands at Memorial 7:30 P.M. (date change)
- 11/10/04 SCMS Verdehr Trio at McCray 7:30 P.M.*
- 11/12/04 Opera Scenes at McCray 7:30 P.M.
- 11/21/04 SEK Symphony at Memorial 3:00 P.M.*
- 11/18/04 PSU Jazz Ensembles at Memorial 7:30 P.M.
- 12/03/04 PSU Madrigal Dinner*
- 12/08/04 Timmons Concert at 7:30 P.M.
- 12/10/04 Timmons Concert at 7:30 P.M.

All concerts are held at the McCray Recital Hall and start at 7:30 p.m. unless otherwise indicated.

Memorial Auditorium is located at 5th & Pine in Pittsburg.

Timmons Chapel (south of the football stadium), is by the Campus Lake (just off Ford Street, east of Joplin Street).

* tickets required.