

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

THE PITTSBURG POSAUNEN ENSEMBLE

Thursday, April 28, 1988

Timmons Chapel

4:00 p.m.

PROGRAM

- Fanfare ----- Gordan Jacob
- Zur Vermählungsfeier ----- Anton Bruckner
- Padounana ----- J.H. Schein
- Excerpts from "The Damnation of Faust"----- Hector Berlioz
Drinking Song
Brander's Song
Fugue on Brander's Song
- Augsburg Hymn ----- Johann Kugelmann
- Achieved is the Glorious Work ----- F.J. Haydn
- Two Organa ----- Vaclav Nelhybel
Marcato
Moderato
- Drei Equale ----- Ludwig van Beethoven
Andante
Poco Andante
Poco Sostenuto
- Suite of Three Cities ----- Roger Chapman
Fanfare
Extensity
Diversity
Eccentricity
- Rondeau ----- Jean Mouret

Alto & Tenor Trombone:

Robert Kehle, Faculty, PSU

Tenor Trombone:

William Chitwood, Spring Hill, Graduate

Kathy Collins, Girard, Freshman

William Thomas, Dearing, Senior

Bass Trombone:

Thomas Mahan, Pittsburg, Senior

The Pittsburg Posaunen Ensemble

It is a virtual foregone conclusion that chamber music is one of the quickest, easiest, and best ways to develop ensemble concepts. Within the large ensembles the intimacy and function of every part is often difficult for young performers to hear and achieve. The P.P.E. strives to assist players to understand the roles of each part and how different ways of scoring affect its sound and function.

In most ensembles an individual is assigned 1st, 2nd, 3rd or 4th part. In P.P.E. all the tenor trombonists rotate the books so that on any given concert all three tenor players may play 1st, 2nd and 3rd parts. In this way the members of the group experience the different problems associated with each part. All players benefit from experiencing problems of pitch and style that come about by the different demands placed on each player.

The result of this approach is a better and more unified understanding of the music because each trombonist is intimately aware of what the other members are contributing to the ensemble.

The Pittsburg Posaunen Ensemble has performed at two Midwestern Trombone Workshops and this marks its second appearance at the K.M.E.A. Workshop.