

MA



From Hungary

Bartok Quartet

Peter Komlos,
Violin
Sandor Devich,
Violin
Geza Nemeth,
Viola
Karoly Botvay,
Cello



MC CRAY AUDITORIUM

KANSAS STATE COLLEGE OF PITTSBURG

FEBRUARY 8, 1973

TICKETS FROM KSC TICKET OFFICE

PHONE: 231-8950

The **Bartok Quartet** was founded in Budapest in 1957 upon the encouragement and thorough supervision of the noted composer, Leo Weiner. In 1959 they won second prize in the International Chambermusic Competition "Haydn" in Budapest, in 1960 The Silver Medal in the "Schumann Competition" in Berlin, and in 1963 and 1964 respectively the first prize in similar competitions in Budapest and Liege.

The Quartet has concertized in most European countries and in the Soviet Union.

Besides their activities in the Bartok Quartet, the artists hold leading positions in either the State Symphony or the State Opera Orchestra.

Excerpts from the American Press:

"Outstanding ensemble is heard." Lexington, Ky. 1967

"Precision of Quartet is praised." Tulsa, Okla. 1967

"Quartet delights local audience." Topeka, Kan. 1967

"Quartet's concert delightful." Denver, Colo. 1967

"Bartok Quartet impresses in debut concert in Claremont."

Los Angeles, Calif. 1967

"Bartok Quartet warm, gifted." San Francisco, Calif. 1967

"Budapest Bartok Quartet give sterling recital." Oakland, Calif. 1967

"Quartet's recital enthralling." Vancouver, B.C. 1967

Recordings:

Qualiton, Eterna, Discotheque Nationale de Belgique,
Erato (Complete Bartok Cycle)



Kansas State College of Pittsburg

Pittsburg, Kansas

Department of Music

Chamber Music Series

presents

BARTOK QUARTET

PETER KOMLOS, Violin

SANDOR DEVICH, Violin

GEZA NEMETH, Viola

KAROLY BOTVAY, Cello

Thursday, February 8, 1973

McCray Auditorium

8:00 p. m.

PROGRAM

I

Haydn Quartet in D Major, Op. 76, No. 5
(1732-1809)

Allegretto—Allegro
Largo (Cantabile e mesto)
Menuetto (Allegro)
Finale (Presto)

II

Bartok Quartet No. 4 (1928)
(1881-1945)

Allegro
Prestissimo, con Sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

INTERMISSION

III

Schumann Quartet in A Major, Op. 41, No. 3
(1810-1856)

Andante espressivo—allegro molto moderato
Assai agitato
Adagio molto
Finale: Allegro molto vivace