

KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

Presents the Guest

CHAMBER MUSIC SERIES

NEW DANISH QUARTET

November 1, 1963

VLACH QUARTET

January 31, 1964

DIE WIENER SOLISTEN

February 21, 1964

NEW YORK BAROQUE ENSEMBLE

March 3, 1964

McCRAY AUDITORIUM

8:15 P.M.

NEW DANISH QUARTET

ARNE SVENDSEN, *First Violin* KNUD FREDERIKSEN, *Viola*
 PALLE HEICHELHANN, *Second Violin* PIERRE RENE HONNENS, *Cello*

Mozart..... Quartet in B flat major, K. 458 "The Hunt"
 (1756-1791) Allegro vivace assai
 Menuetto. Moderato
 Adagio
 Allegro assai

Carl Nielsen..... Quartet in F major, Op. 44
 (1865-1931) Allegro, non tanto e comodo
 Adagio consentimento religioso
 Allegretto moderato ed innocente
 Finale. Molto adagio-Allegro non tanto, ma molto scherzoso

INTERMISSION

Beethoven..... Quartet in C major, Op. 59, No. 3
 (1770-1827) Introduzione-Allegro vivace
 Andante con moto quasi Allegretto
 Menuetto. Grazioso
 Allegro molto

VLACH QUARTET

JOSEF VLACH, *First Violin* JOSEF KODOUSEK, *Viola*
 VACLAV SNITIL, *Second Violin* VIKTOR MOUCKA, *Cello*

Leos Janacek..... First Quartet (Kreutzer Sonate)
 (1854-1928) Adagio
 Con moto
 Con moto
 Con moto

Ravel..... Quartet in F major
 (1875-1937) Allegro moderato, Tres doux
 Assez vif, Tres rythme
 Tres lent
 Vif et agite

INTERMISSION

Dvorak..... Quartet in F major, Op. 96 (American String Quartet)
 (1841-1904) Allegro ma non troppo
 Lento
 Molto vivace
 Finale. Vivace ma non troppo

DIE WIENER SOLISTEN

WILFRIED BOETTCHER, *Conductor*

- J. Stamitz* *Mannheimer Sinfonie in G major*
 (1717-1757) *Allegro*
 Larghetto
 Presto
- Paul Hindemith* *5 Streicherstücke Op. 44*
 (1895-) *Langsam*
 Langsam-schnell
 Lebhaft
 Sehr langsam
 Lebhaft
- Bartók* *Rumanische Volkstänze*
 (1881-1945)

INTERMISSION

- Haydn* *Divertimento in F major*
 (1732-1809) *Presto*
 Andante cantabile (Serenade)
 Menuetto
 Scherzo
- Mozart* *Divertimento in D major, KV 136*
 (1756-1791) *Allegro*
 Andante
 Presto

NEW YORK BAROQUE ENSEMBLE

HOWARD VOGEL, *Director*

- BONNIE LICHTER, *Flute* LAURENCE SHAPIRO, *Violin*
 JUDITH MARTIN, *Oboe* EUGENIA EARLE, *Harpsichord*
 HOWARD VOGEL, *Bassoon and Recorder*
- Bach* *Trio Sonata in G Major*
 (1685-1750) *Flute, Violin, and Continuo*
- Couperin* *Concert Royaux No. 4*
 (1668-1733) *Flute and Harpsichord*
- Handel* *Kammer Trio in F Major*
 (1685-1759) *Oboe, Bassoon and Harpsichord*

INTERMISSION

- Scarlatti* *Sonatas for Harpsichord*
 (1685-1757) *C Major: K 420*
 F minor. K 238
 F minor. K 239
- Loeillet* *Quintet in B Minor*
 (1675-1728) *Flute, Oboe, Violin, Recorder and Continuo*
- Telemann* *Quartet in G Major*
 (1681-1767) *Allegro-Brave-Allegro*
 Flute, Oboe, Violin and Continuo

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New Danish Quartet

The **NEW DANISH QUARTET**, founded in 1952 in Copenhagen, has a record of distinguished performances throughout Europe. Important European festival appearances of the group include the "Carl Nielsen Festival," "Festival Musical De Salamanca," "Royal Danish Ballet and Music Festival," and the Venetian festival, the "International Congress of Conservatoriums and Music Academies Principal." The present tour, the second in America, is under the patronage of His Majesty, King Frederick IX of Denmark.

Vlach Quartet

The **VLACH QUARTET** was founded in 1950 under the present first violinist, Josef Vlach. Five years later, after arduous preparation, the group rose to prominence when they were unanimously awarded the coveted first prize in the international chamber music competition at Liege. On that occasion the Queen of Belgium personally congratulated each member. Long before the formation of the quartet the members had been closely associated in the Czech chamber orchestra under Vaclav Talich, distinguished conductor. The ensemble has performed with outstanding success in Belgium, Holland, England, Switzerland, East and West Germany, Soviet Union, Poland, Hungary, Denmark, Greece, Kenya, and Iran. This is the first American tour of what is probably the best-known Czechoslovakian quartet.

Die Wiener Solisten

DIE WIENER SOLISTEN, formed in 1959 from a group of young artists who had distinguished themselves at the Vienna Academy of Music, has been described as "...destined to take a leading place among the world chamber ensembles." The conductor, Wilfried Boettcher, is professor of cello and chamber music at the Vienna Academy. He has studied with Pablo Cassals, Pierre Fournier, and Arthur Troester. The ensemble follows in the footsteps of distinguished organizations previously presented in McCray Auditorium such as "I Solisti de Zagreb" from Yugoslavia and the Italian ensemble "I Musici." Two additional ensembles of young musicians appearing here have been Israeli's "Ramat Gan" and the young American group "Camera Concerti." As the name implies, each performer in **Die Wiener Solisten** is an able soloist. The group consists of four first violins, three second violins, two violas, two cellos, one double bass, and the conductor.

New York Baroque Ensemble

The most recently formed of this year's guest series of chamber music ensembles is the **NEW YORK BAROQUE ENSEMBLE**. The group was first heard in Carnegie Recital Hall in New York in 1961. Since that date they have been managed by the National Music League, Inc., and have performed primarily in colleges in the east and in Canada. The ensemble, with its diverse instrumentation, is able to present authentic performances of a wide variety of chamber music from the baroque period. They presented the New York premiere of Marin Marais' "Gall Bladder Operation" for viol da gamba, harpsichord and narrator. A recent composition for the ensemble with an equally provocative title is Gary Sherman's "Schizotic Quintosis."