KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

Presents the Guest

CHAMBER MUSIC SERIES

NEW DANISH QUARTET
November 1, 1963

VLACH QUARTET
January 31, 1964

DIE WIENER SOLISTEN
February 21, 1964

NEW YORK BAROQUE ENSEMBLE
March 3, 1964

McCray Auditorium
8:15 p.m.
NEW DANISH QUARTET

ARNE SVENDSEN, First Violin
KNUD FREDERIKSEN, Viola
PALLE HEICHELMANN, Second Violin
PIERRE RENE HONNENS, Cello

Mozart

Quartet in B flat major, K. 458 “The Hunt”
(1756-1791)
Allegro vivace assai
Menuetto. Moderato
Adagio
Allegro assai

Carl Nielsen

Quartet in F major, Op. 44
(1865-1931)
Allegro, non tanto e comodo
Adagio consentimento religioso
Allegretto moderato ed innocente
Finale. Molto adagio-Allegro non tanto, ma molto scherzoso

INTERMISSION

Beethoven

Quartet in C major, Op. 59, No. 3
(1770-1827)
Introduzione-Allegro vivace
Andante con moto quasi Allegretto
Menuetto. Grazioso
Allegro molto

VLACH QUARTET

JOSEF VLACH, First Violin
JOSEF KODOUSEK, Viola
VACLAV SNITIL, Second Violin
VIKTOR MOUCKA, Cello

Leos Janacek

First Quartet (Kreutzer Sonate)
(1854-1928)
Adagio
Con moto
Con moto
Con moto

Ravel

Quartet in F major
(1875-1937)
Allegro moderato, Tres doux
Assez vif, Tres rythme
Tres lent
Vif et agite

INTERMISSION

A. Dvorak

Quartet in F major, Op. 96 (American String Quartet)
(1841-1904)
Allegro ma non troppo
Lento
Molto vivace
Finale. Vivace ma non troppo
DIE WIENER SOLISTEN

WILFRIED BOETTCHER, Conductor

J. Stamitz (1717-1757)
Mannheimer Sinfonie in G major
Allegro
Larghetto
Presto

Paul Hindemith (1895- )
5 Streicherstucke Op. 44
Langsam
Langsam-schnell
Lebhaft
Sehr langsam
Lebhaft

Bartok (1881-1945)
Rumanische Volkstanze

INTERMISSION

Haydn (1732-1809)
Divertimento in F major
Presto
Andante cantabile (Serenade)
Menuetto
Scherzo

Mozart (1756-1791)
Divertimento in D major, KV 136
Allegro
Andante
Presto

NEW YORK BAROQUE ENSEMBLE

HOWARD VOGL, Director

BONNIE LICHTER, Flute
JUDITH MARTIN, Oboe
LAURENCE SHAPIRO, Violin
EUGENIA EARLE, Harpsichord
HOWARD VOGL, Bassoon and Recorder

Bach (1685-1750)
Trio Sonata in G Major
Flute, Violin, and Continuo

Couperin (1668-1733)
Concert Royaux No. 4
Flute and Harpsichord

Handel (1685-1759)
Kammer Trio in F Major
Oboe, Bassoon and Harpsichord

INTERMISSION

Scarlatti (1685-1757)
Sonatas for Harpsichord
C Major: K 420
F minor. K 238
F minor. K 239

Locellet (1675-1728)
Quintet in B Minor
Flute, Oboe, Violin, Recorder and Continuo

Telemann (1681-1767)
Quartet in G Major
Allegro-Brave-Allegro
Flute, Oboe, Violin and Continuo
New Danish Quartet

The NEW DANISH QUARTET, founded in 1952 in Copenhagen, has a record of distinguished performances throughout Europe. Important European festival appearances of the group include the “Carl Nielsen Festival,” “Festival Musical De Salamanca,” “Royal Danish Ballet and Music Festival,” and the Venetian festival, the “International Congress of Conservatoriums and Music Academies Principal.” The present tour, the second in America, is under the patronage of His Majesty, King Frederick IX of Denmark.

Vlach Quartet

The VLACH QUARTET was founded in 1950 under the present first violinist, Josef Vlach. Five years later, after arduous preparation, the group rose to prominence when they were unanimously awarded the coveted first prize in the international chamber music competition at Liege. On that occasion the Queen of Belgium personally congratulated each member. Long before the formation of the quartet the members had been closely associated in the Czech chamber orchestra under Vaclav Talich, distinguished conductor. The ensemble has performed with outstanding success in Belgium, Holland, England, Switzerland, East and West Germany, Soviet Union, Poland, Hungary, Denmark, Greece, Kenya, and Iran. This is the first American tour of what is probably the best-known Chechoslovakian quartet.

Die Wiener Solisten

DIE WIENER SOLISTEN, formed in 1959 from a group of young artists who had distinguished themselves at the Vienna Academy of Music, has been described as ...“destined to take a leading place among the world chamber ensembles.” The conductor, Wilfried Boettcher, is professor of cello and chamber music at the Vienna Academy. He has studied with Pablo Cassals, Pierre Fournier, and Arthur Troester. The ensemble follows in the footsteps of distinguished organizations previously presented in McCray Auditorium such as “I Solisti de Zagreb” from Yugoslavia and the Italian ensemble “I Musici.” Two additional ensembles of young musicians appearing here have been Israel’s “Ramat Gan” and the young American group “Camera Concerti.” As the name implies, each performer in Die Wiener Solisten is an able soloist. The group consists of four first violins, three second violins, two violas, two cellos, one double bass, and the conductor.

New York Baroque Ensemble

The most recently formed of this year’s guest series of chamber music ensembles is the NEW YORK BAROQUE ENSEMBLE. The group was first heard in Carnegie Recital Hall in New York in 1961. Since that date they have been managed by the National Music League, Inc., and have performed primarily in colleges in the east and in Canada. The ensemble, with its diverse instrumentation, is able to present authentic performances of a wide variety of chamber music from the baroque period. They presented the New York premiere of Marin Marais’ “Gall Bladder Operation” for viol da gamba, harpsichord and narrator. A recent composition for the ensemble with an equally provocative title is Gary Sherman’s “Schizotic Quintosis.”