

KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

CHAMBER MUSIC SERIES

Brahms Quartet

October 28, 1965

The Netherlands String Quartet

November 5, 1965

Weller Quartet

February 5, 1966

The Renaissance Quartet

March 23, 1966

MCCRAY AUDITORIUM

8:15 P.M.

BRAHMS QUARTET

PIER NARCISO MASI, *Piano*
MONTSERRAT CERVERA, *Violin*

LUIGI SAGRATI, *Viola*
MARCAL CERVERA, *Cello*

Mozart Quartet in E flat major, No. 2
(1756-1791)

Allegro
Larghetto
Allegretto

Aaron Copland Quartet
(1900-)

Adagio serio
Allegro giusto
Non troppo lento

INTERMISSION

Brahms Quartet in G minor, Op. 25
(1833-1897)

Allegro
Intermezzo Allegro ma non troppo
Andante con moto
Rondo alla Zingarese presto

THE NETHERLANDS STRING QUARTET

NAP DE KLIJN, *Violin*
JAAP SCHROEDER, *Violin*

PAUL GODWIN, *Viola*
CAREL BOOMKAMP, *Cello*

Haydn Quartet in B flat, Op. 64, No. 3 ("Sunrise")
(1732-1809)

Vivace assai
Adagio
Menuetto: Allegretto
Finale: Allegro con spirito

Dmitri Shostakovitch Quartet, Op. 49
(1906-)

Moderato
Moderato
Allegro molto
Allegro

INTERMISSION

Beethoven Quartet in A minor, Op. 132
(1770-1827)

Assai sostenuto. Allegro
Allegro ma non tanto
Molto Adagio. Andante
"Heiliger Dankgesang einer Genesenen and
die Gottheit in der Lyrischen Tonarte"
Alla Marcia, assai vivace. Allegro appassionato

WELLER QUARTET

WALTER WELLER, *Violin*
ALFRED STAAR, *Violin*

HELMUT WEIS, *Viola*
LUDWIG BEINL, *Cello*

Haydn Quartet in B minor, Op. 33, No. 1
(1732-1809)

Allegro moderato
Scherzo-allegro
Andante
Presto

Dmitri Shostakovitch Quartet, Op. 110, No. 8
(1906-)

Largo
Andante con moto
Allegretto
Largo
Largo

INTERMISSION

Schubert Quartet in D minor "Der Tod und das Madchen"
(1797-1828)

Allegro
Andante con molto
Scherzo: Allegro molto
Presto

THE RENAISSANCE QUARTET

JOSEPH IADONE, *Lutenist*

MORRIS NEWMAN, *Recorders*

BARBARA MUESER, *Viola da gamba* ROBERT WHITE, *Tenor*

I. *English Part Music*

Quid Petis O Fili Richard Pygott
Ensemble (c. 1485-1552)

The Nightingale Thomas Weelkes
Ensemble (1557-1623)

My Lady Carey's Dompe Anonymous, 16th C.
Lute, Bass Viol

A Robyn, Gentil Robyn William Cornish
Ensemble (died c. 1523)

See Mine Own Sweet Jewel Thomas Morley
Ensemble (1557-c. 1603)

II. *Music for Instruments from Germany and Spain*

From the Glogauer Liederbuch:

Neue bauern schwanz Anonymous
Alto Recorder, Lute and Bass Viol

Zersundert ist das junge herze mein Anonymous
Tenor Recorder, Lute and Bass Viol

Die Katzenpfote Anonymous
Soprano Recorder, Lute and Bass Viol

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Two Dances:

Recercada Diego Ortiz
Bass Viol and Lute (b.c. 1525)

Saltarello Anonymous
Soprano Recorder, Lute and Bass Viol

III. *Baletti of Claudio and Giulio Monteverdi*

Lidia spina del mio core Claudio Monteverdi
(1567-1643)

Della bellezza Giulio Cesare Monteverdi
(1573-c. 1630)

O Rosetta che Rosetta C. Monteverdi

INTERMISSION

IV. *French Songs for Tenor and Lute*

Cachez, beaux yeux Boisset
(1585-1643)

Ma Bergere non legere Anonymous, 16th C.

Votre humeur est par trop volage Anonymous, 16th C.

Un jour que ma rebelle Anonymous, 16th C.

Tant que vivray Claudin de Sermisy
(c. 1490-1562)

V. *Spanish Lute Solos*

Pavana Luis Milan
(1500-1562)

Fantasia Luis Narvaez
(fl. 1538-39)

Romanza Miguel Fuenllana
(died c. 1590)

VI. *Music from Shakespeare's Plays*

Cymbeline—Harke harke ye larke Anonymous
Ensemble

Othello—The Willow Song Anonymous
Tenor and Lute

Macbeth—The Witches' Dance II Robert Johnson
Soprano Recorder, Lute, Bass Viol

The Devil is an Ass (Ben Jonson)—Have You seen
but a white lily grow Robert Johnson
Tenor

As You Like It—It was a lover
and his lass Thomas Morley

The Brahms Quartet and Weller Quartet are presented by arrangement with Mariëdi Anders Artists Management Inc., The Netherlands String Quartet by arrangement with Columbia Artists Management, and The Renaissance Quartet by arrangement with Melvin Kaplan Inc.

Ushers for all major concerts sponsored by the Music Department are from the membership of Alpha Kappa Chapter of Sigma Alpha Iota, national professional fraternity for women in music. This valuable service is hereby gratefully acknowledged.