KANSAS STATE COLLEGE OF PITTSGURG
PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

CHAMBER MUSIC SERIES

Brahms Quartet
October 28, 1965

The Netherlands String Quartet
November 5, 1965

Weller Quartet
February 5, 1966

The Renaissance Quartet
March 23, 1966

McCray Auditorium
8:15 P.M.
BRAHMS QUARTET

PIER NARCISO MASI, Piano
MONTSERRAT CERVERA, Violin

LUIGI SAGRATI, Viola
MARCAL CERVERA, Cello

Mozart
(1756-1791)
Allegro
Larghetto
Allegretto

Aaron Copland
(1900-)
Adagio serio
Allegro giusto
Non troppo lento

QUARTET

INTERMESSION

Brahms
(1833-1897)
Allegro
Intermezzo Allegro ma non troppo
Andante con moto
Rondo alla Zingarese presto

QUARTET in G minor, Op. 25

THE NETHERLANDS STRING QUARTET

NAP DE KLIJN, Violin
JAAP SCHROEDER, Violin

PAUL GODWIN, Viola
CAREL BOOMKAMP, Cello

Haydn
(1732-1809)
Vivace assai
Adagio
Menuetto: Allegretto
Finale: Allegro con spirito

Dmitri Shostakovich
(1906-)
Moderato
Allegro molto
Allegro

QUARTET, Op. 49

INTERMESSION

Beethoven
(1770-1827)
Assai sostenuto. Allegro
Allegro ma non tanto
Molto Adagio. Andante
"Heiliger Dankgesang einer Genesenen and
die Gottheit in der Lyrischen Tonarte"
Alla Marcia, assai vivace. Allegro appassionato

QUARTET in A minor, Op. 132
WELLER QUARTET

WALTER WELLER, Violin Helmut Weis, Viola
ALFRED STAAR, Violin Ludwig Beinl, Cello

Haydn Quartet in B minor, Op. 33, No. 1
(1732-1809)
Allegro moderato
Scherzo-allegro
Andante
Presto

Dmitri Shostakovich Quartet, Op. 110, No. 8
(1906–)
Largo
Andante con moto
Allegretto
Largo
Largo

INTERMISSION

Schubert Quartet in D minor “Der Tod und das Madchen”
(1797-1828)
Allegro
Andante con molto
Scherzo: Allegro molto
Presto

THE RENAISSANCE QUARTET

JOSEPH IADONE, Lutenist Morris Newman, Recorders
BARBARA MUESER, Viola da gamba ROBERT WHITE, Tenor

I. English Part Music
Quid Petis O Fili Richard Pygott
Ensemble (c. 1485-1552)
The Nightingale Thomas Weelkes
Ensemble (1557-1623)
My Lady Carey’s Dompe Anonymous, 16th C.
Lute, Bass Viol

A Robyn, Gentil Robyn William Cornish
Ensemble (died c. 1523)
See Mine Own Sweet Jewel Thomas Morley
Ensemble (1557-c. 1603)

II. Music for Instruments from Germany and Spain
From the Glogauer Liederbuch:
Neue bauern schwanz Anonymous
Alto Recorder, Lute and Bass Viol
Zersundert ist das junge herze mein Anonymous
Tenor Recorder, Lute and Bass Viol
Die Katzenpfothe Anonymous
Soprano Recorder, Lute and Bass Viol
Two Dances:
Recercada ........................................ Diego Ortiz
Bass Viol and Lute (b.c. 1525)
Saltarello ........................................... Anonymous
Soprano Recorder, Lute and Bass Viol

III. Baletti of Claudio and Giulio Monteverdi
Lidia spina del mio core ................. Claudio Monteverdi
(1567-1643)
Della bellezza .................................. Giulio Cesare Monteverdi
(1573-c. 1630)
O Rosetta che Rosetta ...................... C. Monteverdi

INTERMESSION

IV. French Songs for Tenor and Lute
Cachez, beaux yeux ................................. Boisset
(1585-1643)
Ma Bergere non legere ................. Anonymous, 16th C.
Votre humeur est par trop volage .......................... Anonymous, 16th C.
Un jour que ma rebelle .................... Anonymous, 16th C.
Tant que vivray ................................. Claudin de Sermisy
(c. 1490-1562)

V. Spanish Lute Solos
Pavana ................................................. Luis Milan
(1500-1582)
Fantasia .............................................. Luis Narvaez
(fl. 1538-39)
Romanza ............................................ Miguel Fuenllana
(died c. 1590)

VI. Music from Shakespeare’s Plays
Cymbeline—Harke harke ye larke .......... Anonymous
Ensemble
Othello—The Willow Song .................... Anonymous
Tenor and Lute
Macbeth—The Witches’ Dance II ........... Robert Johnson
Soprano Recorder, Lute, Bass Viol
The Devil is an Ass (Ben Jonson)—Have You seen
but a white lily grow ......................... Robert Johnson
Tenor
As You Like It—It was a lover
and his lass .................................. Thomas Morley

The Brahms Quartet and Weller Quartet are presented by arrangement with Mariedi Anders Artists Management Inc., The Netherlands String Quartet by arrangement with Columbia Artists Management, and The Renaissance Quartet by arrangement with Melvin Kaplan Inc.

Ushers for all major concerts sponsored by the Music Department are from the membership of Alpha Kappa Chapter of Sigma Alpha Iota, national professional fraternity for women in music. This valuable service is hereby gratefully acknowledged.