THE PITTSBURG POSAUNEN ENSEMBLE

Thursday, April 28, 1988
Timmons Chapel
4:00 p.m.

PROGRAM

Fanfare ----------------------------- Gordon Jacob
Zur Vermählungsfeier ---------------- Anton Bruckner
Padounana ------------------------- J.H. Schein
Excerpts from "The Damnation of Faust"--------- Hector Berlioz
Drinking Song
Brandr's Song
Fugue on Brandr's Song

Augsburg Hymn ---------------------- Johann Kugelmann
Achieved is the Glorious Work -------------- F.J. Haydn
Two Organa -------------------------------- Vaclav Nelhybel
Marcato 
Moderato

Drei Equale ------------------------ Ludwig van Beethoven
Andante
Poco Andante
Poco Sostenuto

Suite of Three Cities --------------- Roger Chapman
Fanfare
Extensity
Diversity
Eccentricity

Rondeau ----------------------------- Jean Mouret

Alto & Tenor Trombone:
  Robert Kehle, Faculty, PSU
Tenor Trombone:
  William Chitwood, Spring Hill, Graduate
  Kathy Collins, Girard, Freshman
  William Thomas, Dearing, Senior
Bass Trombone:
  Thomas Mahan, Pittsburg, Senior
The Pittsburg Posaunen Ensemble

It is a virtual foregone conclusion that chamber music is one of the quickest, easiest, and best ways to develop ensemble concepts. Within the large ensembles the intimacy and function of every part is often difficult for young performers to hear and achieve. The P.P.E. strives to assist players to understand the roles of each part and how different ways of scoring affect its sound and function.

In most ensembles an individual is assigned 1st, 2nd, 3rd or 4th part. In P.P.E. all the tenor trombonists rotate the books so that on any given concert all three tenor players may play 1st, 2nd and 3rd parts. In this way the members of the group experience the different problems associated with each part. All players benefit from experiencing problems of pitch and style that come about by the different demands placed on each player.

The result of this approach is a better and more unified understanding of the music because each trombonist is intimately aware of what the other members are contributing to the ensemble.

The Pittsburg Posaunen Ensemble has performed at two Midwestern Trombone Workshops and this marks its second appearance at the K.M.E.A. Workshop.