

KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

CHAMBER MUSIC SERIES

The Deller Consort

October 24, 1964

Alma Trio

November 12, 1964

Paganini Quartet

January 15, 1965

Danzi Woodwind Quintet

March 23, 1965

McCRAY AUDITORIUM

8:15 P.M.

THE DELLER CONSORT

HONOR SHEPPARD, *Soprano*

MAX WORTHLEY, *Tenor*

ALFRED DELLER, *Counter-tenor*

SALLY LESAGE, *Soprano*

MAURICE BEVAN, *Baritone*

English Madrigals

Hark, all ye lovely saints above.....	<i>Weelkes</i>
O care thou wilt despatch me.....	(c. 1575-1623)
Hence care, thou art too cruel	
The nightingale	
Fire, fire my heart.....	<i>Morley</i>
	(1557-1602)

Part-Songs

Fine knacks for ladies.....	<i>Dowland</i>
Me, mie and none but me.....	(1562-1626)
Wilt thou unkind thus reave me	
Sleep wayward thoughts	

Canzonets for Two

Voices

Sweet nymph come to thy lover.....	<i>Morley</i>
Miraculous love's wounding	
I go before my darling	

Songs for Male

Voices

Ah, Robin gentle Robin.....	<i>Cornyshe</i>
Fie, nay, prithee John.....	<i>Purcell</i>
	(c. 1659-1695)
Adieu my heart is lust.....	<i>Cornyshe</i>
When the cock begins to crow.....	<i>Purcell</i>

INTERMISSION

French Chansons

Au joli boys.....	<i>Jannequin</i>
	(1485-c. 1560)
Mon coeur se recommande vous.....	<i>Lassus</i>
	(1532-1594)
Allon gay, bergeres.....	<i>Consteley</i>
Bonjour mon coeur.....	<i>Lassus</i>
Le chant des cyseaux.....	<i>Jannequin</i>

Italian Madrigals

Sfogava con le stelle.....	<i>Monteverdi</i>
	(1567-1643)
Cruda Amarilli	
O Mirtillo	
Non piu guerra	
Ecco mormorar l'onde	

English Folk-Songs

The dark eyed sailor.....*Arr. Vaughan Williams*
The spring time of the year (1872-1958)
Just as the tide was flowing
The Lover's ghost
Wassail song

ALMA TRIO

ADOLPH BALLER, *Piano*
ANDOR TOTH, *Violin*
GABOR REJTO, *Cello*

Beethoven.....Trio in E flat major, Op. 1, No. 1
(1770-1827)

Prokofieff.....Sonata in D major for violin and piano
(1891-1953)

INTERMISSION

Debussy.....Sonato for cello and piano
(1862-1918)

Schubert.....Trio in B flat major, Op. 99
(1797-1828)

PAGANINI QUARTET

HENRI TEMIANKA, *Violin*
STEFAN KRAYK, *Violin*

ALBERT GILLIS, *Viola*
LUCIEN LAPORTE, *Cello*

Haydn.....Quartet in C Major, Op. 54, No.2
(1732-1809)

Vivace
Adagio
Menuetto, Allegretto
Finale: Adagio-Presto

Alberto Ginastera.....First Quartet
(1916-)

Allegro violento ed agitato
Vivacissimo
Calmo e poetico
Allegramente rustico

am Collec
3552
964
10-24
c.3

INTERMISSION

Von Webern.....Five Movements for String Quartet, Op. 5
(1883-1945)

Beethoven.....Quartet in F Major, Op. 95
(1770-1827)

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace, ma serioso
Larghetto espressivo
Allegretto agitato

DANZI WOODWIND QUINTET

FRANS VESTER, *Flute* KOEN VAN SLOGTEREN, *Oboe*
PIET HONINGH, *Clarinet* ADRIAN VAN WOUNDENBERG, *Horn*
BRIAN POLLARD, *Bassoon*

Mozart.....Andante (KV 616) and Fantasy (KV 608) for a
(1756-1791) barrel organ "Instrumentation Frans Vester"

Gabauer.....Quintet in E flat major, No. 2
(1773-1844)

Allegro
Menuetto-Trio
Andante sostenuto
Rondeau

Ingolf Dahl.....Allegro and Arioso for Five Wind
(1912-) Instruments (1942)

Ibert.....Three Pieces Breves
(1890-1962)

Andante
Assez lent
Allegro scherzando

Hindemith.....Small Chambermusic for flute, oboe,
(1895-1964) clarinet, horn and bassoon, Op. 24,
No. 2 (1922)

Lustig
Walzer
Ruhig und einfach
Schnelle viertel
Sehr lebhaft

The Paganini Quartet is presented by arrangement with Columbia Artists Management, the other ensembles by arrangement with Mariedi Anders Artists Management Inc.

Ushers for all major concerts sponsored by the Music Department are from the membership of Alpha Kappa Chapter of Sigma Alpha Iota, national professional fraternity for women in music. This valuable service is hereby gratefully acknowledged.