

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

PITTSBURG POSAUNEN QUARTET

ROBERT KEHLE, Alto & Tenor
PATRICK SWEETEN, Tenor

THOMAS MAHAN, Bass
RICHARD WALKER, Alto & Tenor

At K.M.E.A. 1986

Saturday 11:45 a.m. Broadview South Crystal Ballroom

Achieved Is The Glorious Work (1798) ----- F. Joseph Haydn
published by Ensemble Publications (1732-1809)

Rondeau (1729) ----- Jean J. Mouret
MS arranged by Richard Walker (1682-1738)

Zur Vermählungsfeier (1878) ----- Anton Bruckner
MS arranged by Ken Kugler (1824-1896)

Canzona, Op. 8 ----- Biagio Marini
Published by Ensemble Publications (1597-1665)

Scarborough Fair ----- Traditional
MS arranged by Bill Reichenbach

Cantate Domino ----- Hans Leo Hasler
MS arranged by Ken Kugler (1564-1612)

That's All (1952) ----- Bob Haymes
MS arranged by Ken Kugler

On behalf of President Donald Wilson and the Faculty of the Department of Music, I want to express our appreciation for this opportunity to perform for you. Pittsburg State University is one of the six institutions of higher education governed by the Kansas State Board of Regents. With an enrollment of 5,200 students, PSU is organized into three professional schools and the College of Arts and Sciences. The Department of Music is fully accredited by the National Association of Schools of Music, the National Council for Accreditation of Teacher Education and the Kansas State Department of Education. We are proud of our heritage and invite you to visit our campus, which is situated on the edge of the Ozarks in Southeast Kansas.

Gene E. Vollen, Chairman
Department of Music

THE P.P.Q. APPROACH

It is a virtual forgone conclusion that chamber music is one of the quickest, easiest, and best ways to develop ensemble concepts. Within the large ensembles the intimacy and function of every part is often difficult for young performers to hear and achieve. The P.P.Q. strives to assist players to understand the roles of each part and how different ways of scoring affect its sound and function.

In most quartets an individual is assigned 1st, 2nd, 3rd, or 4th. In the P.P.Q. all the tenor trombonists rotate the books so that on any given concert all three tenor players play 1st, 2nd and 3rd on different pieces. In this way the members of the group experience the different problems associated with each part. All players benefit from experiencing problems of pitch and style which come about by the different demands placed on each player.

The result of this approach is a tighter and more unified performance since each trombonist is intimately aware of what the other members are contributing to the ensemble.

PITTSBURG POSAUNEN QUARTET

Robert Kehle, Alto and Tenor Trombone

Mr. Kehle is currently Assistant Professor of Lower Brass and Director of Jazz Studies at Pittsburg State University. He holds a B.M. and a B.A. from Washington State University, and a Master of Music on Trombone (with extensive work toward the Doctorate) from Indiana University. He has studied with Dr. S. Thomas Beversdorf (formerly of the Pittsburgh, PA, Symphony), Mr. Keith Brown (formerly of the Philadelphia and Metropolitan Opera Orchestras), Mr. M. Dee Stewart (formerly of the Philadelphia Orchestra), Mr. Edward Kleinhammer of the Chicago Symphony and Mr. Mike Olsavsky (formerly of the Spokane Symphony). Mr. Kehle has played with the Spokane Jazz Society, back-up for many touring artists, and has done recording work in the Indianapolis area. Besides his jazz and commercial experience, he has played trombone with the Spokane and Mid-Columbia Symphonies, the Indiana Brass Quintet, and is currently principal trombonist with the Springfield Symphony and trombonist with the Central Plains Brass Quintet.

Tom Mahan, Bass Trombone

Mr. Mahan is a senior at Pittsburg State University majoring in Music Education. He is the tubist with the Central Plains Brass Quintet. His experience ranges from jazz and wind ensembles to the Southeast Kansas Symphony which he joined in 1979. Mr. Mahan has studied with Dr. Gene Vollen, Mr. Michael Fischer, Mr. Robert Graham and Mr. Robert Kehle.

Patrick Sweeten, Tenor Trombone

Mr. Sweeten is currently a Sophomore Music major at Pittsburg State University. He has been a member of the Kansas and Missouri All-State Bands, a 2-year member of the Four State Festival Band, and a 2-year member of the Tulsa Youth Orchestra. Mr. Sweeten is a member of the National Honor Society and was valedictorian of his high school class. He was the 1984 Concerto & Aria winner. His teachers include Mr. Sam Ketcher, Mr. Larry Beck, Mr. Jeff Downey, Mr. Vernon Howard, Dr. Stephen Anderson and Mr. Robert Kehle.

Richard Walker, Alto and Tenor Trombone

Mr. Walker is a senior Music Education major at Pittsburg State University and is currently student teaching in the Shawnee Mission school district. He is a member of the University Concert Band, Jazz Ensemble and Jazz Combo. A winner in the 1983-84 Waddill Chamber Music Competition, Mr. Walker also performs with the Kansas City Abdallah Shrine Band, the Southeast Kansas Symphony, and was an honorable mention winner in the Waddill Chamber Music Competition. He studied at Kansas City, Kansas Community College and with both Mr. Bob Cowens and Mr. Robert Kehle.