



presents the
Pittsburg Posaunen Ensemble



Kansas Music Educators 1988
In-Service Workshop

Saturday
February 27, 1988
9:05

PROGRAM

Fanfare	Gordon Jacob (1895-1984)
Paduana	J.H. Shein (1586-1630)
Suite of Three Cities	Roger Chapman (1916-)

Extensivity
Diversity
Eccentricity

Red Zinger	Mike Barone
Serenade In Blue	arr. Tom Seneff
After the Dance	arr. Streible

Alto & Tenor Trombone:

Robert Kehle, Faculty, Pittsburg State University

Tenor Trombone:

Monty Amick, Pittsburg, Sophomore

William Chitwood, Spring Hill, Graduate

Kathy Collins, Girard, Freshman

William Thomas, Dearing, Senior

Bass Trombone:

Thomas Mahan, Pittsburg, Senior

Drums:

Gary Mitchell, Baxter Springs, Junior

Bass:

Garry Greek, Alba, Mo., Senior

Piano:

Kevin Derrick, Strafford, Mo., Senior

Greetings from the Music Department at Pittsburg State University. We are proud of our association with KMEA and its In-Service Workshop. The exhibition of live music performance and the training of future generations of musicians/teachers is the first priority of the Kansas Music Educators Association, a mission which is fully supported by Pittsburg State University.

Gene E. Vollen, Chairman
PSU Music Department

The Pittsburg Posaunen Ensemble

It is a virtual foregone conclusion that chamber music is one of the quickest, easiest, and best ways to develop ensemble concepts. Within the large ensembles the intimacy and function of every part is often difficult for young performers to hear and achieve. The P.P.E. strives to assist players to understand the roles of each part and how different ways of scoring affect its sound and function.

In most ensembles an individual is assigned 1st, 2nd, 3rd or 4th part. In P.P.E. all the tenor trombonists rotate the books so that on any given concert all three tenor players may play 1st, 2nd and 3rd parts. In this way the members of the group experience the different problems associated with each part. All players benefit from experiencing problems of pitch and style that come about by the different demands placed on each player.

The result of this approach is a better and more unified understanding of the music because each trombonist is intimately aware of what the other members are contributing to the ensemble.

The Pittsburg Posaunen Ensemble has performed at two Midwestern Trombone Workshops and this marks its second appearance at the K.M.E.A. Workshop.

Robert Kehle

Robert Kehle joined the Pittsburg State University faculty in 1978. He holds both the B.M. and B.A. degree from Washington State University, and an M.M. degree from Indiana University where he has been completing his D.M. work. He has studied with Mr. Keith Brown, Mr. M. Dee Stewart, Dr. S. Thomas Beversdorf, Mr. Edward Kleinhammer and Mr. Michael Olsavsky. He is principal trombone in the Springfield, Mo., Symphony Orchestra, trombonist with the Central Plains Brass Quintet, and teaches summers at the Music Festival of Arkansas in Fayetteville, Ark. His duties at Pittsburg State include teaching lower brass and jazz studies.

As a clinician and soloist, Mr. Kehle has given presentations at conferences throughout the midwest for varying groups of educators, students and professionals. He has soloed with bands, jazz groups and last season with the Springfield Symphony Orchestra.

PITTSBURG STATE UNIVERSITY

For more than three-quarters of a century, Pittsburg State University has grown and diversified to meet the educational needs of students. Its wooded 125-acre campus, located in southeastern Kansas, serves a student body of approximately 5,500 and is one of six Regents universities in Kansas. Pittsburg State offers majors in more than 100 programs in the College of Arts and Sciences, the School of Education, the Gladys A. Kelce School of Business and the School of Technology and Applied Sciences.

THE DEPARTMENT OF MUSIC

The Department of Music at Pittsburg State University is one of 14 departments in the College of Arts and Sciences and is housed in McCray Music Hall. The department's 15 full-time faculty members possess the specialized backgrounds needed to prepare students for professional careers in music education and performance.

The department is a member of the National Association of Schools of Music and offers two undergraduate degrees in the various music disciplines: Bachelor of Music Education and Bachelor of Music. Pittsburg State also offers a Master of Music degree.

Financial assistance is available for undergraduate and graduate work. For more information contact:

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