From Russia

Moscow Trio

Dimitri Bashkirov
Piano

Igor Besrodnny
Violin

Michael Chomitzer
Cello

Tuesday, October 13
McCray Auditorium
8:00 pm

Admission
Adults - $2.50
Students - FREE WITH KSC ID
$1.50 WITHOUT
Three great soloists founded the **Moscow Trio** in 1964. Besides being professors at the Moscow Conservatory, they pursue individual concert careers which have gained them recognition all over the world. The international press compares this ensemble with the one of Kogan, Rostropovich and Gilels.

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**Excerpts from the International Press:**

"Three mature musicians and three soloists in their own right."

*West Berlin, 1969*

"Inaugural concert becomes peak performance."

*West Berlin, 1969*

"Three famous soloists join forces ... their common denominator is virtuosity and color of tone."

H.H. Stuckenschmidt, Frankfurter Allgemeine, 1969

"Three superior musicians are giving new conviction to chamber music."

*Zuricher Zeitung, 1969*

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**Recordings:**  
Russian Labels
Kansas State College of Pittsburg
Pittsburg, Kansas

Chamber Music Series

presents the

Moscow Trio

Three Great Virtuosi from Moscow

DIMITRI BASHKIROV, Piano
IGOR BESRODNY, Violin
MICHAEL CHOMITZER, Cello

Tuesday, October 13, 1970
McCray Auditorium
8:00 p.m.

PROGRAM

Tschaikowsky . . . . . . . . . . . . Trio in A Minor, Opus 50
(1840-1893) ("To the Memory of a Great Artist")

Pezzo elegiaco (moderato assai—allegro giusto)
Tema con variazioni (andante con moto) variazione finale e coda

INTERMISSION

Haydn . . . . . . . . . . . . . . . . . . . . . Trio in G Major
(1732-1809)

Allegro
Andante
Finale—Allegro moderato

Shostakovitch . . . . . . . . . . . . Trio in E Minor, Opus 67
(1906— ) Andante—moderato—poco piu mosso
Allegro con brio
Largo—allegretto