

KANSAS STATE COLLEGE OF PITTSBURG

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

Presents the Guest

CHAMBER MUSIC SERIES

VEGH QUARTET

NOVEMBER 1, 1962

LE RONDEAU de PARIS

JANUARY 8, 1963

KOMITAS QUARTET

FEBRUARY 13, 1963

RAMAT GAN CHAMBER ORCHESTRA

MARCH 5, 1963

McCRAY AUDITORIUM

8:15 P. M.

VEGH QUARTET

Sandor Vegh, *First Violin* Georges Janzer, *Viola*
Sandor Zoldy, *Second Violin* Paul Szabo, *Cello*

Beethoven..... *Quartet in F minor, Op. 95*
(1770-1827)

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace, ma serioso

Bela Bartok..... *String Quartet No. 5*
(1881-1945)

Allegro
Adagio molto
Scherzo—alla bulgarese
Andante
Finale: Allegro vivace

INTERMISSION

Mozart..... *Quartet in D Major, KV 575*
(1756-1791)

Allegretto
Andante
Menuetto
Allegretto

LE RONDEAU de PARIS

Laurence Boulay, *Harpiscord*
Genevieve Noufflard, *Flute*
Marie-Therese Heurtier, *Cello*

Jean-Marie Leclair..... **Sonate a trois*
(1697-1764)

Adagio
Allegro
Sarabande
Allegro assai

J. Bodin de Boismortier **Sonate pour violoncelle et clavecin*
(1691-1755)

Largo
Allemande
Largo
Gigue

L. de Caix d' Herveois..... **Le Rossignol* (for trio-unedited)
(1680-1760)

Jacques Hotteterre... **Suite pour flute et continuo* (unedited)
(1684-1760)

Prelude
Allemande
Sarabande
Gavotte
Rondeau

INTERMISSION

Benedetto Marcello..... **Sonate en sol mineur*
(1686-1739) (for flute and continuo)

Adagio
Allegro
Adagio
Presto

Vivaldi-Bach..... *Concerto pour clavecin (re majeur)*

Allegro
Larghetto
Allegro

Antonio Vivaldi..... **Pastorale* (for trio)
(1678-1741)

J. Christoph Friedr. Bach..... *Trio en re majeur*
(1732-1795)

Allegro con spirito
Andante
Rondo scherzo

*Realization of figured bass by Laurence Boulay

KOMITAS QUARTET

Avet Gabrielian, *First Violin* Genrih Talalian, *Viola*
Rafael Davidian, *Second Violin* Sergay Aslamazian, *Cello*

Beethoven..... *Quartet in C Major, Op. 59, No. 3*
(1770-1827)

Andante con moto, allegro vivace
Andante con moto, quasi allegretto
Menuetto—Grazioso
Allegro molto

San Collie
23552
1962
11-1

Shostakovich *Quartet in D minor, Op. 83, No. 4*
(1906-)

Allegretto
Andantino
Allegretto
Allegretto

INTERMISSION

Ravel *Quartet in F major*

Allegro moderato, tres doux
Assez vif—tres rythme
Tres lent
Vif et agite

RAMAT GAN CHAMBER ORCHESTRA

Sergiu Comissiona, *Conductor*

Corelli *Sarabanda, Giga e Badinerie*
(1653-1713)

These are three dances which are characteristic of this epoch (18th Century), and are excerpts from different Sonatas. The Sarabande is solemn and grave, the Giga liltng and the Badinerie is airy and excitingly moving in the muted violins to a pizzicato accompaniment.

Stravinsky *Apollon Mussagete*
(1882-)

INTERMISSION

P. Ben-Haim *Music for Strings (Israeli Composition)*
(1897-)

Ben-Haim is a graduate of the Munich-Musicacademie. He went to Israel in 1933 and became closely acquainted with oriental folk-songs the influence of which one can see in his "Music for Strings." Today, Ben-Haim ranks as one of Israel's foremost composers.

Respighi *Antiche Danze Ed Arie*
(1879-1936)

"Ancient Airs and Dances" is a result of the composer's intense study of old Italian music. He first published the Suite for the lute and later on decided to transcribe it for String Orchestra, thus making a valuable addition to the string repertoire.