KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC

Presents the Guest

CHAMBER MUSIC SERIES

VEGH QUARTET
November 1, 1962

LE RONDEAU de PARIS
January 8, 1963

KOMITAS QUARTET
February 13, 1963

RAMAT GAN CHAMBER ORCHESTRA
March 5, 1963

McCray Auditorium
8:15 p. m.
VEGH QUARTET

Sandor Vegh, First Violin
Sandor Zoldy, Second Violin
Georges Janzer, Viola
Paul Szabo, Cello

Beethoven
(1770-1827)
Quartet in F minor, Op. 95
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace, ma serioso

Bela Bartok
(1881-1945)
String Quartet No. 5
Allegro
Adagio molto
Scherzo—alla bulgarese
Andante
Finale: Allegro vivace

INTERMISSION

Mozart
(1756-1791)
Quartet in D Major, KV 575
Allegretto
Andante
Menuetto
Allegretto

LE RONDEAU de PARIS

Laurence Boulay, Harpsichord
Genevieve Noufflard, Flute
Marie-Therese Heurtier, Cello

Jean-Marie Leclair
(1697-1764)
*Sonate a trois
Adagio
Allegro
Sarabande
Allegro assai

J. Bodin de Boismortier
(1691-1755)
*Sonate pour violoncelle et clavecin
Largo
Allemande
Largo
Gigue
L. de Caix d' Hervelois............. *Le Rossignol (for trio-unedited)  
(1680-1760)

Jacques Hotteterre.......... *Suite pour flute et continuo (unedited)  
(1684-1760)
  Prelude
  Allemande
  Sarabande
  Gavotte
  Rondeau

INTERMISSION

Benedetto Marcello.......................... *Sonate en sol mineur  
(1686-1739)  
(for flute and continuo)
  Adagio
  Allegro
  Adagio
  Presto

Vivaldi-Bach......................Concerto pour clavecin (re majeur)  
Allegro
  Larghetto
  Allegro

Antonio Vivaldi.......................... *Pastorale (for trio)  
(1678-1741)

J. Christoph Friedr. Bach..................... Trio en re majeur  
(1732-1795)
  Allegro con spirito
  Andante
  Rondo scherzo

*Realization of figured bass by Laurence Boulay

KOMITAS QUARTET

Avet Gabrialian, First Violin          Genrih Talalian, Viola
Rafael Davidian, Second Violin        Sergay Aslamazian, Cello

Beethoven..............................Quartet in C Major, Op. 59, No. 3  
(1770-1827)
  Andante con moto, allegro vivace
  Andante con moto, quasi allegretto
  Menuetto—Grazioso
  Allegro molto
Shostakovich: Quartet in D minor, Op. 83, No. 4 (1906- )

- Allegretto
- Andantino
- Allegretto
- Allegretto

Intermission

Ravel: Quartet in F major

- Allegro moderato, tres doux
- Assez vif—tres rhythmne
- Tres lent
- Vif et agite

Ramat Gan Chamber Orchestra

Sergiu Comissiona, Conductor

Corelli: Sarabanda, Giga e Badinerie (1653-1713)

These are three dances which are characteristic of this epoch (18th Century), and are excerpts from different Sonatas. The Sarabande is solemn and grave, the Giga lilting and the Badinerie is airy and excitingly moving in the muted violins to a pizzicato accompaniment.

Stravinsky: Apollon Musagète (1882- )

Intermission

P. Ben-Haim: Music for Strings (Israeli Composition) (1897- )

Ben-Haim is a graduate of the Munich-Musicacademie. He went to Israel in 1933 and became closely acquainted with oriental folk-songs the influence of which one can see in his “Music for Strings.” Today, Ben-Haim ranks as one of Israel’s foremost composers.

Respighi: Antiche Danze Ed Arie (1879-1936)

“Ancient Airs and Dances” is a result of the composer’s intense study of old Italian music. He first published the Suite for the lute and later on decided to transcribe it for String Orchestra, thus making a valuable addition to the string repertoire.